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134

SIMPSON COLLEGE

BULLETIN.

Series 2. JUNE, 1901. No. 1.

INDIANOLA, IOWA.

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CATALOGUE NUMBER.

Entered at the Postoffice in Indianola, Iowa, as Second-Class mail matter.

SIMPSON COLLEGE,

INDIANOLA, IOWA.

I. College of Liberal Arts.
II. Simpson College Academy and Normal Course.
III. School of Business.
IV. School of Shorthand and Typewriting.
V. Conservatory of Music.
VI. School of Oratory and Physical Culture.
VII. Academy of Art.

COLLEGIATE YEAR 1900-1901.

INDIANOLA, IOWA:
HERALD PRINTING HOUSE.
1901.

CALENDAR FOR 1901-1902.

1901—Sept. 3, Tuesday, 10 a. m.,—Fall term registration begins.
" 4, Wednesday, 9 a. m.,—Fall term begins.
Dec. 16, Monday, 7:30 p. m.,—Lowell Lyceum Exhibition.
" 17, Tuesday, 7:30 a. m.,—Everett Exhibition.
" 18, Wednesday,—Fall term closes.

VACATION.

1901—Dec. 31, Tuesday, 10 a. m.,—Winter term registration begins.
1902—Jan. 1, Wednesday, 9 a. m.,—Winter term begins.
" 30, Thursday,—Day of prayer for colleges.
March 24, Monday, 7:30 p. m.,—Autokallonian Exhibition.
" 25, Tuesday, 7:30 p. m.,—Alpian Exhibition.
" 26, Wednesday,—Winter term closes.

VACATION.

Mar. 31, Monday, 10 a. m.,—Spring term registration begins.
April 1, Tuesday, 9 a. m.,—Spring term begins.
June 4, Wednesday, 8 p. m.,—Gradatim Exhibition.
" 5, Thursday, 8 p. m.,—Zetalethean Exhibition.
" 6, Friday, 3 p. m. and 8 p. m.,—Open Sessions of Literary Societies.
" 7, Saturday, 8 p. m.,—Annual Lecture.
" 8, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
" 8, Sunday, 3 p. m.,—Students' Lovefeast.
" 8, Sunday, 8 p. m.,—Annual Sermon.
" 10, Tuesday, 10 a. m.,—Annual Meeting of Board of Trustees.
" 12, Thursday, 9 a. m.,—Commencement.

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1900/01-1903/04

TRUSTEES.

TERM EXPIRES 1901.

L. M. MANN, Esq.	Des Moines
JOHN GIBSON, Esq.	Creston
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Rev. W. E. HAMILTON, D.D.,	Indianola
Rev. J. B. HARRIS,	Boone
Rev. EMORY MILLER, D.D.,	Indianola
Rev. D. AUSTIN,	Jefferson
M. R. BARKER, Esq.	Indianola
E. A. REA, Esq.,	Corydon

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F. M. BYRKIT, Esq.,	Red Oak
Rev. W. F. BARTHOLOMEW,	Dexter
Hon. E. W. WEEKS,	Guthrie Center
Rev. W. S. HOOKER,	Red Oak
Rev. W. G. HOHANSHELT,	Red Oak
Hon. J. H. HENDERSON,	Indianola
J. B. ROMANS, Esq.,	Denison
J. A. BROWN, Esq.,	Chariton

TERM EXPIRES 1903.

WILLIAM BUXTON, Esq.	Indianola
Rev. FLETCHER BROWN,	Indianola
CHARLES ELDRED SHELTON, A.M.,	Indianola
Rev. A. T. JEFFREY,	Prairie City
G. A. WORTH, Esq.	Indianola
E. D. SAMSON, Esq.,	Des Moines
A. DIXON, Esq.,	Coon Rapids
Rev. W. B. THOMPSON,	Chariton

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OFFICERS OF THE BOARD.

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Rev. A. H. COLLINS,	Bedford
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FACULTY

AND OTHER INSTRUCTORS.

1900-1901.

CHARLES ELDRED SHELTON, A.M., PRESIDENT.
Iowa Wesleyan University.
Professor of Pedagogy and History.

REV. W. E. HAMILTON, A.M., D.D.,
Iowa Wesleyan University.
Professor of Moral and Intellectual Philosophy.
On the William Buxton Endowment of the Chair of Moral Sciences.

JOHN L. TILTON, A.M.,
Wesleyan University, Middletown, Connecticut; Harvard University.
Professor of Natural Sciences.

JOANNA BAKER, A.M.,
Cornell College; De Pauw University.
Professor of Greek Language and Literature.

MARTHA A. STAHL, PH.M.,
Simpson College.
Professor of Latin Language and Literature.

EMMA KATE CORKHILL, A.M., PH.D.,
Iowa Wesleyan University; Boston University.
Professor of English Language and Literature.

W. B. READ, A. B.,
Northwestern University.
Professor of Mathematics and Astronomy.

J. G. GOODWIN, B. S.,
Wesleyan University, Middletown, Connecticut.
Associate Professor of Natural Sciences.

REBECCA C. SHEPHERD, A.B.,

Lassell Seminary; Mrs. Mary B. Willard's School, Frau Dr. Hempel, Instructor, Berlin, Germany.

Professor of German and French.

E. L. MILLER, B.C.S.,

Tri-State Normal College.

Principal of School of Business.

DANIEL ROBINSON,

Captain, U. S. A.

Instructor in Military Science and Tactics.

FRANK E. BARROWS,

Oberlin Conservatory of Music, and Berlin, Germany.

Director of Conservatory of Music and Instructor in Piano Forte and Pipe Organ.

ALEXANDER EMSLIE,

Aberdeen, Scotland, and Boston, Mass.

Instructor in Voice and Chorus Director.

CHAS. A. CUMMING,

Director Simpson Art School.

ESTELLA TRUEBLOOD,

Simpson School of Business.

Instructor in Shorthand and Typewriting.

JENNIE W. NEWMAN,

Columbia School of Oratory.

Instructor in Oratory and Physical Culture.

ELIZABETH MICHENER,

Oberlin Conservatory of Music.

Instructor in Violin.

*FRANK M. SLOAN,
Simpson Conservatory.
Instructor in Violin, Harmony and Musical History.

FANNIE J. CLARK, PH.B.,
Simpson College.
Assistant in Normal School.

FREDERICK W. KEITH,
Instructor in Art School.

L. H. WRIGHT,
National Normal University.
Assistant in Mathematics.

L. S. DIETRICH,
German College, Mt. Pleasant, Iowa.
Assistant in German.

JNO. J. LANDSBURY, B. M.,
Simpson College.
Instructor in Conservatory of Music—Harmony, Counterpoint, and Analysis.

*ALICE BARROWS, B. M.,
Simpson College.
Assistant in Conservatory of Music.

EVERETT OLIVE, B. M.,
Simpson College.
Assistant Instructor in Piano.

A. D. MIDDLETON,
Simpson Conservatory.
Assistant Instructor in Voice.

ELMER KAYE SMITH,
Leader of Orchestra.

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*For part of the year.

CHAS. E. BAKER,
Band Master.

IVAN E. ELWOOD,
Instructor in Mandolin.

LESLIE BROURINK,
Simpson School of Business.
Assistant in School of Business.

FLORA B. PRYOR,
Simpson School of Business.
Assistant in School of Business.

MRS. T. H. TUCKER, A. B.,
Baldwin University, Ohio.
Matron.

REV. L. B. WICKERSHAM,
Field Secretary.

MARTHA STANTON,
Deaconess.

INFORMATION.

Organization.—Simpson College was organized in 1867, by the Des Moines Conference of the Methodist Episcopal Church. It is the property of the Church, and from it derives most of its support and patronage. The Conference elects the Board of Trustees, which in turn elects the Faculty.

Location.—The college is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile, and beautiful regions of the Northwest. The town has over three thousand inhabitants It is in the heart of the great State of Iowa, eighteen miles from Des Moines, with which it is to be connected by electric line during the coming summer. It has two railroads, the Chicago, Rock Island, & Pacific and the Chicago, Burlington, & Quincy, and is easy of access. It is unusually quiet and pleasant, has no saloons, billiard or pool tables, nor places of questionable character; and presents to the students as few unworthy attractions and allurements to vice as any town in the state.

Endowment.—The college has an inviolable endowment fund, the interest of which is used for the expenses of the school. The last report of the Treasurer shows that there is in this fund notes, lands, and mortgages to the amount of about fifty-five thousand dollars (55,000). This does not include notes and subscriptions that are doubtful. If the college could count good all of its paper which has been given for endowment, it would now have not less than one hundred and fifty thousand dollars ($150,000). The school has suffered by not being able to realize on the endowment notes in its possession.

Grounds and Buildings.—The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls, some recitation rooms, rooms for the Business School, and Y. W. C. A. headquarters. Science Hall contains laboratories, museum, library, recitation rooms, and Academy of Art. The Administration Building contains the college offices, the President's recitation room, the Shorthand and Typewriting department, and until the erection of the building for the Conservatory of Music, this department is accommodated there. Ladies' Hall affords good facilities for supplying young ladies with room and board. The Gymnasium furnishes a place for those who desire indoor physical training. Well equipped bath rooms are provided under the auspices of the Y. M. C. A.

General Purpose.—It is the purpose of the College to furnish under Christian influence the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The Faculty regards the true function of teaching to be to help the student think, observe, and investigate for himself.

Collegiate Year.—The school vear consists of three terms: The first continuing from the first Wednesday in September to the week before Christmas; the remainder of the year is divided nearly equally. It is so arranged as to give a vacation of two weeks at the Holidays, one of one week beginning near the close of March, and one of eleven weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

Government.—It is the aim of the Faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools, to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. All students must board and room at such places as meet the approval of the Faculty.

The improprieties of deportment of which the Faculty takes account include all immoral conduct; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card-playing, theatre-going, dancing, rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at the boarding places; absence from the city, chapel services, recitations, or church without excuse; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the Faculty.

Students are residents of the city and are subject to State and City laws.

Parents and Guardians.—A full and free correspondence with us, by the parents and guardians, is solicited. It is very helpful, and in every way desirable, that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc. The Faculty will furnish them information concerning the work of their children when solicited and will carry out their wishes as far as practicable.

Health, Etc.—The faculty exercises a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

Advice is given them concerning proper exercise, regular habits, etc. They have the use of a fairly well equipped gymnasium.

The college campus affords ample space for out-door exercise.

Chemical Laboratory.—The Chemical Laboratory is supplied with apparatus for demonstration before the class in the lecture room, and for individual work on the part of the students. All chemicals which are needed are in supply cases, which are replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with apparatus.

Museum and Biological Laboratory.—The Museum contains the following: Collections of characteristic rocks and fossils arranged on the shelves in the order of the strata; a collection illustrating Dynamical and Structural Geology; a collection of the principal kinds of minerals; a zoological collection representing all the Classes, from the lowest to the highest, including a collection of marine invertebrates, supplied by the United States Fish Commission; a botanical collection embracing an herbarium of the principal plants of this region and ferns from India; zoological and botanical charts, and maps and lantern slides. Donations of other valuable collections are solicited.

The specimens are used not only for illustration before the various classes, but in special study by the students.

The Museum also serves as a Laboratory for the various classes in Biology and Physical Geography. It is provided with tables and shelves for class use, and with water facilities: it contains the department library on Natural History subjects, the microscopes, microscopical preparations, and various supplies for the different laboratory classes meeting in the room.

Physical Laboratory.—The Physical Laboratory is supplied with tables for the laboratory work, with shades for darkening the room, with an excellent dissolving lantern, with electric currents of 108 and 216 volts and with storage. The various pieces of apparatus serve to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

Library and Reading Room.—The Library occupies a well lighted and ventilated room in Science Hall. It consists of a good collection of choice literature, representing nearly every department of learning, and of the best encyclopædias and other books of reference. Books may be taken from the library for a period of two weeeks.

The Reading Room, which is connected with the Library, is provided with the leading magazines, weekly, and daily newspapers.

The excellent city library of Indianola is a most valuable supplement to the facilities offered by the institution and is open to students.

Religious Culture.—The College is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational it is *by no means a sectarian school.* It was the plan of the founders and is the continued purpose of its Trustees and Faculty, to make it pre-eminently a *Christian College* Hence, great prominence is given to the moral and religious culture of its students. The members of the faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A students' prayer meeting is held every Thursday evening, led by some member of the faculty. The day of prayer for colleges is observed and evangelistic services are conducted by Faculty and students. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future.

The large majority of the students are earnest Christian young men and women.

Students of all departments are required to attend worship in the College Chapel each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or guardians may select. Regular recitations are conducted in the English Bible during the Freshman year.

Records and Examinations.—The student's record in any study is made up of a careful estimate of both his daily recitations and his examinations.

Records from Other Colleges and Schools.—Grades obtained in other colleges of good standing are accepted on collegiate as well as on preparatory work; but no grades obtained in Normal Schools, Academies, or High Schools are accepted on collegiate studies without examination.

The grades of students coming from accredited high schools, (see page 21) will be accepted and the students admitted to classes without further examination. Grades in Elementary Physics, Botany, Zoology, and Physical Geography are considered incomplete if obtained in schools where laboratory exercises are not required.

Literary Societies.—The Zetalethean Society, established in 1867, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Smith-Everett Society, organized in 1895, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen of the Academy and Normal School, and meets every Friday afternoon.

The Alpian Literary Society, organized in 1891, is composed of ladies and gentlemen, and meets every Friday evening.

The Gradatim Society, organized in 1893, is composed of ladies and gentlemen of the Academy and Normal School, and meets every Friday afternoon.

The Autokallonian Society, organized during the last year, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The societies have furnished halls, and are in a flourishing condition. Each student is expected to connect himself with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

Publication.—The Simpsonian, a paper devoted to college interests, is edited and published by the undergraduates, aided by contributions from the alumni and others.

Public Lectures.—Besides the lectures connected with the anniversaries of commencement week, prominent men are invited each year to deliver lectures before the students and cititzens. The Y. M. and Y. W. C. A. lecture course brings the best talent of the country before the students each year.

The course the past year was as follows:

The Ernest Gamble Concert Company, November 28th.

Hervey S. McCowan, lecture on "Kings and Queens, Crowned and Uncrowned, Dec. 5th.

Dr. P. D. John, lecture on "The Worth of a Man,'- January 15th.

J. DeWitt Miller, lecture on "The Uses of Ugliness," January 29th.

Dr. J. J. Lewis, lecture on "The Passion Play ot Oberammergau," February 15th.

The Ottumwas, February 28th.

Dr. William A. Quayle, lecture on "Jean Valjean," March 15th.

In addition to this course, in connection with the opening exercises of the three terms of the year, lectures have been delivered by Rev. L. B. Wickersham, of Boone, Iowa, Rev. A. B. Storms, pastor of First M. E. church, Des Moines, Iowa, and Dean Buell, of the Boston School of Theology. In connection with the Greek department, a delightful lecture was given by Prof. Paul Shorey. Ph.D., University of Chicago, on the subject "Religious Ideas of the Greek Poets." On behalf of the Student's Volunteer Missionary Movement, Dr. W. F. Oldham, of Chicago, delivered two most entertaining addresses.

In connection with the evangelistic services of the Day of Prayer, sermons were delivered by Dr. L. T. Guild, of Des Moines, and Rev. W. J. Stratton, of Madrid.

College Battalion.—The college battalion is organized at the opening of the year and drills twice a week. Enlistment is voluntary on the part of undergraduates, but must be made for the whole year, or such part of it as the student is connected with the school. Students of the Academy, first three sections of the Normal Courses, and School of Business are expected to drill each term. Commissions and warrants are given by the college to officers and sergeants who successfully pass military written examinations. Each member of the battalion is expected to provide himself with cap and gloves Arrangements are made whereby wholesale prices may be obtained on an excellent suit that serves at once as a citizen's suit and as a neat college uniform. It is desired, though not required, that all members provide themselves with the suit.

Prizes.—The Badley Contest was originated by Rev. B. H. Badley, A.M., D.D., who awarded a prize to that member of the

Junior class who should write and read the best essay on some subject in English Literature. This contest is still continued though at the present time no prize is provided.

The Romans Oratorical Prize, the gift of Hon. J. B. Romans, of Denison, Iowa, is awarded to that member of the college who shall write and deliver the best English oration.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of $25, is awarded to that member of the Freshman class who shall attain the highest scholarship for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of $25, is awarded to that member of the Sophomore Class, who shall write the best essay on some subject suggested by the donor of this gift.

The Buxton Scholarship Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior class who shall have been in attendance during the year and attains the highest scholarship.

The Buxton Oratorical Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the senior class who has been in attendance during the year, and who shall write and deliver the best oration.

Degrees.—The degree of Bachelor of Arts, is conferred on those who complete the Classical Course.

The Degree of Bachelor of Philosophy is conferred on those who complete the Philosophical course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The Degrees of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of

Arts, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study. The courses of study for the Master's Degree will be furnished on application to the faculty.

Application for any of these degrees should be made to the President at least four months before commencement accompanied by a fee of $5.

Any person who graduates must have been in attendance during two terms of the Senior year.

Ladies' Hall.—This is a substantial brick building provided with large, well lighted rooms and heated by steam. With the exception of those who reside in the city with their parents or guardians all young ladies are expected to room in the Hall or in such private homes as the Executive officer may indicate. Only such regulations are adopted for the Hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands, and crockery. Students furnish bedding above the mattress, towels, and the expense of electric lights. Applications for rooms should be made four weeks before the beginning of a term. No room will be reserved until five dollars is paid which will be applied on expenses of room, but will not be returned if the room is not occupied. The room rent for the term is due when possession is taken.

Board and room in Ladies' Hall, $2.50 per week. Table board for those who room elsewhere, $2.00 per week. Board bills are payable in advance.

Citizens of Indianola who rent rooms to students are requested to report monthly as to the observance of school regulations on the part of these young people and execute in their homes all the requirements of the faculty as to study and behavior.

COURSES OF STUDY.

Simpson College offers to its students the following schools and courses:

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical, and Scientific Courses, four years each.

2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.

3. NORMAL COURSES of four and five years, or of two years beyond the high school.

4. SCHOOL OF BUSINESS. furnishing training in Commercial Studies.

5. SCHOOL OF SHORTHAND AND TYPEWRITING.

6. CONSERVATORY OF MUSIC, offering a four years' course both in Vocal and Instrumental Music, including Harmony.

7. SCHOOL OF ORATORY AND PHYSICAL CULTURE.

8. ACADEMY OF ART, offering instruction in all forms of artistic expression.

EXPENSES—TUITION.

Registration Fee in each School and Department each Term, $2.00.

FALL TERM.	
College of Liberal Arts	$13.00
*Academy and Normal School	10.00
School of Business	13.75
School of Shorthand and Typewriting	23.00
WINTER TERM.	
College of Liberal Arts	$10.00
*Academy and Normal School	8.00
School of Business	10.60
School of Shorthand and Typewriting	18.00

SPRING TERM.

College of Liberal Arts	$ 9.00
*Academy and Normal School	7.00
School of Business	9.55
School of Shorthand and Typewriting	16.35

*Tuition in fourth and fifth years Normal School same as in College of Liberal Arts.

Typewriting alone 50 cents per week.

Tuition for Plain and Ornamental Penmanship the same as for regular Commercial work.

Students engaged in laboratory work pay for any apparatus which they may break or injure. The fees charged are as follows: Physics, Two dollars per term; Chemistry I. or II., Five dollars per term; Biology I., Two dollars per term; Biology II., Three dollars for the fall term; Biology III., Three dollars per term; Mineralogy, Two and one-half dollars per term; Elementary Physics, One dollar per term; Elementary Botany, Fifty cents per term.

Text-Books can be rented at the book stores in the city at from ten to fifty cents for each book per term.

Entrance to classes is by registration cards, bearing the name of the executive officer and the signature of the Treasurer.

The whole term's tuition is due at the commencement of the term and must be paid before the student can be admitted to the class room. Those who are compelled to leave school, on account of sickness or home duties, six weeks or more before the close of a term may have refund of tuition for that time.

Students absent from college but retaining their places in their classes will be charged half tuition for examinations.

Board and room in Ladies' Hall, $2.50 per week. (See page 18) Board with furnished rooms can be obtained with families in the community at from $2.50 to $3.50 per week; students board in clubs at an expense of about $2.00 to $2.75 per week.

Students may board themselves in companies of two to six at less expense.

ACCREDITED SCHOOLS.

The following schools have one or more courses which meet college entrance requirements and their graduates are admitted to the Freshman class without examination upon the presentation of a certificate signed by the principal or other officer of said school showing that they have completed the work as laid down in the course upon which the school was accredited. Only such students as have completed the full course are thus received, and those graduated in shorter courses are credited without examination for the work as far as it goes, but cannot be admitted to the Freshman class:

Ackley,
Adel,
Albia,
Algona,
Ames,
Anamosa,
Atlantic,
Bedford,
Belle Plaine,
Boone,
Britt,
Brooklyn,
Burlington,
Carroll,
Cedar Falls,
Cedar Rapids,
Centerville,
Charles City,
Cherokee,
Clarinda,
Clarion,
Clinton,
Columbus Junction,
Corning,
Corydon,
Council Bluffs,
Cresco,
Creston,
Davenport,
Decorah,
Denison,
Des Moines, E.,
Des Moines, N.,
Des Moines, W.,
Dubuque,
Eagle Grove,
Eldora.
Emmetsburg,
Estherville,
Fairfield,
Forest City,
Fort Dodge,
Fort Madison,
Geneseo, Ill.,
Glenwood,
Greene.
Greenfield,
Grinnell,
Guthrie Center,
Guthrie County,
Hamburg,
Hampton,
Harlan,
Humboldt,
Ida Grove,
Independence,
Iowa City,
Iowa Falls,
Jefferson,
Keokuk,

Knoxville,
Lake City,
Lamoni,
Le Mars,
Leon,
Lyons,
Manchester,
Maquoketa,
Marengo,
Marion,
Marshalltown,
Mason City,
McGregor,
Missouri Valley,
Moline, Ill ,
Montezuma,
Monticello,
Mount Ayr,
Muscatine,
Nashua,
Nevada,
New Hampton,
Newton,
Odebolt,
Onawa,
Osage,
Osceola,
Oskaloosa,
Ottumwa,
Parkersburg,
Perry,
Red Oak,
Reinbeck,
Rockford,
Rock Rapids,
Sanborn,
Sheldon,
Shenandoah,
Sibley,
Sigourney,
Sioux City,
Spencer,
Storm Lake,
Stuart,
Taylorville, Twp.,
Taylorville, Ill.,
Tipton,
Traer,
Villisca,
Vinton,
Washington,
Waterloo, E.,
Waterloo, W.,
Waverly,
Waukon,
Webster City,
West Liberty.
Williamsburg,
Cedar Valley Seminary, Osage,
Charles City College Preparatory,
Denison Normal School,
Decorah Institute,
Dexter Normal School,
Epworth Seminary,
Iowa City Academy,
Michigan Military Academy,
Sac City Institute,
Urbana Schroeder Academy,
Washington Academy,
Whittier College,
Wilton Geman-English College,
Woodbine Normal School.

PARTIALLY ACCREDITED SCHOOLS.

The following schools have not been placed on the accredited list by reason of one or the other of the following facts, namely: insufficient length of course; insufficient number of teachers for the high school work undertaken; too much of the high school time given to grammar school studies; some have only eight months' school; in the cases of some the information furnished the committee was not sufficient to form a full judgment. Their students will be received without examination for all work certified by the principal or other officer, with the proviso that should the students fail in the advanced work to which they are admitted, they must review said subjects without extra credit.

Adair,
Allerton,
Anita,
Audubon,
Avoca,
Bloomfield,
Brighton,
Capital Park,
Chariton,
Charter Oak,
Clearfield,
Cedar Lake,
Colfax,
Coon Rapids,
Correctionville,
DeWitt,
Dysart,
Eldon,
Elkader,
Exira,
Farmington,
Fayette,
Fonda,
Fontanelle,
Garner,
Glidden,
Grand Junction,
Grundy Center,
Hartley,
Holstein,
Hubbard,
Keosauqua,
Kingsley,
Lake Mills,
Lime Springs,
Manning,
Mapleton,
Mechanicsville,
Milton,
Morning Sun,
Moulton,
Mount Pleasant,
Neola,
New Sharon,
North English,
Northwood,
Oak Park,
Oelwein,
Orange City,
Pella,
Riceville,
Richland,
Rolfe,
Sac City,
Shelby,
Shell Rock,
Sioux Rapids,
Springdale,
Springville,
State Center,
Tabor,
Tama City,
Victor,
Wapello,
West Union,
Wilton,
Winfield,
Calhoun County Normal School,
Hawarden Normal School,
Nora Springs Seminary,
St. Ansgar's Seminary.

COLLEGE OF LIBERAL ARTS.

COLLEGE OF LIBERAL ARTS.

Requirements for Admission to Freshman Class.

All candidates for admission must produce testimonials or other evidence of moral character; if from another College, a Certificate of good standing, signed by the president or executive officer, is required.

For unconditional admission a satisfactory examination in the following subjects is required.

I. LATIN:
  - *a*. Cicero, five orations.
  - *b*. Virgil's Æneid, six books.
  - *c*. Introduction to Latin prose composition, Collar and Daniell or an equivalent.
  - *d*. Cæsar, four books.
  - *e*. Latin Lessons, Collar and Daniell or an equivalent.
  - *f*. Latin Grammar, Allen and Greenough or an equivalent.

II. GREEK:
  - *a*. Xenophon's Anabasis, one book.
  - *b*. First Lessons, Harper or an equivalent.
  - *c*. Greek Grammar, Hadley-Allen or an equivalent.

III. GERMAN:
  - *a*. Grammar and easy prose.
  - *b*. Reading at sight.

IV. MATHEMATICS:
  - *a*. Plane and Solid Geometry.
  - *b*. Algebra through Geometrical and Arithmetical Progression, Wentworth or an equivalent.
  - *c*. Arithmetic including the Metric System.

V. ENGLISH:
  - *a.* Rhetoric, Genung's Outlines or an equivalent.
  - *b.* English Classics.
  - *c.* English Grammar and Analysis.
  - *d.* Elocution.
  - *e.* Composition.

VI. HISTORY:
  - *a.* Outlines of General History,
  - *b.* Elements of U. S. History.
  - *c.* Civil Government.

VII. NATURAL SCIENCES.
  - *a.* Elementary Physics.
  - *b.* Physical Geography.
  - *c.* Botany.
  - *d.* Geography.
  - *e.* Zoology.

Those preparing for the classical course will omit group III. and *b* and *e* of group VII. For the Philosophical course omit group II. and *b* and *e* of group VII. For the Scientific course omit group II. and *a* and *b* of group I.

CURRICULUM.

Simpson College offers to her students courses of study in the following subjects: Latin, Greek, Modern Languages, Mathematics, Astronomy, Chemistry, Physics, Biology, English Language, English Literature, History, Drawing, English Bible, and Philosophy, including Psychology, Ethics, Economics, and Civics.

These courses are in advance of the work done in the same subjects in the ordinary high school, and four years of study is required to complete profitably the courses leading respectively to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science.

The nature of the work, as well as the time spent in each course, is indicated under the appropriate heads in Departments of Instruction. One exercise per week requiring on an average two hours for preparation and recitation is called *one term hour* and 232 term hours are required for graduation.

The following work is required for either degree.

Mathematics	10 hours.
Astronomy	5 hours.
Modern Language	15 hours.
English Bible	8 hours.
*Natural Science	15 hours.
English Language	9 hours.
English Literature	6 hours.
History	9 hours.
Philosophy	15 hours.
	92 hours.

* At least 10 of the 15 hours must be given to Chemistry. All students are advised to take Chemistry I. and Biology I. for the required work.

Under the following limitations students may select the remaining 140 hours from the several departments of Study at pleasure:

1. Candidates for the degree of Bachelor of Arts must add to the above 45 hours of Greek and 20 hours of Latin.

2. Candidates for the degree of Bachelor of Philosophy must add 25 hours of Latin, 9 hours of advanced English, and 30 hours of Philosophy.

3. Candidates for the degree of Bachelor of Science must add thirty hours of Modern Language, 9 hours of Drawing and 45 hours of Natural Science.

4. All electives must be made with reference to the courses in that department announced for each year, as well as to the published schedule of recitations.

5. It is very desirable that consecutive work should be done in all studies, and students are advised to consult teachers in regard to their electives.

6. When an election of any study is made it is usually expected that the student follow it throughout the year, and we do not encourage students to expect that credit toward a degree will be given for a single term's work in any study unless the course for the year is taken.

7. No student will be allowed to register in any class unless in the opinion of the professor in charge his previous studies have prepared him to pursue the desired study with profit.

8. Classes will be formed in elective courses only when the number of applicants warrants.

DEPARTMENTS OF INSTRUCTION.

Philosophy.—At present this department has charge of the work in Psychology, Moral Science, Civics, and Economics.

In Psychology the method of Introspection is retained in the belief that it is indispensable to the broadest culture and highest mental discipline. However, a course of lectures is given on the New Psychology, the design being to enable the student to understand the problems and methods of this new department of Science.

In Political Economy the aim of the class-room work is to give the student a clear understanding of the Fundamental Economic discussion. Students are also urged to make original investigation of social problems.

In Civics the student is led to study the principles of Civil Liberty and Constitutional Law, with the evolution of those principles in the History of Civilization.

It is proposed in the study of Moral Science that the student shall gain a clear understanding of the origin and authority of his moral conceptions, of the application of those conceptions to the relations of business, of the family, and the State; and of the agencies by which the moral life is developed and maintained.

During the coming year the following Courses will be presented:

A. ECONOMICS.

1. Economic Theory.
   Fall term (5).
2. Applications of Economic Theory to Social and Civic Problems.
   Winter term (5).
3. Field work in the Study of Social Problems.
   Spring term.

A credit of one to five hours will be given, according to the amount and character of the work done.

A student must have at least fifty term hours to his credit before taking Course A. or B.

B. CIVICS.

1. Civil Liberty. Lieber's text is used.
   Fall term (5).
2. Constitutional Law.
   Winter term (4).

3. History of Civilization. Guizot.
   Spring term (5).

C. PSYCHOLOGY.

1. Intellectual Science. Presentation and Representation.
   Fall term (5).
2. Intellectual Science. Thought and Intuition.
   Winter term (5).
3. The New Psychology.
   Spring term (5).

A student must have at least one hundred term hours before taking Course C.

D. MORAL SCIENCE.

1. Moral Philosophy.
   Fall term (5).
2. Practical Ethics.
   Winter term (5).
3. Moral Dynamics.
   Spring term (5).

A portion of this term is given to the study of Christian Evidences.

A student should not take Course D. until his last year in college.

English Bible.—The following Course in the study of the English Bible is offered for the coming year.

1. In Fall term 4 hours. The Historical books of the Old Testament.
2. In Winter term 2 hours. A study of Sacred Literature as found in the books of Job, Psalms, Proverbs, and Isaiah.
3. In Spring term 2 hours. (1) The Gospel story as found in the book of Luke. (2) The early Christian Church as seen in Acts of the Apostles and the Epistle to the Romans.

It is expected that students will take the Course in Bible during the freshman year, and while special students are admitted to the class as occasion may require, no one should expect college credit for the work if taken before the senior year in the Academy.

Latin.—The objects of college Latin are:

1. The ability to read the language readily and accurately.
2. Acquaintance with Roman life and civilization obtained through the Latin writers themselves and through contemporaneous reading.
3. Appreciation of the Latin classics as literature obtained by a study of their literary form and development.

The study of grammar is not an end in itself, but a means to the highest appreciation of thought and of literary excellence. But, while grammar is a servant of literature, it is an indispensable one. It is expected that the student come from his preparatory work well equipped in vocabulary, and with a knowledge of the fundamental principles of syntax. During the first year a study of syntax is made, as a review and in advanced forms. Prose composition work based upon the text read is given throughout two terms of the year. After the first year the work is designed to be literary in character.

The following courses will be offered in Latin:

COURSE I.

1. (A) Cicero, Cato Major; De Amicitia; Latin Prose Composition.

(B) Cicero, De Natura Deorum; Latin Prose Composition.

Fall term, 5.

(A and B will be given alternate years.)

2. (C) Livy (selections from Books 21 and 22); Latin Prose Composition.
   (D) Tacitus, Agricola and Germania; Latin Composition.
   Winter term, 5.
   (C and D will be given alternate years.)
3. Ovid, selections from Metamorphoses; Vergil's Bucolics and Georgics.
   Spring term, 5.

   The aim of the above term is to give students of the Freshman year some acquaintance with Latin poetry, from a literary standpoint. The selections will be varied for different years.

COURSE II.

1. (A) Horace's Odes and Epodes; Ars Poetica.
   (B) Horace's Satires and Epistles.
   Fall term, 5.
   (A and B will be given alternate years.)

   This can only be taken by those who have completed at least two terms of Course I. Much attention is given to prosody; in many cases metrical translations being required.
2. Comedy—Plays from Plautus and Terence.
   Winter term, 5.

   The plays will be chosen each year. Open only to those who have completed Course I.
3. Selections from Elegiac poets, Catullus, Lucretius, Tibullus, Propertius, and Ovid; Latin Literature.
   Spring term, 5.

   This work must be preceded by Course I. and 1 and 2 of Course II.

COURSE III.

1. Satire—Ennius, Horace, Juvenal; Lectures on Satiric Poetry. 5.
2. Quintilian; Roman Literature; Selections from classic writers; Lectures. 5.

Course III. is open only to students who have completed at least five terms of the preceding course.

Greek.—The aim in this subject is to gain a fair knowledge of some Greek masterpieces. Philosophy, Oratory, History, Epic Poetry, each have a place, while the Drama receives a large share of attention, especially in the electives offered. Opportunity is also given for a study of selections from the Greek New Testament. This subject is not treated technically, but will serve as a good introduction to Pauline thought and vocabulary. Handbooks on mythology and the history of Greek literature will be needed early in the course.

Meters will receive some attention, especially in the elective courses in the drama. Historical settings and great thought movements will be considered in such degree as is possible in a brief course.

Literature will be considered as the exponent of life, rather than in the details of form and structure.

I. (A) Xenophon: The Anabasis. 4.
    Prose Composition. 1.
  (B) Xenophon: The Anabasis. 4.
    Prose Composition. 1.
  (C) Homer: Iliad and Odyssey. Selections. 5.

II. (A) Xenophon's Memorabilia. 4.
    Prose Composition. 1.
  (B) Plato: Apology and Crito. 4.
    Prose Composition. 1.

(C) 1. Thucydides. 5. 1902.
2. Demosthenes De Corona. 5. 1903.
(Prerequisite. I.)

III. (A) Herodotus. 5.
(B) Æschylus: Prometheus Bound. 5.
(C) 1. Aristophanes: Clouds. 5. 1902.
2. Aristophanes: Frogs. 5. 1903.
(Prerequisite II.)

IV. (A) New Testament:
1. Second Epistle to the Corinthians. First Epistle to Timothy. 5. 1901.
2. Epistle to the Romans. Epistle to the Ephesians. 5. 1902.
(Prerequisite II.)
(B) 1. Plato: Republic, Selections. 5. 1902.
2. Homer: Iliad, Books 9, 19, 22, 24. 5. 1903.
(Prerequisite II.)
(C) 1. Sophocles: Antigone. 5. 1902.
2. Sophocles: Oedipus Tyrannus. 5. 1903.
(Prerequisite III. B.)

Candidates for the degree of Bachelor of Philosophy or Bachelor of Science electing Greek will receive college credit for the Greek of the Senior Academy year. No credit will be given to candidates for the degree of Bachelor of Philosophy for less than thirty hours of Greek, while no credit will be given to candidates for the degree of Bachelor of Science for less than fifteen hours of Greek.

Modern Language.—The Courses of this department are designed to give to the student of Modern Language a knowledge which shall be as comprehensive as possible, and afford him an insight into the life and literature of the two great nations, France and Germany. Every effort is made to help the student acquire perfect pronunciation, ease in reading, understanding, and expressing himself naturally in the language pursued.

FRENCH:

Course A.—Pronunciation. Grammar; Chardenal's Complete French Course or equivalent. Exercises in dictation, composition and sight-reading. Super's Reader, and easy texts from standard writers. Five hours a week throughout the year.

Course B.—For entrance to this course is required the completion of Course A. or it's equivalent. Advanced Grammar. Composition. Reading of French masterpieces. The following texts were read in 1900-1901; La Cigale chez les Fourmis (Legouve and Labiche). La Mare au Diable (Sand). Mlle. de la Seigliere (Sandeau). Huit Contes Choisis (Maupassant). Le Monde ou l'ou s'ennuie (Pailleron). Five hours.

GERMAN:

Course A.—Pronunciation. Grammar; Joynes-Meissner. Practice in sight reading. Huss's Reader. Easy poems and narrative prose from modern writers. Composition based on text read. Five hours.

Course B.—For entrance to this course is required the completion of Course A. or it's equivalent. Advanced Grammar. Composition. The reading will follow essentially the course of 1900-1901· L'Arrabbiata (Heyse). Der Schwiegersohn (Baumbach). Die Journalisten (Freitag). Ihrfahrten (Gerstacker). Wilhelm Tell (Schiller). Five hours.

Course C.—This course offers another year in the study of German Classics and Literature; open to students who have completed Courses A. and B. The reading will include one modern drama, and one or more of the following masterpieces: Wallenstein (Schiller); Faust (Goethe); or Nathan der Weise (Lessing).

Lyrics and Ballads. Brief survey of the History of German Literature. If so desired by the class one term of this year's work will be devoted to Scientific Reading. Colloquial German; one hour per week, open to all who have had one year of German. This hour will count as one term hour if taken in connection with other assigned work in Colloquial German.

Course C. may be taken a second time, with new subjects, for a credit of three hours.

The Deutsche Gesellschaft.—All students of the German language will have an opportunity for practice in hearing and speaking German at the regular meetings of the German club, in which all programs are rendered in German.

English.—It is the purpose of this department to give the student a good working knowledge of the English language and its literature—something more than a memorizing of dates and facts in its history. It is thought advisable that the student should understand for himself what literature is, that he should read and study carefully certain typical works, and should be able to form intelligent and independent opinions of his own, and that he should not rely wholly on the dictum of text-books and the opinions of critics. To foster and encourage a spirit of independent thought and research is the principal purpose of this department. Such a plan of work is necessary if we would strengthen and broaden the mind and keep it from falling into narrow grooves and channels.

LITERATURE.

I. A study of the history of English Literature. Two hours per week throughout the year. To be taken in connection with course A. in History, and Course A. in Rhetoric.

II. A study of the English novel. Open to students who have taken course A. Two hours per week throughout the year.

III. A study of Shakespeare and the Drama. Open to students who have taken course A. Two hours per week throughout the year.

IV. A study of Tennyson. Open to students who have taken courses I. and III. Two hours per week throughout the year

V. A study of Browning. Open to students who have taken courses I. and III. Two hours per week throughout the year.

VI. A study of Milton. Open to students who have taken courses I. and III. Two hours per week throughout the fall term.

VII. A study of Wordsworth. Open to students who have taken courses I. and III. Two hours per week throughout the winter and spring terms.

Courses IV. and V. will not be given during the year of 1901-2.

A study of the general principles of Rhetoric, supplemented by the analysis of certain typical selections, and by original work. Two hours per week throughout the year.

ORATIONS.

There is required for graduation in all courses, the preparation and delivery of four chapel orations; the writing of a thesis—known as the Badley thesis—upon some subject in English literature; and the preparation and delivery of a commencement oration. Credit for three term hours is given for this work.

History.—A. A study of the development of the English people and nation. To be taken in connection with Course A. in Literature. Three hours per week throughout the year.

B. GRECIAN HISTORY.—Political and Social History from earliest times to the Roman Conquest. Four hours per week in the winter term of each alternate year.

C. ROMAN HISTORY.—Political and Social from earliest times to the fall of the empire in the West. Four hours per week in the spring term of each alternate year.

Courses B. and C. were offered in the year 1900-1.

D. AMERICAN HISTORY.—A study of the political, industrial, social, and economic development of the American governments. Four hours per week during the fall term of each year.

E. MEDIAEVAL EUROPEAN HISTORY.—Four hours per week during the winter term of each alternate year.

F. MODERN EUROPEAN HISTORY.—Four hours per week during the spring term of each alternate year.

Courses E. and F. will be offered in the year of 1901-2.

Instruction in History will consist of lectures, required readings, and text-book work. It is the aim to familiarize the students not only with the facts of history, but also with its philosophy; with the general historical literature of fiction, drama, and poetry, as well as works avowedly historical.

The town and college library will be in continual use for reference, while students are expected to provide themselves with copies of the required readings as well as of the regular text-book.

Mathematics.—The aim of this department is to develop in the student the power and habit of logical thinking and by providing him with accurate methods to lay the foundation for advanced courses in mathematics, engineering, architecture and other sciences.

The collegiate courses should be preceded by a thorough training in factoring, quadratics, and radical expressions in algebra and by both plane and solid geometry. Of all candidates for degrees, ten hours, that is five hours per week for two terms, are required. For the present the required courses are advanced Algebra and Trigonometry.

For those designing to teach mathematics, the best text and reference books will be provided for reading and examination. The department is equipped with a surveyor's compass, transit and level, rods, tapes and chains for practical work in the field. These instruments are of the latest and best design and made by the most popular manufacturers.

I. ADVANCED ALGEBRA.—Required. Fall term; five hours. This course will include selected topics from Wentworth's College Algebra; as the binomial theorem, logarithms, choice, chance, series and the properties of equations.

II. PLANE AND SPHERICAL TRIGONOMETRY.—Required. Winter term; five hours. Wentworth's trigonometry. A study of the functions and inverse functions of angles, functional equations, the solution of plane and spherical triangles.

III. SURVEYING. Spring term; two hours. A study of the theory of surveying with numerous computations and drill in field with the transit, level, compass, and chain. The student will be required to keep a field note book of all surveys and problems.

Prerequisite II.

IV. ANALYTIC GEOMETRY.—Plane. First term: five hours. The general theory of co-ordinates, the equations of the straight line, circle, conic sections, and problems of higher plane curves. A special study will be made of the general equation of the second degree and its reduction. Nichols' Analytic Geometry. Prerequisite: I. and II.

V. DIFFERENTIAL CALCULUS.—Second term; five hours. A study of differentiation, expansion of functions, the application to the curves of the higher orders, maxima and minima of functions. Osborne's Calculus. Prerequisites: I., II., IV.

VI. INTEGRAL CALCULUS.—Third term; two hours. Formulae for integration and the application to the plane curves and the solution of problems of mechanics. Prerequisites: I., II., IV., V.

VII. DETERMINANTS AND THEORY OF EQUATIONS.—Third term; five hours. A practical knowledge of determinants will be obtained and all of the important demonstrations concerning the solution of the cubic, biquadratic and reciprocal equations.

VIII. HISTORY OF MATHEMATICS.—Second term; three hours. Prerequisite: I. and II.

Astronomy.—Two courses are offered in astronomy, the first of which is required of all candidates for degrees. This course is general and mainly descriptive, requiring no mathematics higher than spherical trigonometry. The work includes a brief outline of the history of astronomy, the study of instruments, the sun, moon, planets, comets, meteors, etc. Frequent evenings with the telescope will afford an opportunity for the student to examine the heavenly bodies. The second course is practical and mathematical. The simpler problems of celestial mechanics will be presented to the student for solution. He will be made acquainted with observatory methods by time determination and observations with the equatorial.

I. DESCRIPTIVE ASTRONOMY.—Required. First term; five hours. Young's General Astronomy. Prerequisite; Mathematics II.

II. PRACTICAL ASTRONOMY.—Second term; two hours. Prerequisite; Mathematics I. and II., Astronomy I.

Physics.—PHYSICS I. For admission to this class grades in Elementary Physics and Trigonometry are necessary. In the fall and winter terms the Mechanics of Solids and Fluids are considered, and in the spring term, Sound. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible.

PHYSICS II. For admission to this class grades in Physics I. are desirable. During the fall term Heat and Magnetism are considered, in the winter term, Electricity, and in the spring, Light. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible.

Chemistry. CHEMISTRY I.—(GENERAL CHEMISTRY.) One or two recitations and eight hours of laboratory work per week are required each term. The recitation periods are devoted to quizzes on experimental work, discussions of chemical theories, and lectures on Technological Chemistry and on the History of Chemistry. The laboratory work is largely inductive: hydrogen is first studied, then the hydrogen compounds of the more important non-metals taken in the order of their valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is largely devoted to the metals. They are treated first as to their distinctive properties and commercial value, second as to their compounds. Near the close of the second term a study is made of the Periodic Law, in order that the student may have a connected idea of the relation of the Elements to each other. The work of the third term is divided into two parts: (a) Laboratory work on Qualitative Analysis in which simple compounds consisting of one basic and one acidic radical are determined, chiefly by means of the so-called preliminary tests. (b) Lectures on Organic Chemistry, presenting a systematic study of some of the more important hydrocarbons and their principal derivatives, including Petroleum and its products, Sugar, Alcohol, and Soap.

CHEMISTRY II. (FALL TERM, QUALITATIVE ANALYSIS.) In Qualitative Analysis, using tests and methods of separation deduced from the work in General Chemistry, as well as from standard texts on the subject, solutions of the metals of each group are first examined; after these, mixtures of the metals of the different groups; and, finally, more complex substances as ores and alloys are taken up as time allows, the analyses determining both the bases and the acids.

(WINTER TERM, QUANTITATIVE ANALYSIS.) Talbot's Quantitative Analysis is used as a guide, with Fresenius and other works for reference. Both gravimetric and volumetric determinations are made.

(SPRING TERM, ORGANIC PREPARATIONS) Remsen is followed in this work with Gattermann as a guide in preparations, and Richter and Bernthsen for reference.

Biology. BIOLOGY I.—(FALL AND WINTER TERMS, ANIMAL BIOLOGY.) The various Classes of animals are studied in laboratory work, accompanied by lectures. As the study progresses the members of the class are taught the more important features of miscroscopic technique, such as hardening, embedding, cutting, staining, and mounting various objects for miscroscopic study. The winter term is largely given to the study of Vertebrate Anatomy. At the close of the winter term each student presents a thesis on some group of animals to which he has given particular attention under the guidance of the instructor. The theses are generally accompanied by collections prepared by the students.

(SPRING TERM, PLANT BIOLOGY.—Plant Histology and Physiology.) The time is spent on plant histology and physiology, beginning with protoplasm and the cell; and progressing through primary plant tissues and tissue systems to the generalized plant body of the main divisions of plants. The course includes a study of both Cryptogams and Phenogams. The work is outlined in Bessey's Botany, Briefer Course.

BIOLOGY II.—(FALL TERM, BACTERIOLOGY.) Biology I. is necessary to registration in the fall term of Biology II. During this term methods of investigation in Bacteriology and Embryology are pursued. The laboratory work will be accompanied by library references to articles bearing upon the work undertaken.

(WINTER AND SPRING TERMS, HUMAN PHYSIOLOGY.) Biology I. and at least one term of Chemistry I. are required for admission to this class. As this requirement insures a knowledge of Anatomy, Chemistry, and Elementary Physics on the part of each one who enters the class, the entire time of both winter and spring terms can be given to questions that are strictly physiological, though dissections, charts, and models are drawn upon for illustration. The work is that covered by Martin's Human Body, Advanced Course, accompanied by library references.

BIOLOGY III.—For admission to this course grades in Biology I. are necessary. The course is planned to meet the needs of students intending to study medicine, though also open to those wishing more extended work in Mammalian Anatomy than Biology I. affords.

(FALL TERM, MAMMALIAN ANATOMY.) Mivart's text is followed both in class and laboratory work, with Gray's Anatomy for reference. The skeleton, muscles, and various organs of a cat are carefully studied and drawings made as the study progresses. The drawings are subjected to criticism; recitations and quizzes are held from time to time.

(WINTER TERM AND HALF OF SPRING TERM, MAMMALIAN HISTOLOGY.) Piersol's "Normal Histology" is followed as a guide. The various tissues and organs are obtained, and each step in the preparation of them taken by every member of the class, so that at the close of the work each member of the class will have a complete set of tissues and organs mounted for microscopic study. As the preparation of the sections progresses the sections are studied and drawings made of them.

(SECOND HALF OF SPRING TERM, EMBRYOLOGY.) Foster and Balfour's Embryology is followed as a guide. Eggs that have been incubated from one to five days are prepared for microsopic study. The origin and development of the various organs of Vertebrates are then studied and drawings made illustrating the progressive changes.

To secure admission without examination to the second year in Schools of Medicine, Biology I., II., and III., Chemistry I., with the spring term of Chemistry II., and Physics I. and II., are necessary.

Physical Geography.—Physical Geography may be elected in the spring term in the place of Histological Botany (Botany I.) or elected by itself as a single term study. Elementary Physics is necessary to registration in the class. While the facts usually presented are taught, a considerable portion of the time is given to the subjects, Meteorology and Physiography.

METEOROLOGY.—The various observations on temperature, relative humidity, the dew point, barometric pressure, direction of wind, and cloudiness are taken independently by the different members of the class and the data thus obtained expressed in diagrams or in tables. Following this the records for several days, taken simultaneously over the entire country, are consulted and the isotherms, isobars, wind records, and weather conditions drawn on separate outline maps. From data thus considered the class is led to the general laws of the circulation of the atmosphere, and to the study of storms.

PHYSIOGRAPHY.—An outline of the processes of topographical development is taken up proceeding from the more simple to the more complex forms, and maps constructed of each stage of development. In field excursions the members of the class study erosion, transportation, and deposit, and prepare topographical maps of small areas. The characteristics of the different physical subdivisions of the United States are then considered. To assist in the presentation of the subject, various photographs and other pictures, geological maps, and lantern slides are provided.

Geology.—(FALL TERM AND HALF OF WINTER TERM.) Grades in Chemistry I., Physical Geography, and Biology I. are necessary for registration in this class. After a brief review of the principles of Physiography, taught in the Physical Geography class, attention is given to Structural Geology, especially to the subject of Mines, and to Historical Geology. Considerable attention is given to local geology. In this work various government and state reports are frequently consulted, the museum collections are constantly used, and field excursions are made to interesting localities. At the close of the study each member of the class presents a thesis embodying the results of field, laboratory, or library study.

Mineralogy.—(LAST HALF OF WINTER TERM, SPRING TERM.) Chemistry I. is necessary to registration in this class. Geology also is desirable. The treatment of this subject is divided into three parts: the study of crystalline form with optical characteristics of each system as studied with a petrographical microscope, the determination of mineral species, and the classification of minerals in the college collection with special attention to ores. At the close of the work each member presents for inspection a set of about fifty minerals properly numbered, labeled, and catalogued. The instruction is given by lectures. Brush and Penfield's "Manual of Determinative Mineralogy" is generally used in the determinative work.

Oratory.—It is the aim of this department to develop speakers whose style shall be simple and natural and, when occasion demands, powerful.

The peerless art of oratory requires the consecration of our highest faculties. We aim to develop the entire man, to cultivate harmoniously the body and soul, to enable him to use these powers while before an audience, and to express his thoughts and emotions through his own individuality. This results in a natural style, cultivates and refines the literary taste, strengthens the imagination, and develops personal power. The pupil is not to be an imitator of his teacher. The object is to produce natural not artificial orators.

The text book used in this department is the Psychological Development of Expression, Volume IV.

I. Mental Training: Comprehending expressed and implied thought. Drill work on selections from great orators; a study of their lives and times. 3 hours.

II. Development and control of the emotional nature; Experiencing lofty heights of emotion: Atmosphere. Drill work on selections from great orators; a study of their lives and times: extemporaneous speaking 3 hours.

III. Influencing to action, Momentum, Brilliancy, Power. Drill work on orations; Bible and Hymn Reading. 3 hours.

Collegiate credit will be given only for consecutive work and to undergraduates who have had the required elocution of the Academy or its equivalent.

A fee of $1.50 per term is charged.

Education.—The following courses are intended to give those students who expect to teach such an acquaintance with educational theory and practice as will enable them to enter the school room thoroughly equipped both in matter and method for public school work, either primary or secondary. Arrangements will be madefor practice work in the Academy and Normal school as well as in the neighboring public schools,and all discussions of method will be based upon careful observations of the work done in these departments. Course I. is a part of the certificate normal course and should be taken during the fourth or fifth year,and by those who expect to take II. Course II. is a general elective, and will receive full credit for any of the college degrees.

COURSE I.

1. Introduction to educational theory; discussion of educational principles; lectures, required reading, and reports. Fall term, 3 hours per week.

2. Continuation of educational theory; school management and general method; lectures, required reading, and reports. Winter term, 3 hours per week.

3. Special method; lectures, required reading, and reports upon methods of teaching the various common school branches. Spring term, 3 hours per week.

COURSE II.

1. The history of educational theory and practice. Lectures, required reading, and reports. Fall term, 3 hours per week.

2. Organization and management of public schools and academies; supervison, courses of study, and instruction; lectures, discussions, and reading. Winter and spring terms, 3 hours per week.

Military Science.—I. SERGEANTS' CLASS.—Twice every week throughout the year there shall be in the College Course an elective class on "Drill Regulations" through "School of Battalion" and on "Minor Tactics," the work on "Drill Regulations" to be conducted with special reference to the duty of sergeants. This class shall be open as an elective to under-graduates above the Freshman class who have completed one year of drill. In case it proves desirable to make any one below the Sophomore year a sergeant he may also be admitted to the class.

II. OFFICERS' CLASS.—Twice a week throughout the year there shall be an elective class reviewing the "Drill Regulations" with special attention to the duties of officers, then receiving such instruction in military law, reports, engineering, strategy, and history as the time allowed will permit.

Four term hours will be allowed at the end of the year on grades obtained in the sergeants' class, and six term hours on grades obtained in the officers' class.

Commercial Science.—Fifteen hours credit will be given for completion of the course in commercial studies offered by the School of Business. This may be taken during any year of the college course as a regular study, or those who have completed the commercial course will be allowed the fifteen hours credit on any of the college courses.

SIMPSON COLLEGE ACADEMY

SIMPSON COLLEGE ACADEMY.

For the present the classes of the Academy recite in the same buildings with the College classes and have substantially the same Faculty. The students are under the same government and have the use of the Library and Reading Room, Physical and Chemical apparatus, Gymnasium, collections in the Museum, and are admitted to the College Battalion, Christian Associations, and certain of the Literary Societies. For all items of general information the reader is referred to pages 9-21.

COURSES AND GENERAL PURPOSE.

The Faculty holds the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, especial care is exercised that the instruction in the academy shall be systematic and thorough.

Special attention is called to the courses in the Academy. The Faculty is confident that these courses contain as good a selection of studies as can well be made for the time covered, and on completion of one of these the student is well qualified for his college work. In the Academy as well as in the College classes, the plan of department work is maintained; so that the classes are taught by those who bring to the class-room the proficiency and enthusiasm of concentrated study.

Students who enter the Junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School.

DEPARTMENTS OF INSTRUCTION.

Latin.—The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will be largely determined. It is well nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagramming are made use of, as in English Grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romæ" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Cæsar. During the entire first year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

Two terms of the second year are spent upon Cæsar's Gallic Wars together with the study of Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work given. It is expected that the work of the first two years, in which a complete drill is given in grammar and in the principles of language, will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection. While grammar in Latin, as in other Languages, can never wholly be lost sight of, in it, no more than in others, is it necessary that construction be the chief point of consideration in advanced work, if the elementary work has been well done.

In connection with the work in Cæsar, some study in Roman life and customs and of early Germanic history is made. It is expected that the student become thoroughly acquainted with Cæsar's style, vocabulary, and syntax, and that he begin to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given.

With Virgil begins the real literature work. The Æneid is studied as *poetry*, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody, the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the principles of verse are mastered, the poem is read with the word accent, keeping in sight the rythm of the verse. The study of Mythology is begun with Virgil and is given much attention.

The Roman pronunciation of Latin is used.

Greek.—The study of Greek is begun in the Senior Academic year. White's First Greek Book is the text used. During the last term of the year the study of Xenophon's Anabasis is begun. Thorough knowledge of the accidence and direct comprehension of the language are the ends sought. For the latter purpose, memorizing of continued passages and much oral reading of the text are required.

English.—The English work of the Academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. The winter and spring terms of this year are given up to the study of American Literature. In this study the selections are considered from both a mechanical and literary standpoint; the mechanical work consists in the application of the principles previously learned; the literary work consists in giving the student an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. In the Senior year a study of more advanced English is taken up, consisting of a careful study of the readings outlined in the College Requirements, and of the history of American Literature. The required readings for the coming year are Pope's Iliad, Books I., VI., XXII., and XXIV.; The Vicar of Wakefield; Ivanhoe; The Last of the Mohicans; The Princess; The Vision of Sir Launfal; The Sir Roger de Coverly Papers.; The Rime of the Ancient Mariner; The Merchant of Venice; Silas Marner.

Essays.—The essay work of the Academy will be done in connection with the work in English. Each student is required to prepare an oration in the spring term of the Senior year.

History.—The study of General History is begun in the Junior year, and continues throughout the fall and winter terms. The work in the spring term is a study of Civil Government. The work of this year presupposes a thorough knowledge of United States History. If a student is deficient in this study, it may be taken in connection with the work in the Normal department.

Mathematics.—A three year's course in mathematics is required in the Academy. The first year is Algebra and is required of the Juniors. The students are thoroughly trained in fractions, factoring, simple equations, radicals, quadratics. and the progressions. Wentworth's New School Algebra is completed.

Geometry is required in the Middle year; plane occupying two terms, and solid one. In this branch above all others thoroughnes is required. The student is expected to solve a great number of original propositions. Entrance examination in this subject will demand original demonstrations.

The third year's work will be one recitation each week in Algebra. The work will be review and is especially designed to prepare the student for college Algebra.

The mathematics is the same for all courses.

Elementary Physics.—(Fall and Winter Terms.) A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Mechanics and Sound are learned; in the winter term, the general principles of Heat, Light, Magnetism, and Electricity. These principles are learned not from text-book alone, but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, adjourn to the laboratory where each desk is found supplied with apparatus necessary for the morning's work. The results from each experiment are recorded in the note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitation upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-books the arrangement of apparatus for each experiment is illustrated by diagrams, and, whenever the experiments require measurements that can be tabulated, such measurements are recorded in suitable tables.

While from this study the student is expected to gain knowledge of the laws of Physics, there is a second object to be attained no less important than the first: the habit of observation and of reasoning on phenomena observed; also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

Biology.—BIOLOGY I, is required of students in the scientific course in their senior preparatory year. (See description of Biology I. as given in the collegiate department.)

ELEMENTARY BOTANY.—One term's work in this subject is required of all students for admission to the Freshman class. The work is largely in the laboratory using some such guide as Spaulding's "Introduction to Botany" or "Bergen's Botany." After a knowledge of general plant structure and function is obtained and descriptive terms familiarized, plant types of as many orders as time allows are studied beginning with phenogams and ending with some of the more common cryptogams. Each student is required to present an herbarium of about fifty specimens properly mounted and labeled.

Physical Geography.—Physical Geography is required of students in the scientific course in their senior preparatory year. (See description of Physical Geography as given in the collegiate department.)

German.—This comes five times a week throughout the entire year. The first two terms are devoted to grammatical work, drill in pronunciation and sight reading, the text-book used being as in College Course, German A.

Elocution. I—Mental Training:—Cultivation of the imagination, development and control of the emotional nature.

II.—Desired effects on the Rendering:—Naturalness, directness, intelligent and purposeful rendering.

Analytical study and vocal interpretation of selections from the best English and American writers.

Text-book used, "Psychological Development of Expression."

Selected Studies.—Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

Prizes.—The Buxton Scholarship and Oratorical Prizes are offered to the Academy students. See page 16.

Literary Societies.—The Lowell Lyceum, Alpian Society, and Gradatim Society are open to Academy students.

Military Drill is required twice a week of all the gentlemen of the Academy unless excused for good cause by the President.

COURSES OF STUDY—ACADEMY.

JUNIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra. General History.
SECOND TERM.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra. General History.
THIRD TERM.	Latin Grammar. Algebra. Civil Government.	Latin Grammar. Algebra. Civil Government.	Latin Grammar. Algebra. Civil Government.

MIDDLE YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.
SECOND TERM.	Cæsar. American Classics, [prose] Plane Geometry. Elocution, 2.	Cæsar. American Classics, [prose] Plane Geometry. Elocution, 2.	Cæsar. American Classics, [prose]. Plane Geometry. Elocution, 2.
THIRD TERM.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
First Term.	Virgil. Elementary Greek. Elementary Physics. English, 4. Algebra, 1.	Virgil. German. Elementary Physics. English, 4. Algebra, 1.	German. Biology [Invertebrate Zool.] Elementary Physics. English, 4. Algebra, 1.
Second Term.	Virgil. Elementary Greek. Elementary Physics. English, 4. Algebra, 1.	Virgil. German. Elementary Physics. English, 4. Algebra, 1.	German. Biology [Vertebrate Zoology]. Elementary Physics. English, 4. Algebra, 1.
Third Term.	Cicero—Orations. Anabasis. Elementary Botany. English, 4. Algebra, 1.	Cicero—Orations. German. Elementary Botany. English, 4. Algebra, 1.	German. Physical Geography. Biology [Plant Histology and Physiology]. English, 4. Algebra, 1.

NORMAL COURSES.

NORMAL COURSES.

These Courses were originally planned for teachers, but have been found to meet the wants of many others.

Many persons desire a more extensive course of study before entering on commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts, or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man.

There are other young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage.

Such persons, by substituting some approved studies for the Pedagogics here prescribed, will find a course of study suited to their wants.

Teachers will note that the five year course is a complete preparation for state teacher's certificate.

Each section of the normal courses contains the equivalent of a year's work in the academy or college, and will be given full credit if it is desired to change to that line of work.

Students completing the five years' course, on payment of a fee of three dollars, will receive a certificate setting forth the amount and character of the work done.

NORMAL COURSES OF STUDY.

FIRST SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Latin Grammar. Algebra. General History. English Grammar.	Latin Grammar. Algebra. General History. English Grammar.	Latin Grammar. Algebra. General History. English Grammar.
SECOND TERM.	Latin Grammar. Algebra. General History. English Grammar.	Latin Grammar. Algebra. General History. English Grammar.	Latin Grammar. Algebra. General History. English Grammar.
THIRD TERM.	Latin Grammar. Algebra. Civil Government. English Composition.	Latin Grammar. Algebra. Civil Government. English Composition.	Latin Grammar. Algebra. Civil Government. English Composition.

SECOND SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.
SECOND TERM.	Cæsar, American Classics, [prose]. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [prose]. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [prose]. Plane Geometry. Elocution, 2. Arithmetic.
THIRD TERM.	Cæsar. American Classics, [poets]. Solid Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [poets]. Solid Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [poets]. Solid Geometry. Elocution, 2. Arithmetic.

THIRD SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
First Term.	Virgil. Elementary Greek. Elementary Physics. English, 4. United States History.	Virgil. German. Elementary Physics. English, 4. United States History.	German. Biology [Invertebrate Zool.] Elementary Physics. English, 4. United States History.
Second Term.	Virgil. Elementary Greek. Elementary Physics. English, 4. Geography.	Virgil. German. Elementary Physics. English, 4. Geography.	German. Biology [Vertebrate Zoology]. Elementary Physics. English, 4. Geography.
Third Term.	Cicero—Orations. Anabasis. Elementary Botany. English, 4. Political Economy.	Cicero—Orations. German. Elementary Botany. English, 4. Political Economy.	German. Physical Geography. Biology [Plant Histology and Physiology]. English, 4. Political Economy.

FOURTH AND FIFTH SECTIONS.

These years consist largely of elective work and may be taken in such order as best suits the convenience of the student. During these sections, the student is expected to take one term each of *Vocal Music*, *Physiology*, *Book-keeping*, *Penmanship*; two terms of *Drawing*; course I. of Education; one hundred and five term hours of work selected from the college curriculum of the freshman and sophomore years; and prepare a thesis upon some educational topic.

N. B. Military Drill is required twice a week of all young men enrolled in the first, second, and third sections.

SCHOOL OF BUSINESS

SCHOOL OF BUSINESS.

General Purpose.— The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel it in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious men and women, as well as expert accountants.

Requirements for Admission.—Those who enter on the business course should have completed all of the common branches. Those who come and wish to pursue a business course and have not completed all of the common branches, can pursue such studies in connection with the business course. Grades from High Schools will be accepted as in other departments of the college.

Course of Study.—Rapid Calculation, Penmanship, Business Correspondence, Book-keeping in all forms, both single and double entry as applied to Banking, Jobbing, Wholesale, and Retail Merchandise, Commission, Railroading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, English Composition, Civil Government, Commerce, Transportation, Economics, and Elocution.

Method of Teaching Book-keeping.—The pupil is taught the principles of Book-keeping through the medium of sets so arranged and graded that he is enabled to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets, and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book, and Check Book.

Business Practice continues through the entire course and constitutes both Home and Intercommunication practice, a most complete and thorough system. In connection with our business practice we maintain a full office course, necessary for carrying on all the work connected with business practice. We have separate offices for a Wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance office, and have all the business practice done in connection with these houses in a regular business manner.

In our Office Department we have large books ruled especially for each office. The system here employed is the same as that used by the best business firms of this country.

The College National Bank is conducted on the principle of the national and private institutions of the present day. Here the student has to perform the actual banking transactions just as he would in any bank. He collects notes and bills of exchange, sells drafts on other banks where he has credit, remits drafts on other banks that he has paid to the correspondent for collection and credit.

Wholesale House.—In this office nearly all the business is done by mail with students in other business colleges throughout the country. The work consists of buying and selling goods at wholesale, keeping a set of books, attending to the correspondence, rendering statements, settling accounts, etc. The work in this office is the same as in any well regulated wholesale house in this country.

Commission House.—In this office is performed the work of a real Commission House, viz.: receiving goods from students in other cities, selling them on commission, rendering account sales, filing papers, depositing money, drawing checks, paying freight and insurance, drawing drafts, etc.

Freight Office.—This is the Indianola office of the Business College Railway Company. The Business of this office consists of receiving goods for shipment to students in other schools, delivering goods received from students in other cities, making and copying way-bills and bills of lading, making reports, etc.

Commercial Law.—The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

Correspondence.—It is the duty of every commercial student to make Letter-Writing a careful study, as the most delicate and complicated transactions are often required to be adjusted by letter.

The great amount of business transacted through correspondence shows the importance of a thorough understanding of this subject; and owing to the fact that most favorable or unfavorable results frequently depend upon the construction of a single sentence, special prominence is given to this branch of instruction.

Business Writing.—It matters little how one may be prepared in the other branches of a business education such knowledge will be of limited value, especially in obtaining employment, if it be not accompanied by a neat, legible and rapid hand-writing. We aim to give each pupil a style of writing which has a commercial value.

Ornamental Penmanship.—This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen-Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

Text-Books and Blanks.—Text-books and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

Special Advantages.—The School of Business has all the advantages over any mere Business College, which comes from a connection with a regular literary and scientific institution, the Library, Literary Societies, Public Lectures, etc., etc., being open to the students of the School of Business. These incidental influences cannot be over-estimated; they make about one-half of the advantages of a school course.

Diploma.—Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of $3. Those who complete any part of the same may receive a certificate for the work done.

Military Drill is required twice a week of all young gentlemen of this school unless excused for good cause by the President.

Students who have completed the business course, desiring to complete one of the college courses will receive fifteen term hours credit in their course, for the work done in the business course.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters. exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of Shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for the ordinary student to acquaint himself with them, and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of reporting. Special drill is given in reading Shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes' Manual, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. It is well adapted to rapid advancement and thoroughness.

The typewriters used are the Remington Standard Nos. 2 and 7. These are kept in good condition and the students are taught that neatness and accuracy in their typewriting work is of first importance. Instruction is given in "touch writing."

In connection with the regular course in Shorthand students are permitted to take any two studies in the College or Academy without extra cost.

Special attention is given to spelling, punctuation, letter writing, and English Composition.

CERTIFICATE: A certificate will be granted to the student when he can write in shorthand one hundred and twenty-five words a minute for three consecutive minutes on new matter, and average forty words per minute on the typewriter.

ENTRANCE REQUIREMENTS: The applicant for Shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

MANNERS AND MORALS: In this, as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

CONSERVATORY OF MUSIC.

CONSERVATORY OF MUSIC.

The trustees have determined to have one of the largest and best Conservatories of Music in the West. A person who has never studied music may have a teacher at the beginning of his study who has spent years in preparing himself for his work. Realizing that to begin aright is a great necessity, it is the aim of the school to give all grades of pupils the very best of instruction, and nothing will be left undone to help each student secure, in the shortest time possible, the greatest efficiency.

It is the design that each one shall thoroughly understand the rudiments, and all that is necessary to be understood in order to teach the subject; but with this each pupil is so thoroughly and carefully trained that it will be impossible for him to be anything less than a good performer. The theory of the school is that to be a good musician one must not only understand the subject taught, but must be able to execute; and no one will be given a diploma who is not able to give in public a first-class recital.

Recitals.—The students of the Conservatory have the opportunity of hearing many noted lecturers and artists. Every year people who have secured national reputations are brought before them.

Recitals are also given by the students at which they perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance. Possibly no work done by the student of music is of more value to him than that of the recital.

Courses of Study.—The Conservatory offers three regular courses of music study:

I. A Preparatory Course.
II. A Conservatory Course leading to a degree.
III. A Post-Graduate Course.

The first course is designed to meet the needs of beginners, and all those young people who come here from their homes to spend only a year, or a part of a year in musical study, or who wish to prepare themselves for the more advanced study of some special musical instrument. This course covers all the elementary work in any of the branches of music taught in the school, and prepares the pupil for work in the second, or advanced Conservatory course.

Before entering the Conservatory course, the piano student must be able to play pieces as difficult as Mozart's or Haydn's Sonatas, or have done satisfactorily, work of the grade of Czerny, Op. 849. Violin pupils are expected to have finished the work of Dancla and Kayser. Vocal pupils are expected to be able to read at sight and to do light technical work and ballad singing.

The length of time required to finish the Conservatory course cannot be definitely defined, depending as it does on the ability and application of the pupil. Very few, however, are able to complete the course in less than four years.

In addition to the special work required in the study of an instrument the following course in Harmony and Theory is required.

Harmony and Composition.—The course in harmony contains seven terms' work, and all students expecting to graduate from the Conservatory of Music, in any department, are required to take the full course.

First Term: The study of Keys, Scales, Intervals, Formation of the Triad, Harmonizing of Basses.

Second Term: Harmonizing of Basses and Sopranos continued, the study of the Seventh Chord.

Third Term: Altered and Augmented Chords explained.

Fourth Term: Suspension.

Fifth Term: Modulation.

Sixth Term: Single Counterpoint of two notes against one. Counterpoint in two and three voices.

Seventh Term: Single Counterpoint of four notes against one. Counterpoint in three, two, five, six, seven, and eight voices.

Eighth Term. Double counterpoint.

In addition to the foregoing one year of Musical Analysis is required, which can be taken at any time after the fifth term of Harmony is completed. The object of this study is to develop in the student an intelligent understanding of the works of the great masters, to acquire the ability to think musically, and to secure to him that symmetrical development which is essential to the development of the true musician. With this end in view the master-pieces of Bach, Beethoven, Mendelssohn, Chopin, and Schumann will be analyzed by each student, thus enabling him to study by himself many things not strictly allotted to him during his stay in school.

One term of Ear Training is also required. This term's work can be taken at any time after the first term's Harmony is completed.

One year's work in Musical History can be taken at any time in the course.

Piano Forte and Violin.--In this department especial attention is paid to securing a firm musical touch and brilliant technic.

To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands, and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course, and all the work assigned is to be of such a nature as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time. The following is a list of etudes and studies from which work is selected to suit the needs of each individual.

For Piano students:

Plaidy, Technical Studies.
Czerny, op. 65.
Loeshorn, op. 65.
Loeshorn, op. 66.
Loeshorn, op. 69.
Czerny, op. 119, 229.
Chopin, op. 10.
Stephen Heller, op. 45, 46, 16.
Czerny, op, 740.
Cramer, Von Bulon.
Clementi, Tausig.
Kullak, op. 48.
Moschelles, op. 70.
Bach Inventions and Fugues.

For Violin students:

David.
Kreutzer.
Rouelli.
Viotte.
Bach.
Seveik.
Forrilli.
Rode.
Alard.
Paganini.

Violin students have the advantage of playing in the College Orchestra, and in one of the College Quartettes as soon as they become qualified to do this grade of work.

Voice Culture.—In this department especial attention is paid to the use and control of the breath, correct placement of tones, pronunciation, the free, natural use of the voice, the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best Italian songs. Special attention is given to work in Oratorio and Opera.

Guitar and Mandolin.—Guitar and Mandolin are taught according to the most approved modern methods. Chords and practical work are given from the beginning.

Lessons.—Lessons are given either privately or in class. In class lessons three pupils are assigned to the hour; each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his classmates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

Requirements.—Each student before graduation from the School of Music is expected to present either a Diploma from an accredited High School or a Certificate of equivalent work.

Degree.—The degree of Bachelor of Music is awarded to every one who completes the course in Harmony and one other branch of musical study, and meets the requirements above. Graduation fee, $5.00.

Library.—The Conservatory has secured several hundred dollars' worth of sheet music; consequently it is able to rent to the students, at a nominal price, the music that they may use during their entire course. If a student wishes to buy his own music it can be furnished to him at wholesale prices.

TUITION.

Registration Fee Each Term, $2.00.

FALL TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$20.00
Piano of any Assistant	15.00
Vocal of Principal of Department	18.00
Vocal of any Assistant	15.00
Violin, Mandolin, Guitar, or any Band Instrument	15.00
Harmony, Analysis	8.50
History, Ear-Training	5.00
Piano Rent, One Regular Hour per Day for Term	3.00
Organ Rent, One Regular Hour per Day for Term	4.00
Music Rent	1.50

WINTER TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$16.00
Piano of Assistant	12.00
Vocal of Principal of Department	14.40
Vocal of Assistant	12.00
Violin, Mandolin, Guitar, or Band Instrument	12.00
Harmony, Analysis	8.00
History, Ear-Training	5.00
Piano Rent, One Hour per Day for Term	2.50
Music Rent	1.50

SPRING TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$14.00
Piano of any Assistant	11.00
Vocal of Principal of Department	12.60
Vocal of Assistant	11.00
Violin, Mandolin, Guitar, or Band Instrument	11.00

Harmony, Analysis	8.00
Ear-Training, History	5.00
Piano Rent, One Hour per Day for Term	2.25
Music Rent	1.50

Single lessons, or *one* regular lesson per week will be reckoned at the following rates:

Of the Director	80 cents per lesson.
Of the Principal of any Department,	.75 cents per lesson.
Of any Assistant in any Department,	.60 cents per lesson.

CHILDREN'S CLASSES.

Fall term, two lessons per week	$10.50
Winter term, two lessons per week	8.50
Spring term, two lessons per week	7:35

SCHOOL OF ELOCUTION AND PHYSICAL CULTURE.

Elocution.—The aim of this department is to develop strong natural readers and speakers.

The method of teaching Elocution is based upon psychological principles. No mechanical methods are used except in cases of special difficulty.

Two years are required for graduation from this department. In addition to class instruction each pupil receives, weekly, two private hours of training during the entire course of study.

Requirements as follows:

Elocution and Physical Culture throughout the entire course.

Course "A" in Rhetoric.

Course "A" in English Literature.

Course "C," a study of Shakespeare and the Drama.

Course "D," a study of Tennyson and Browning.

Many opportunities are given for advanced pupils to appear in public.

Physical Culture.—"Know ye that your body is the temple of the Holy Ghost * * therefore glorify God in your body."—I. Cor. VI., 19-20.

It is the first aim of this department to lead each pupil to form such habits as will give the best physical foundation for intellectual and expressional development.

The exercises of the Emerson System form the principal part of the work in Physical culture. Special exercises from other systems are given to meet individual needs. The peculiar excellence of these exercises is in the fact that they rapidly strengthen the nerve centers and vital organs, and at the same time develop grace and muscular strength.

EXPENSES.

Registration Fee Each Term, $2.00.

Fall term of regular course	$20.00
Winter term	16.00
Spring term	14.00
Private lessons	.75
Private lessons, half period	.50
Class lessons, per term	3.00

PHYSICAL CULTURE.

Class lessons, Fall term	$ 3.00
Class lessons, Winter term	2.50
Class lessons, Spring term	2.00

ART DEPARTMENT.

THE ART DEPARTMENT.

The Art Department of Simpson College has been placed under the management and direction of the "Cumming School of Art," of Des Moines, and is conducted as a section of that school. Mr. Cumming and his assistant have immediate charge of the work. The course of study is identical in character with the Des Moines school—except there is no nude life model. The Studio is open to members of the art school every school day from 9:15 a. m. to 4 p. m. Mr. Frederick W. Keith criticises from 1:30 to 4 p. m. every Monday, Wednesday, and Friday. Mr. Charles A. Cumming meets the students once in four weeks to criticise the compositions and give a talk on art. The course of study is a thorough preparation for any branch of original free hand pictorial art. Students are not obliged to go through any fixed course of study, but each one is directed as the case requires to bring about the best results in the shortest time. Students may work in any medium commonly used in regular art schools. Work is done from casts, still life, and the portrait life model. When the weather permits, drawing and painting may be done out of doors. Students of the Cumming School of Art rank with the best art students in America. The same subject given to the Des Moines school for composition, is given at the same time to the Simpson School, and all suitable examples of either school are exhibited at the other school. Good examples of drawing and painting are exhibited in like manner. Exhibitions of art students' work loaned by eastern art schools to the Des Moines school are also shown at the Simpson School.

Regulations.—Persons will be admitted to the Art School on payment of the college registration fee of $2.00, and a membership fee of $19.00 for Fall Term; $16.00 for Winter Term; and $13.00 for Spring Term. For any period of time less than a full term a fee of $2.00 per week will be charged. Only in cases of prolonged illness will any membership fee be returned, then only one-half the balance from the time the school is notified of the illness.

For further particulars address,

FREDERICK W. KEITH, Simpson College.

THE COLLEGE DRAWING CLASS.

The course of study in the College Drawing Class is intended to meet the general demand of the average college student and to be of service to school teachers who are obliged to teach drawing in connection with their regular work.

Three hours each term, nine hours for the entire year are credited in the college course to those making grades in this class. The study is an elective to all undergraduates and is limited to a class of twenty-five students.

COURSE OF STUDY.

Fall Term.—Freehand drawing and sketching.

Winter Term.—Coloring, design, and composition.

Spring Term.—Industrial drawing; plans, elevations, and perspectives.

COLLEGE ORGANIZATIONS AND ROSTER.

ALUMNAL ASSOCIATION.

Mr. J. O. WATSON, '93,
PRESIDENT.
Miss BELLE HASTIE, '89.
VICE-PRESIDENT.
Mr. S. M. HOLLADAY, '99,
SECRETARY.
Mrs. ALICE BERRY, '72,
TREASURER.

Executive Committee.

Mr. GEORGE CLAMMER, '95,
Miss MARTHA STAHL, '88,
Mrs. ALICE BERRY, '72.

Endowment Committee.

Rev. FLETCHER BROWN, '77,
Prof. L. A. YOUTZ, '90,
Mr. D. O. STUART, '72.

Finance Committee.

Mr. A. F. JEWETT, '73,
Mr. J. O. WATSON, '93.
Mr. C. W. HONNOLD, '73.

Alumnal Editors.

Mr. J. WEBSTER HANCOX, '00.
Miss JOSEPHINE McCLEARY, '90.

Reporter.

Miss MARTHA STAHL, '88.

Historian.

Miss JOSEPHINE McCLEARY, '90.

The annual business meeting of the Alumnal Association is held in the chapel on the day before Commencement Day at 3 p. m.

The annual Reunion takes place on the day before Commencement.

The Annual Address before the Alumnal Association is delivered the evening before Commencement Day.

SIMPSON COLLEGE BATTALION.

Daniel Robinson, Captain, U. S. A., Commandant.
W. C. Culmer, First Lieutenant and Adjutant.
Rae L. Dean, Sergeant Major.
Walter Morgan, Color Sergeant.

COMPANY A.

Chas. A. Carlson, Captain.
Geo. N. Knight, First Sergeant.
S. C. Laverty, Second Sergeant.

COMPANY B.

G. W. Dean, Captain.
E. J. Carman, First Lieutenant.
Don L. Berry, First Sergeant.
Clarence Riggs, Second Sergeant.

COMPANY C.

————————, Captain.
Jas. A. King, First Lieutenant.
B. A. Noel, First Sergeant.
John F. Miller, Second Sergeant.

MUSICAL ORGANIZATIONS.

SIMPSON COLLEGE BAND.

CHAS. E. BAKER, Band Master.

Smith, Elmer Kaye	Solo Cornet
Smith, Roy	Solo Cornet
Krell, Arthur	1st Bb Cornet
Crim, Owen	1st Bb Cornet
Marmon, Asa	1st Bb Cornet
Howser, Roy	2d Bb Cornet
Ross, F. B	2d Bb Cornet
Cummings, Ralph E	3d Bb Cornet
Bair, Chas. R	Bb Clarionet
Manker, John	Bb Clarionet
Wilson, Claude	Bb Clarionet
White, Earle	Bb Clarionet
Manker, Roy	Bb Clarionet
Shirley, Thos. J	Bb Clarionet
Gose, Bert	Eb Clarionet
Stuart, Paul	Piccolo
Everett, Roy	Solo Alto
Farnsworth, Otis	1st Alto
Barton, Clarence	2d Alto
Payne, Charles B	2d Alto
Parr, Robert W	3d Alto
Baker, Albert W	Baritone

Dietrich, L. S.	Baritone
Van Doren, O. E.	1st Trombone
Keith, Frank E.	1st Trombone
Peckham, Howard D.	2d Trombone
Crim, L. P.	2d Trombone
Mills, R. V.	3d Trombone
Wellons, J. C.	Bb Bass
Bowlin, Lore	Bassoon
Elwood, Ivan E.	Tuba
Myers, Chas. A.	Tuba
Slocum, L. I.	Bass Drum
Peer, C. W.	Snare Drum

ORCHESTRA.

Smith, Elmer Kaye	Leader.
Clark, Robert E.	First Violin
Worth, Craig	First Violin
Berry, Don L.	First Violin
Keith, Fred W.	First Violin
Liston, Clyde	Second Violin
Davis, John G.	Second Violin
Massure, Miss Mary	Second Violin
Coe, Mrs. Jennie	Second Violin
Stuart, Paul	Flute
Gose, Bert	Clarionet
Everett, Roy	1st Cornet
Marmon, Asa	2d Cornet
Peckham, Howard	Horn
Van Doren, O. E.	Trombone
Keith, Frank E.	Trombone

Elwood, I. E.	Bass
Ogg, Frank L.	Drums
Arthur, Miss Kathryn	Pianist

MANDOLIN CLUB.

Elwood, Ivan E	Leader and First Mandolin.
Liston, Clyde	First Mandolin
Baker, Chas. E.	Second Mandolin
Ross, F. B	Second Mandolin
Kline, Miss Gerda	Second Mandolin
Hohanshelt, Miss Nina	Third Mandolin
Quayle, Miss Cora	Third Mandolin
Payne, Chas. B.	Third Mandolin
Winslow, Guy J	Guitar
Hayner, Miss Elsie	Guitar
Erickson, Miss Grace	Guitar
Zeller, Miss Kate	Guitar
Stuart, Paul	Flute
Dietrich, L. S	Cello
Dewing, Miss Grace	Pianist

COLLEGE GLEE CLUB.

Director	Emslie, Prof. Alexander
Manager	Todd, John W.
Assistant Manager	Evans, Fred V.
Leader	Middleton, A. D.
Secretary	Talley, M. R.
Todd, John W.	First Tenor
Myers, Chas. A	First Tenor

Knepper, F. C	First Tenor
Goodwin, J. G	First Tenor
Beatty, C. W.	Second Tenor
Dean, George W	Second Tenor
Talley, M. R	Second Tenor
Peckham, H. D	Second Tenor
Clark, Robert E.	Baritone
Honnold, John Y	Baritone
Blodgett, Harry H	Baritone
Colver, J. N	Baritone
Zentmire, Frank	Basso
Jeffrey, A. B	Basso
Youtz, E. S	Basso
Middleton, A. D	Basso
Elwood, Ivan E	Mandolin Soloist
Sadler, George F	Reader
Landsbury, John J	Piano Soloist

LADIES' GLEE CLUB.

Director	Emslie, Prof. Alexander
Manager	Howell, Cora P.
Leader	Sloan, Bertha
Secretary	Berry, Mary
Treasurer	Bonner, Letha

Legge, Bertha	First Soprano
Marlatt, Nelle	First Soprano
Tansey, Zoe	First Soprano
White, Gertrude	First Soprano
Bonner, Letha	Second Soprano
Creveling, Mabel	Second Soprano

Huggins, Clytie	Second Soprano
Russell, Maude	Second Soprano
Wallace, Anna	First Alto
Cain, Alice	First Alto
Silcott, Anna	First Alto
Berry, Mary	First Alto
Howell, Cora	Second Alto
Sloan, Bertha	Second Alto
Brourink, Mabel	Second Alto
Butterfield, Alice	Second Alto
Brourink, Mabel	Reader
Butterfield, Alice	Pianist
Arthur, Kathryn	Accompanist

DEGREES CONFERRED IN 1901.

Erickson, Nettie M	Ph.M	Indianola
Barrows, Alice	B.M	Columbus, O.
Clark, Vinton J.	A.B	Indianola
Dent, Daisy A	A.B	Chariton
Hancox, J. Webster	A.B	St. Charles
Hancox, Alice	A.B	St. Charles
Hoope, Maude M	B.S	Sidney
Hughes, Roscoe B	A.B.	Indianola
Jackson, Hugh S	B.S	Orient
Landsbury, John J	B.M	Pender, Neb.
Laubach, Roscoe E.	B.S	Indianola
McEldowney, Benj. W	A.B	Indianola
Olive, Everett	B.M.	Scranton
O'May, James	A.B	Indianola
Prather, D. B. S	B.S	Corning
Rogers, Caroline M	Ph.B	Halbur
Sadler, George F	B.M	Indianola
Shellhammer, Lulu	B.M.	Indianola
Smith, Louis J	A.B	Manning
Tamura, Satoru Tetsu	B.S	Tokio, Japan

UNDERGRADUATES.

SENIORS, 1901.

Carlson, Charles A.	Ph.	Pilot Mound
Carman, Ernest J.	S.	St. Charles
Core, Ralph W.	C.	Indianola
Craven, William N.	S.	Indianola
Dean, George W.	S.	Griswold
Honnold, John Y.	S.	Indianola
Kennedy, Rex B.	Ph	Indianola
Morris, Mattie	Ph.	Liberty
Noel, Ella J.	S.	Redfield
Potter, Fred G.	C.	Indianola
Reid, A. Graham	Ph.	Indianola
Smith, Charles Clark	C.	Indianola
Stahl, Eva J.	Ph.	Diagonal
Todd, John W.	C.	Indianola
Winslow, Guy J.	C.	Indianola
Wright, Lloyd H.	C.	Indianola

JUNIORS.

Baker, Grace	C.	Thurman
Cooke, Marian	C.	Indianola
Culmer, Will C.	C.	Clatskanie, Ore.
Culmer, Myrtle A.	C.	Clatskanie, Ore.
Dean, Rae L.	Ph.	Griswold
Dyer, J. Russell	Ph.	Pleasantville

Hamilton, Florence	Ph	Indianola
Hamilton, Theodosia	C	Indianola
Heaton, E. Crary	C	Indianola
Hohanshelt, C. W	C	Indianola
Howser, Orr C	S	Indianola
Jeffrey, A. Balfour	Ph	Prairie City
King, James A	S	Bagley
Knight, George N	S	Griswold
Proudfoot, Clyde D	Ph	Indianola
Smith, Hope V	C	Denison
Throckmorton, C. Gross	S	Chariton
White, Michael	S	Earlham

SOPHOMORES.

Bair, Charles R	S	Bentonville, Ark.
Beebe, James A	C	Harlan
Berry, Don L	Ph	Indianola
Brackney, Vivian	Ph	Indianola
Brown, Carl F	Ph	Indianola
Brown, Robert C	C	Indianola
Dietrich, L. S	Ph	Victor
Ellison, Besse	Ph	Indianola
Ensign, Orpha	Ph	Boone
Erickson, Grace	C	Indianola
Everett, Roy F	Ph	Mingo
Gose, Bert	S	Pleasantville
Griffith, Dudley D	C	Des Moines
Gunn, Frank E	C	Villisca
Hohanshelt, Nina	Ph	Red Oak
Holladay, Edgar C	C	Indianola
Howser, Roy E	C	Indianola
Hurlbut, Earll	C	Indianola

Jenner, Edwin A	S	Indianola
Kees, Edward W	C	Harlan
Kennedy, Ted G	Ph	Indianola
Krell, Arthur	C	Lacona
Linn, Walter M	S	Shelby
Luers, Marie M	C	Indianola
Marmon, Asa	C	Mitchellville
Miller, John F	S	Indianola
Mitchell, Claire H	C	Weldon
Pascoe, H. R	C	Carroll
Perry, Herbert	S	Indianola
Perry, Anna H	Ph	Indianola
Picken, Robert J	C	St. Charles
Polson, Eva J	C	Pleasantville
Rae, James	S	Dow City
Reid, Myrtle	C	Indianola
Riggs, Clarence H	C	Indianola
Shackelford, Jas. H	S	Hennessey, Okla.
Stuart, D. Paul	C	Harlan
Sullivan, E. Ray	Ph	Garden Grove
Talbot, Loren C	C	Indianola
Talley, M. Roy	C	Diagonal
Turner, Etta B	Ph	Adair
Wagner, Alma	Ph	Villisca
White, Lilla M	Ph	Earlham
Youtz, Edwin S	Ph	Des Moines
Zeller, Katherine	Ph	Winterset

FRESHMEN.

Baker, Albert W	C	Petoskey, Mich.
Barnes, Edwin H	S	St. Charles
Benjamin, Mary	Ph	Indianola

Bailey, Edna J	Ph	Indianola
Beatty, Cliffton W	Ph	Boone
Blodgett, Harry H	C	Indianola
Bolibaugh, Hallie	Ph	Osceola
Brewer, Henry S	S	Indianola
Brourink, Mabel	Ph	Blanchard
Brourink, Leslie	Ph	Blanchard
Brown, Gertrude H	Ph	Indianola
Brown, Anna L	Ph	Des Moines
Clark, Robert E	Ph	Indianola
Coleman, Bessie	Ph	Boone
Colver, J. Newton	Ph	Atlantic
Crandall, Grace T	Ph	Red Oak
Davis, R. Gaylord	Ph	Indianola
Doop, Etna	Ph	Casey
Douglass, Martha Y	Ph	Des Moines
Erwin, Ruth	Ph	Indianola
Graham, Ed. M	Ph	Indianola
Guthrie, Hallie	C	Indianola
Hancox, Gertrude	C	Conway
Henderson, Dwight F	C	Indianola
Igo, Ruby	C	Indianola
Jeffrey, Elena	Ph	Prairie City
Johnston, Laura	C	Harlan
Jones, Elmer C	Ph	Indianola
Kemp, Edith B	Ph	Des Moines
Kennedy, Burt	Ph	Indianola
Lagerquist, Walter	C	Essex
Larimer, May	Ph	Chariton
Martin, Frank F	Ph	Indianola
McCune, Ralph	Ph	Des Moines

McCoy, Free S	S	Indianola
Mills, Rollin V	Ph	Villisca
Morgan, Walter	C	Corning
Noel, Bruce A	S	Redfield
Osen, Eric G	C	Atlantic
Owens, May	Ph	Leon
Park, Inez	Ph	Indianola
Parrish, Grace	Ph	Indianola
Parr, Robert W.	S	Peoria, Ill.
Peckham, Howard D.	Ph	Villisca
Phillips, B. Bowen	C	Seymour
Richards, Roscoe	Ph	Indianola
Robinson, Alvina	C	Humeston
Rogers, Elton B	C	Bagley
Silliman, Alice.	Ph	Nevada
Stevenson, C. Boyd	Ph	Indianola
Stone, Mabel	C	Indianola
Throckmorton, Jeannette	Ph	Chariton
Wilson, H. L.	Ph	Des Moines
Winterbourne, John	C	Indianola
Youtz, Ernest E	Ph	Des Moines

ACADEMY.

SENIOR ACADEMY.

Beard, C. W.	Indianola
Beekman, Iva	Norwalk
Benjamin, Orrin	Indianola
Benjamin, David	Indianola
Blood, Wm. M	Indianola
Braden, Mary	Indianola
Brenton, Elmer	Viola Center
Calhoun, Johnston	Mt. Ayr
Coe, Ernest L	Earlham
Emerson, Fern	Kellerton
Fansher, Guy	Emerson
Galiher, James O	Anita
Gilbert, Clyde L	Oakland
Hancox, John	Conway
Hickman, William	Indianola
Handley, R. E	Carroll
Helzer, Arthur E	Graham, Mo
Jackson, Lizzie	Orient
Himebaugh, Lester	Indianola
Hohansbelt, Lulu	Red Oak
Jeffrey, Arthur	Indianola
Jones, Fred A.	Mitchelville
Kearby, Geo. M	Boone
Langdon, Herbert G	Des Moines

Laverty, S. C	Promise City
Linn, Hugh H	Shelby
Lucas, W. B	Indianola
Lusher, Auril	Cambria
Middleton, John R	Modale
Montgomery, Leroy	Monroe
Morrow, Eliza	Kent
Morrow, S. H	Kent
Nixon, S. R	Clarinda
Peer, Charles W	Dexter
Quayle, Cora	Bagley
Rarick, M. J	Indianola
Ross, F. B	Indianola
Shelton, Whitford H	Indianola
Slocum, Louis I	Indianola
Spurgeon, Blanche	Orient
Story, Alice	Indianola
Vale, Nellie	Indianola
Way, Leo C	Carson
White, Herbert W	Indianola
Wilkinson, Robt. L	Neola
Winterbourne, Geo. E	Prescott
Zentmire, Frank	Oakland

MIDDLE ACADEMY.

Allen, Gay	Atlantic
Aten, Dorcas G	Walnut
Bean, May	Blanchard
Brown, Mabel	Indianola
Brown, Walter	Indianola
Burkett, A. D	Berne, Ind.
Fuller, Edgar C	Emerson

Finley, Clinton W	Stanton
Garnes, J. Frank	Indianola
Gose, William R	Linden
Hupp, Susie A	Chariton
Morrison, Clyde	Indianola
Ripley, Louis E.	Ft. Morgan, Colo.
Rogers, Arthur	Bagley
Shaw, R. Arthur	Milo
Shirley, Thomas J	Minburn
Stover, S. H	Leon
Stahl, E. Wayne	Colfax
Watson, John	Long Island, Kas.
Zook, Edgar M	Fontanelle

JUNIOR ACADEMY.

Anderson, Pearle	Indianola
Barnett, LeMar	Indianola
Brown, Woody	Indianola
Brown, Lizzie	Indianola
Cain, Charles	Bagley
Campbell, John E	Indianola
Collinson, William	Ola
Crim, Owen	Prescott
Crim, L. P	Prescott
Davis, John G	Indianola
DeTar, Frank	Winterset
Draper, Don L	Mt. Ayr
Evans, Fred V	Des Moines
Gaskill, Mary	Indianola
Geyer, Florence	Graham, Mo.
Hurlbut, Henry R	Indianola
Hoyt, Flossie	Indianola

Jenkins, Frank	Indianola
Mahoney, John F	Slater
Mark, Emma	Pleasanton
Marohn, Gus C	Indianola
Matheny, A. R	Audubon
Montgomery, A. Fred	Monroe
Morrow, Elizabeth I	Kent
Nims, Grace A	Emerson
Parrish, Alec G	Indianola
Payne, Charles B	Indianola
Phillips, Herbert H	Seymour
Preston, J. Edson	Clare
Preston, Boyd E	Clare
Price, W. D	Guthrie Center
Renshaw, Gladys	Indianola
Ruby, A. Ira	Knowlton
Slater, Mary D	Russell
Smith, Fern	Pleasantville
Strahan, Carrie	Lacona
Strahan, Carl	Indianola
Swigert, Cassie	Mineral Ridge
Trimble, Hosea	Indianola
Trueblood, Carleton B	Indianola
Vale, Mabel M	Indianola
Ward, Clarence	Coon Rapids
West, Josephine	Minburn
Whitelock, Hugh	Indianola
Wilkinson, Claire	Mt. Ayr

UNCLASSIFIED.

Anderson, Florence	Seward, Neb
Anderson, Eva	Indianola

Lauck, Minnie	Indianola
McNeil, Thadd	Indianola
Nelson, Mabelle	Indianola
Newland, E. C	Indianola
Ries, Anna	Indianola
Slocum, Lorena	Indianola
Wickersham, Wade	Indianola
Worth, Craig	Indianola

NORMAL.

Anderson, Edna	Colfax
Arnold, W. Eugene	Atlantic
Bardrick, Ada	Truro
Bardrick, John E.	Truro
Barton, Clarence	Hancock
Berry, Leonard	Indianola
Best, Harry J	Indianola
Borts, Wesley	Mingo
Brackney, Hal C	Indianola
Brown, Muriel	Indianola
Breitenstein, Harry A	Farmington
Bringolf, Charley	Spencer
Buchanan, Mary	Indianola
Burkhead, Blanche	Prole
Burns, Nellie C	Orient
Buzard, Carl	Ola
Caldwell, Lowry A	Indianola
Callahan, Ethel	Chariton
Campbell, Russell	Indianola
Canedy, H. S	Emerson
Canine, Luella	De Soto
Carpenter, O. W	Shambaugh
Cessna, Ginevra	Indianola
Chapman, Stella	Council Bluffs

Clark, Mabel	Derby
Coffin, Lloyd B	Indianola
Conner, Cora	Derby
Cramer, A. S	Indianola
Cramer, Nellie	Indianola
Creveling, Franklin	Indianola
Davis, Elsie M	Indianola
Dillard, Anna Bell	Spring Hill
Elliott, Abbie	Lorimor
Farnsworth, Otis	Hancock
Flesher, Amy	Indianola
Forbes, Sada	Leon
Garmon, Edna Ray	Orient
Garnes, P. E	Indianola
Gibbs, Frank J	Derby
Gorsuch, Cora	Kellerton
Gustin, Myrta	Pleasantville
Hall, John R	Monroe
Harvey, Frank L	Indianola
Hickman, Lizzie	Indianola
Holton, Minnie	Braddyville
Hu, May	Foochow, China
Huffman, Mary	Winterset
Jones, Agnes M	Bedford
Kilburn, Mary L	Fontanelle
Knowlton, Florence	Carroll
Landes, Dora	Van Wert
Langebartels, Clara	Pleasantville
Larson, Julie	Pilot Mound
Lauck, Blanche	Glidden
Linden, Alta M	Decatur City

Machlan, Perry L	Weldon
Manker, Roy	Elliott
Means, Andrew	Kasson
Miller, L. J	Slater
Mills, J. I	Liberty Center
Moats, Lottie	Guss
Moore, George F	Indianola
Morrow, Ruth	Kent
Morris, Grace	Knoxville
Newlon, Evelyn	Cumberland
Newlon, Oliver	Cumberland
Newlon, Mae	Cumberland
Odell, Gertrude	Medford
Payton, Ella	De Soto
Prather, Grace I	Russell
Price, Mrs. W. D	Guthrie Center
Quayle, Fred	Bagley
Rand, David S	Hancock
Reynolds, J. W	Little Sioux
Rich, Fred L	Grand Junction, Colo.
Shafer, Inez	Diagonal
Shreve, Elfleta	Derby
Slocum, Hattie	Minburn
Slocum, Nellie	Bridgewater
Smith, Oscar	Derby
Smith, Alida	Derby
Stacy, James W	Medora
Starbuck, Grace	Indianola
Stearns, Rolla A	Garden Grove
Tedrick, John R	Derby
Tedrick, Bertha	Derby

Thompson, May	Somerset
Tweedy, Jennie	Manilla
Van Syoc, Wiltimina	Milo
Ward, Alice	Coon Rapids
Warfield, Bertha	Indianola
Weeks, Victoria	Creston
Weeks, Ollie	Creston
Wellons, James C	Indianola
Wells, E. L	Caloma
Wells, P. R	Indianola
White, Myrtle	Indianola
Wickersham, Grace	Indianola
Wickersham, Jessie	Indianola
Wills, Harriet B	Halbur
Wilson, Hayden	Somerset
Wilson, Iva Mae	Somerset
Workman, Harry D	Hawleyville
Wyatt, E. O	Indianola
Yockey, F. Milton	Malvern
Zuck, Harry F	Hamburg

COMMERCIAL.

Arthue, Gussie F	Brooks
Ash, Charlie	Somerset
Baker, Ada	Indianola
Baker, Chas. E	Mingo
Bellows, Don C	Winterset
Braucht, Amandus R	Medford
Brinton, Floyd N	Stuart
Buckingham, Hattie	Indianola
Bulles, Chas. A	Griswold
Burkett, A. D	Berne, Ind.
Burns, Roy E	Medora
Cain, Chas	Bagley
Campbell, J. Russell	Indianola
Canedy, Harry S	Emerson
Carlson, Wallace C	Pilot Mound
Cart, Ralph	Indianola
Cecil, Thos. H	Atlantic
Chambers, John	Armour
Commons, H. E	Glenwood
Cummings, Ralph E	Mingo
Curtis, Arthur B	Chariton
Dean, Rae L	Griswold
Derrough, Nora E	Indianola
Eckles, Edgar G	Indianola

Ellis, Wm. C	Minburn
Elwood, Ivan E	Red Oak
Fisher, Ella	De Soto
Forbes, Sada	Leon
Fry, Will T	Shelby
Gaskill, Chas. B	Indianola
Gosselin, Helen	Indianola
Hall, John W	Indianola
Harlan, Eugene	Indianola
Harrell, Thos	Peru
Harrison, Robert	Jay
Henn, Jennie	Northboro
Horstman, H	Caloma
Johnston, Charlie R	Cromwell
Jordan, Edmond S	Cool
Kearby, George M	Indianola
Kelly, Mary	Indianola
Kirkpatrick, T. D	Promise City
Kline, Neva	Weldon
Lazear, Jessie	Derby
Lee, Fred W	Macksburg
Lower, Dennis	Craig, Mo.
Manker, Roy	Elliott
Maxwell, Cloyd	Oakland
Maxwell, Marion D	Henderson
McFarland, Carl	Barnard, Mo.
Meyer, Luther G	Redfield
Morris, J. Elmer	Indianola
Neill, A. J	Indianola
Newell, Austin F	Indianola
Nims, Fred J	Emerson

Nims, Henry L	Emerson
Nims, Wesley C	Emerson
Ogg, Frank L	Indianola
Parker, John Guy	Silver City
Parks, Edwin	Woodward
Parr, Ethel	Indianola
Parrish, Paul	Indianola
Patterson, Gold	Van Wert
Peters, R. S	Spaulding
Phillips, Herbert H	Seymour
Richardson, Genevieve	Indianola
Rodwell, Tracy M	Oakland
Ross, J. E	Indianola
Sandberg, J. E	Madrid
Sandy, Clyde B	Indianola
Schooler, Austin	Somerset
Silcott, Fred	Indianola
Smith, Margaret	Indianola
Smith, Elmer Kaye	Des Moines
Snyder, Harry	Indianola
Stacy, Henry M	Medora
Starbuck, Grace	Indianola
Stearns, Rolla A	Garden Grove
Stevenson, C. Boyd	Indianola
Tener, James E	Pleasantville
Thomas, Clara	Menlo
Thompson, Stanley	Jefferson
Trent, Archie A	Guthrie Center
Trueblood, Carl B	Indianola
Vale, Nellie	Indianola
Van Gilder, Fred R	Milo

Van Sanford, Hallie	Kellerton
Watson, Wm. H	Long Island, Kan.
Watson, Dimple	Decatur
Wellons, James C	Indianola
Wells, Pareil	Indianola
White, Herbert W	Indianola
White, Roy	Indianola
Wilkinson, Orville	Mt. Ayr
Wilson, Hayden	Somerset
Wilson, Claude E	Henderson
Wilson, Floyd	Derby
Workman, Harry D	Hawleyville
Wyatt, E. O	Indianola

SHORTHAND AND TYPEWRITING.

Baker, Chas. E	Mingo
Baker, Ada	Indianola
Bartholomew, Viola	Indianola
Burns, Roy E	Medora
Carlson, Wallace	Pilot Mound
Day, Lambert W	Corydon
Derrough, Nora E	Indianola
Earhart, Catherine	Dedham
Elwood, Ivan E	Red Oak
Gaskill, Chas. B	Indianola
Hammell, Abe	Britt
Harned, Emery	Cambria
Harrell, Thos	Peru
Hickman, Edith	Indianola

Keith, Frank E	Marion
Lagerquist, Pearl	Essex
Laubach, R. E	Indianola
Lower, Dennis	Indianola
Lyon, Roscoe H	Indianola
Morrison, Clyde	Indianola
Ogg, Lizzie	Indianola
Olive, Everett	Scranton
Pryor, Flora B	Des Moines
Ripper, Walter W	Corydon
Ross, J. E	Indianola
Smith, Elmer Kaye	Des Moines
Spargur, Frank H	Villisca
Strahan, Carrie	Lacona
Throngren, E. S	Pilot Mound
Trent, Archie	Guthrie Center
Watson, Dimple	Decatur

ELOCUTION AND PHYSICAL CULTURE.

Bartholomew, Ethel	Palmyra
Bonner, Letha	Webster City
Brackney, Lillian	Indianola
Brourink, Mabel	Blanchard
Clark, Robert E	Indianola
Erickson, Grace	Indianola
Evans, Marie	Bagley
Hathaway, Pearl	Indianola
Henry, Adelia C	Avon
Hu, May	Foochow, China

Kline, Neva	Weldon
Larson, Julie	Pilot Mound
Lyon, Sallie D	Indianola
McGrew, Eva	Indianola
Means, Luella	Kasson
Middleton, Arthur D	Missouri Valley
Mills, Rollin V	Villisca
Myers, Charles A	Villisca
Nims, Grace	Emerson
Noel, Ella J	Redfield
Osen, Eric G	Atlantic
Penn, Lucy	Red Oak
Reid, Myrtle	Indianola
Sadler, George F	Indianola
Slater, Mary D	Russell
Spurgeon, Blanche	Orient
Stahl, Eva J	Diagonal
Starr, Laura M	Hastings
Vale, Mabel M	Indianola
Ward, Alice	Coon Rapids
Whitelock, B. C.	Indianola
Wickersham, Jessie	Indianola

ART.

Hadley, Mae	Indianola
Henn, Lottie	Northboro
Proctor, George A	Indianola
Richardson, Effie	Indianola
Wilson, Floyd	Indianola

CONSERVATORY OF MUSIC.

Applegate, Mary	Red Oak
Arp, Myrtle	Manning
Arthur, Kathryn	Webster City
Baker, Ruth	Indianola
Baker, Eva	Indianola
Barnes, Lelia	St. Charles
Barrows, Alice	Columbus, Ohio
Bartholomew, Laura	Dexter
Barton, Clarence	Hancock
Bastow, Alice	Mt. Ayr
Bean, May	Blanchard
Beckwith, Vera	Red Oak
Berry, Mary Lou	Indianola
Bennett, Mary	Mt. Ayr
Bishop, Lulu	Somerset
Blanck, Jessie	Indianola
Blodgett, Harry H	Indianola
Bonner, Letha	Webster City
Bowlin, Lore	Indianola
Bowlin, Fern	Indianola
Bramhall, Vivian	Indianola
Brown, Marguerite	Indianola
Brown, Carl F	Indianola
Brourink, Leslie	Blanchard

Burkett, A. D	Berne, Ind.
Bussey, Myrtle	Bussey
Butterfield, Alice	Sheldon
Cain, Alice	Bagley
Calhoun, Dwight	Mt. Ayr
Cessna, Ginevra	Indianola
Chiles, Nellie	Prole
Clark, Mrs. J. E	Indianola
Clark, Mrs. B. F	Indianola
Clay, Maude	Cainsville, Mo.
Clay, Aletha	Jamison
Clever, Emma	Milo
Coe, Mrs. Jennie	De Soto
Coe, Leona	Indianola
Colver, J. N	Atlantic
Conner, Cora	Derby
Copeland, Leta	Indianola
Core, Bessie	Roxyville, Ohio
Core, Ralph W	Indianola
Coryell, Relta	Indianola
Cornwall, Addie	Indianola
Crawford, May	Indianola
Creveling, Mabel	Indianola
Creveling, Franklin	Indianola
Critchfield, Verna	Ellston
Crist, Mona	Weldon
Crist, Gertrude	Le Roy
Culver, Nellie G	Emerson
Cummings, R. E	Mingo
Davis, John G	Indianola
Danks, Alice	Indianola

Detwiler, Edna	Audubon
Dewing, Grace	Manning
Diehl, Ruby	Indianola
Dietrich, L. S	Victor
Dutton, Jessie	Corydon
Emerson, Fern	Kellerton
Ensign, Orpha	Boone
Engstrom, Mr	Indianola
Erickson, Mabel	Indianola
Erwin, Ruth	Indianola
Evans, Marie	Bagley
Evans, Fred V	Des Moines
Fancher, Mabel	Fontanelle
Farnsworth, Mabel	Hancock
Farnsworth, Otis	Hancock
Flesher, Nora	Palmyra
Flummer, Ina	Indianola
Fonda, E. Moore	Denver, Colo.
Forbes, Sada	Leon
Fry, Will T.	Shelby
Gammel, Harriet	Tekamah, Neb.
Green, Iris	Indianola
Goodwin, J. G	Indianola
Gorsuch, Cora	Kellerton
Harlan, Eugene	Indianola
Harlow, Edith	Carl
Harrington, Ellen	Tekamah, Neb.
Hartman, Florence	Barnard, Mo.
Hayner, Elsie	Booneville
Heaton, Persis	Indianola
Henn, Jennie	Northboro

Henry, Adelia C	Avon
Hickman, Mrs. E	Indianola
Himebaugh, Lester	Indianola
Hoakison, Alice	Spaulding
Hohanshelt, Nina	Red Oak
Honnold, John Y	Indianola
Howell, Cora P	Indianola
Howser, Roy E	Indianola
Huggins, Clytie	Indianola
Huntzinger, Gertrude	Indianola
Hurlbut, H. R	Indianola
Hurless, Harry	Woodward
Jackson, W. K	Somerset
Jenner, Anna M	Indianola
Johnson, Bert	Beaver
Jones, Fred A	Mitchellville
Jones, Agnes M	Bedford
Kephart, Gertrude	Webster City
Kline, Gerda	Weldon
Knepper, F. C	Thurman
Knight, Jennie	Griswold
Landsbury, John J	Pender, Neb.
Larson, Julie	Pilot Mound
Legge, Bertha	Indianola
Leonard, Hattie	Manning
Leonard, Sterling	Indianola
Liston, Mrs. W. A	Indianola
Liston, Olive	Indianola
Liston, Clyde	Indianola
Long, Mrs. L. M	Indianola
Lyon, Roscoe H	Indianola

Manker, Roy	Elliott
Manker, John J	Elliott
Marlatt, Nelle	Indianola
Marmon, Asa	Mitchellville
Marsh, Laura	Orient
Martin, Frank F	Indianola
Martin, Madge	Indianola
Massure, Mary	Redfield
Mattison, Miss I. M	Indianola
McClees, Susie	Norwalk
McCoy, Ray	Indianola
McCune, Ralph	Des Moines
McGrew, Icy	Indianola
Middleton, Arthur D	Missouri Valley
Miller, Lulu B	Harlan
Mitchell, Hattie	Weldon
Morgan, Alta	Mt. Ayr
Mote, Martha	Indianola
Myers, Charles A	Villisca
Newlon, Evelyn	Cumberland
Olive, Everett	Scranton
Olsen, Marie	Des Moines
Parker, Sylvia	Bridgewater
Pearson, Bertha	Indianola
Peasley, Madge	Kellerton
Peckham, Howard D	Villisca
Penn, Lucy	Red Oak
Perkins, Mattie	Indianola
Perley, Margaret	Indianola
Pitman, Dot	Indianola
Phillips, Mrs. Mollie	Indianola

Phillips, Luella	Indianola
Poling, Belle	Harlan
Prewitt, Nona	Pleasantville
Price, Carrie	Milo
Proctor, Mrs. C. W	Spring Hill
Proudfoot, Paul	Indianola
Quayle, Cora	Bagley
Quint, M. E	Atlantic
Rarick, Mrs. M. J	Indianola
Read, Mrs. W. B	Indianola
Ripley, L. E	Ft. Morgan, Colo.
Richardson, W. H	Hamburg
Robinson, Marguerite	Indianola
Robinson, Celeste	Indianola
Ross, Mary	Indianola
Ross, Mrs. Homer	Indianola
Russell, Maude	Oakland
Sadler, George F	Indianola
Schnell, Clark	Indianola
Schnell, Harold	Indianola
Schnell, Bessie	Indianola
Schreiber, Lena	Indianola
Schreiber, Tena	Indianola
Shellhammer, Lulu	Indianola
Shisler, Irene	Glenwood
Silcott, Anna	Indianola
Silliman, Alice	Nevada
Sloan, Bertha	Dexter
Smith, Inez	Marshalltown
Smith, Olive	Carroll
Smith, Roy	Bagley

Smith, Elmer Kaye	Des Moines
Smith, Lea H	Pleasantville
Snyder, Clara	Indianola
Stanton, Martha	Earlham
Strickler, Flora	Emerson
Talbot, Loren C	Indianola
Talley, M. R	Diagonal
Tansey, Zoe	Indianola
Taylor, Esther	Indianola
Taylor, Kate	Indianola
Thomas, Nanna	Menlo
Throckmorton, C. G	Chariton
Throckmorton, Jeannette	Chariton
Tollman, Maude	High Creek
Vale, Mabel M.	Indianola
Van Doren, Lettie	Indianola
Van Doren, O. E	Indianola
Varney, Ethel	Seymour
Wallace, Anna	Orleans, Neb.
Ward, Clarence	Coon Rapids
Wickersham, Grace	Indianola
Wickersham, Jessie	Indianola
Wilkinson, Claire	Mt. Ayr
Wilson, Alice	Indianola
Wilson, Iva	Somerset
White, Gertrude	Tekamah, Neb.
Winget, Bessie	Weldon
White, Earle T	Indianola
Winship, Nettie	St. Charles
Worley, Della	Newbern
Worth, Mrs. Frank	Indianola

Worth, Craig	Indianola
Young, Amanda	Indianola
Youtz, Edwin	Des Moines
Zentmire, Frank	Oakland

SUMMARY.

COLLEGE OF LIBERAL ARTS.		
Seniors	16	
Juniors	17	
Sophomores	46	
Freshmen	55	
	—	134
ACADEMY.		
Seniors	47	
Middle year	20	
Juniors	45	
	—	112
Unclassified		10
Normal Courses		106
Commercial		99
Shorthand and Typewriting		31
Elocution and Physical Culture		32
Art Department		5
Conservatory of Music		214
		—
Total attendance		743
Counted more than once		114
		—
Net attendance		629

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SIMPSON COLLEGE

COURSES OF STUDY

FOR THE

MASTER'S DEGREE.

INDIANOLA, IOWA.

List of Publishers to Which the Numerals Refer.

1 Scribners, New York.
2 John Allyn, Boston.
3 Longmans & Green, New York.
4 Macmillan & Co., New York.
5 A. C. McClurg & Co., Chicago.
6 Hunt & Eaton, New York.
7 Harper Bros., New York.
8 Houghton, Mifflin & Co., Boston.
9 Edward Stanford, London.
10 Th. Stauffer, 24 Universitas Strasse, Leipsig.
11 Verlag Von Veit & Co., Leipsig.
12 The University Press of Chicago.
13 Henry Holt & Co., New York.
14 E. & F. N. Spon, Boston.
15 Electrical Engineer, 203 Broadway, New York.
16 Bay State Publishing Co., Boston.
17 American Book Co., New York.
18 C. W. Bardeen, Syracuse, New York.
19 D. Appleton & Co., New York.
20 Eldridge, & Co., New York.
21 James B. Miller & Co., New York.
22 Leah, Shewell & Sanborn.
23 Ginn & Co,, New York.
24 Clyve & Co., London.
25 A. S. Barnes & Co., New York.
26 Henry Leah's Son & Co., New York.
27 Allyn & Bacon, New York.
28 Carl Schroenhof, Boston, New York.
29 London, New York.
30 Lee & Shepherd, New York.
31 Dodd, Mead & Co., Boston.
32 Oxford, New York.
33 Lippincott, New York.
34 Armstrong, New York.
35 Roberts, New York.
36 Bell, New York.
37 Carter, Boston.
38 Case, New York.
39 Porter & Coates, New York.
40 Little, Brown & Co., New York.
41 Putnam, New York.
42 Callaghan, New York.
43 Morrison, New York.
44 D. Van Nostrand Co., New York.
45 D. C. Heath & Co., New York and Chicago.
46 Public School Publishing Co., Bloomington, Ill.

In presenting the following courses of study for the Master's Degree to the Alumni of Simpson College, the Faculty has aimed to promote systematic study. The work has been so arranged that students who wish to specialize can do so. It is intended that each course shall represent three full years' work for those who are not in school, or one year's work in school under the immediate supervision of the faculty.

The plan of work for those who cannot take their course in school is as follows: Those who take a course in Philosophy, Evidences, Literature, History, or Didactics must study the text book thoroughly, writing a full outline of each subject. These outlines to be submitted to the faculty, and examinations on all or a part of the course may be required.

Those who select a course in Language shall furnish to the Professor to whom his work belongs such translations and outlines of the work as the Professor may indicate, and take examinations, in all, or in part, of the work if required.

Those who select a course in Mathematics shall take such examinations as the Professor in charge may require.

A student selecting a course in Natural Science where the the text book is used shall make outlines of his readings; but if laboratory work is required, he shall perform the same under the direction of the Professor in charge.

In all these courses the student shall satisfy the Professor in charge that he has a good knowledge of the subject in the course.

A student may select two units of one course and one unit of another.

The student who finishes one of these courses shall write a thesis of not less than four thousand words on some subject in the course, the subject having been submitted to the Professor in charge for his approval.

On completion of a course and the payment of the diploma fee, the student shall receive the degree of Master of Arts, Master of Philosophy, or Master of Science, according to the Bachelor degree he has taken.

DIDACTICS.

I.

1.	Child and Nature. Frye.	(16)
2.	School Management, E. E. White.	(17)
3.	Educational Reformers. Quick.	(18)
4.	Education of Man. Froebel.	(19)
5.	General Method. McMurry.	(46)

II.

1.	Essentials of Method. DeGarmo.	(45)
2.	Philosophy of Education. Tate.	(18)
3.	Psychology. Sully.	(19)
4.	In the School Room. Hart.	(20)
5.	Psychology of Number. McClellan & Dewey.	(19)

III.

1.	Education. Spencer.	(21)
2.	Education as a Science. Bain.	(19)
3.	History of Pedagogy. Campayre.	
4.	Herbartian Psychology applied to Education. Adams.	(45)
5.	Reports of Committee of Ten and Fifteen.	(17)

NOTE.—Units or entire courses on the following subjects will be outlined on request; Psychology, History of Education, Primary methods, Methods of special subjects.

MATHEMATICS.

Those desiring to take the Master's Degree in Mathematics will be furnished an outline of the work required by applying to the head of the department.

The requirement will depend on the amount of mathematics taken for the Bachelor's Degree. Those who have not taken all the electives offered for the Bachelor's Degree will be required to choose from said electives. Those who have taken all the electives will be given work from the following courses.

I. Conic Sections—Salmon.
II. Theory of Equations--Burnside and Pauton.
III. History of Mathematics.
IV. Solid Analytical Geometry.
V. Special Demonstrations in Higher Algebra.
VI. Psychology of Number.
VII. Teaching Mathematics.
VIII. Special Methods.

GREEK.

I.

1. a. Æschylus, four plays.
   b. Sophocles, four plays.
   c. Euripides, six plays.
   Candidate may have choice of a, b and c.
2. Jevon's Greek Literature, Book III., Chapters 1-6.
   Butcher's Some Aspects of the Greek Genius, Chapters 1, 3 and 6.
   Mahaffy's Greek Life and Thought, selections.
3. Paper. Subject to be assigned.

II.

1. Homer's Iliad, Books XIII.-XXIV.
2. Jebb's Introduction to Homer.
3. Paper. Subject to be assigned.

III.

1. Plato's Republic.
2. Jowett's and Campbell's Commentary on the Republic.
   Mathew Arnold's Culture and Anarchy, selections.
   Butcher's Some Aspects of the Greek Genius.
3. Paper. Subject to be assigned.

If candidate wishes to choose two or three units in this subject, continuous courses in single authors may be arranged by consultation with the department.

HISTORY.

I.

Freeman's Methods of Historical Study. Vol. I.	(4)
Hegel's Philosophy of History. Edited by Chas. Hegel.	(4)
Bisset's Essays on Historical Truth.	(29)
Adam's Inquiry into the Theories of History.	(29)
Gayley's Classic Myths.	(23)
Kingsley's Limits of Exact Science as Applied to History.	(4)
One chapter in "The Roman and the Teuton."	

ANCIENT ORIENTAL.

I.

Lenormant and Chevalin's Manual of Ancient History. Vol. I., or first half.	(29)

Coulange's Ancient City. (30)
Rawlinson's Manual of Ancient History. (Egypt.) (7)

II.

Rawlinson's Five Great Monarchies. (31)
Milman's History of the Jews. 3 Vols. (29)
Lenormant and Chevalin's Manual of Ancient History. Vol. II., or last half. (29)

GREECE.

I.

History of Greece. Grote. Part I. Part II. to Chapter 55, omitting Chapters 12 to 22, also Chapters 25, 26, 27, (7) and 47, or History of Greece. Curtius. First Half. (1)
Coluange's "The Ancient City." (30)
Mahaffy's Social Life in Greece. That portion relating to Greek Institutions. (4)
Gladstone's Studies of the Homeric Age. Vol. III. (32)
Schoman's Antiquities of Greece. (29)

II.

History of Greece. Grote. Completed from Chap. 55, omit- (7) ting Chaps. 55-61; 72, 73, 74, 75, 76, 77, 81, 82, 83, 84, 85, 97, and 98, or History of Greece. Curtius. Last Half. (1)
Freeman's History of Federal Government. (4)
Felton's Ancient and Modern Greece. Course Three. (8)
Kingsley's Hypatia. (4)
Jebb's Attic Orators. (4)
Macaulay's Essay on Athenian Orators.

ROME.

I.

Mommsen. History of Rome. Vols. I., II., omitting first four Chapters of Vol. I. (1)
Coulange's Ancient City. That part relating to Roman Institutions. (30)
Clark's Ten Great Religions. The Religious System of Rome. (30)
Ihne's Early Rome. Epoch Series. (1)
Arnold's Hannibal.

II.

History of Rome. Mommsen. Completed. (1)
General History of Rome. Merivale. First half. (19)

Maine's Ancient Law.	(13)
Froude's Cæsar.	(1)
Fisher's The Beginnings of Christianity. First half.	(1)

III.

General History of Rome. Merivale completed.	(19)
Decline and Fall of the Roman Empire. (Student's Series.) Gibbon.	(7)
The Early Empire. Capes.	(3)
The Age of the Antonines. Capes.	(3)

MEDIÆVAL.

I.

Emerton's Introduction to the Middle Ages. 1 Vol.	(23)
Emerton's Mediæval Europe.	
Kingsley's The Roman and the Teuton.	(4)
Duruy's History of the Middle Ages. 1 Vol.	(13)
Robertson's View of the State of Europe during the Middle Ages. (In some editions of Robertson's Charles V.)	(33)

II.

Bryce's Holy Empire. 1 Vol.	(4)
Cox's Crusades. 1 Vol.	(1)
Gardiner's Houses of Lancaster and York. 1 Vol.	(1)
Guizot's History of the Origin of Representative Government in Europe. 1 Vol.	(29)
Fisher's The Beginnings of Christianity.	(1)
For Reference:	
Milman's Latin Christianity.	(34)
Gibbon's Decline and Fall of Rome.	(33)
Smith's History of the Mediæval Missions.	(29)
Smith's The Student's Manual of Ecclesiastical History.	(7)
Hallam's Middle Ages.	(7)

MODERN.

I.

Arnold's Lectures on Modern History. 1 Vol.	(19)
Fisher's The Reformation, 1 Vol.	(1)
Luther's Table Talks. 1 Vol.	(29)
Schiller's Thirty Year's War. 1 Vol.	(1)
Creighton's Age of Elizabeth. 1 Vol.	(1)
Robertson's Charles V. 3 Vols.	(33)
Froude's Essays on Luther and Erasmus.	

II.

Motley's Rise of the Dutch Republic. 3 Vols.	(7)
Taine's The Ancient Regime. 1 Vol.	(13)
Burke's Reflection on the French Revolution. 1 Vol.	(29)
Seebohm's Era of the Protestant Revolution. 1 Vol.	(1)
Gardiner's The Puritan Revolution. 1 Vol.	(1)

III.

Fiffe's Modern Europe. 2 Vols.	(13)
Seeley's Life of Stien. 1 Vol.	(35)
Longman's Life of Frederick the Great. 1 Vol.	(1)
Tuttle's German Political Leaders. 1 Vol.	(29)
Symond's The Renaissance in Italy. Vol. II.	(13)

For Reference:

Dyer's Modern Europe. 5 Vols.	(36)
D'Aubigne's History of the Reformation. 5 Vols.	(37)
Symond's Renaissance in Italy. 7 Vols.	(13)

ENGLAND.

I.

Green's Short History of the English People.	(7)
Stubbs. The Early Plantagenets. 1 Vol.	(1)
Gardiner's The Houses of Lancaster and York. 1 Vol.	(1)
Creighton's Age of Elizabeth. 1 Vol.	(1)
Bisset's History of the Struggle for Parliamentary Government. 2 Vols.	(29)
Reign of William III. Macaulay.	(7)

For Reference:

Green's History of England. 4 Vols.	(13)
Creasy's The Rise and Progress of the English Constitution.	(1)
History of the Constitution. Stubbs, Hallam, May.	
Froude's History of England.	(1)
Freeman's The Growth of the English Constitution from the Earliest Times.	(4)

UNITED STATES.

I.

Lodge's Short History of the English Colonies.	(13)
Frothingham's Rise of the Republic.	(40)
Bancroft's History of the United States. Vols. I., II., III.	(40)
Hildreth's United States. Vols. I., II.	(7)

Scott's The Development of Constitutional Liberty in the English Colonies of America. (41)
The Life of John Adams.

II.

Bancroft's History of the United States. Vols. IV., V. (40)
Hildreth's United States. Vols. III., IV, (7)
John Fisher's The American Revolution. 2 Vols. (8)
The Madison Papers. (Vol. V. of Elliot's Debates.)
The Federalist. (1)
Life of Washington.
Life of Hamilton.
Life of Patrick Henry.
Burke's Reflections on the American Revolt.

III.

H. E. Von Holst's History of the United States. 5 Vols. (42)
Scribner's History of America. 5 Vols. (43)
Political Speeches of Webster.
Life of Thomas Jefferson.
Life of Henry Clay.

IV.

H. E. Van Holst's History of the U. S.—the following subjects:
  History of the Slavery Question.
  The Economic Contrast between Slave and the Free States.
  The Abolitionists and the Slavery Question in Congress.
  Life of Andrew Jackson.
Greeley's American Conflict. (38)
The Speeches of Calhoun, Webster, Hayne.
Life of Charles Sumner.
Life of Abraham Lincoln.
Speeches of Wendell Phillips.
Benton's Thirty Years in Congress.
History of the Civil War. Comte de Paris. (38)

GEOLOGY AND MINERALOGY.

I.

Select one of three: (a), (b) or (c).

Laboratory work: (a) Study the optical properties of the of the common rock forming minerals, and the structure and composition of the different rocks of which there are microscopic sections in the laboratory (b) Study the vertical and horizontal distribution of the fossils in the museum collection.

Field investigation: (c) Solve some field problem in geology or study some area for which special directions will be given, and present a report on the work accompanied by diagrams and specimens.

II.

Text-study: Dana's Manual of Geology, Fourth Edition. (17)
Geikie's Prehistoric Europe. (9)
Reports of the Iowa Geological Survey. (Other state reports may be substituted for the Iowa reports when desirable)

III.

Text and Current Literature: Erde Geschicte, M. Neumayer. (10)
Elemente der Polaeontologie Hoernes. (11)
Journal of Geology, one year. (12)

BIOLOGY.

I.

Botany: Select (*a*) or (*b*), but take (*a*) if possible.

(*a*) Take a summer laboratory course on Marine Algæ or on Cryptogams in general.

(*b*) Collect, classify and preserve an herbarium of sixty species, none of which have been previously presented in an undergraduate course. At least one-third of the species are to be Compositæ, Rushes, Sedges or Grasses, and Cryptogams. It is desired that the herbarium previously presented in an undergraduate course accompany the herbarium here required. If the herbarium here required is not so accompanied, the spring flowers usually found in a college herbarium will be excluded.

The American Naturalist, one year.

Note: It is hoped that these herbaria will be donated to the College.

II.

2. Zoology: Select (a) or (b), but take (a) if possible.
   (a). Take an advanced summer course on Marine Invertebrates at some sea-shore biological laboratory.
   (b). Collect, identify, and preserve sixty species of animals. These specimens properly labeled are to be presented for approval. It is hoped they will be donated to the college.

Text-book of Zoology (both volumes). Claus and Sedgwick. (The German text may be used if desired.) (4)
The American Naturalist, one year.

III.

3. A laboratory course in Histology, Embryology, or Bacteriology will be arranged as may suit the needs of each student.

PHYSICS.

I.

1. Laboratory work: Physical Measurement. This work may be divided between the branches of Physics in such manner as may be desired, and arranged to supplement Physics I. and II. of the college course.

II.

2. Electricity: Handbook of Electrical Testing, Kemp. (14)
Dynamo Electric Machinery, Silvanus P. Thompson. (14)
Absolute Measurement in Electricity and Magnetism, Gray. (4)

III.

3. Current Literature: The Scientific American Supplement, one year.
The Electrical World, one year.

CHEMISTRY.

I.

Laboratory Work: This work may include advanced

Quantitative Analysis, Organic Analysis, Organic Preparations, or Research work in Organic or Inorganic Chemistry.

II.

A student taking laboratory work should select either group (a) or group (b), according as his laboratory work is in Organic or Inorganic Chemistry.

(a). Bernthsen's Organic Chemistry. (44)
Outlines of Theoretical Chemistry. Lothar Meyer. (3)
(b). Treatise on Chemistry. Roscoe and Schorlemmer. (19)
Outlines of Theoretical Chemistry. Lothar Meyer. (3)

III.

Current Literature: Annalen der Chemic. Liebig's, one year.

Chemical News, one year.

Note.—For a student taking his Master's Degree in Chemistry only, the foregoing courses will be modified so as to have two-thirds of the entire amount given to laboratory work.

PHILOSOPHY.

Courses of Study leading to the Master's Degree will be outlined as occasion may require and will be furnished on application to the professor in charge.

GERMAN.

I.

Freitag. "Soll und Haben." (23)
Schiller. "Wallenstein;" "Geshichte des dreissigjahrigen Krieges." (13)
Lyrics and Ballads. (Hatfield) (45)

II.

Scheffel. "Der Trompeter von Saekkingen." (45)
Lessing. "Nathan der Weise;" and Prose, (Brandt). (45)
Deutsche Literaturgeschichte. 3 Vol. (Wenckebach). [45]

III.

Goethe. "Dichtung und Wahrheit," [I.-IV.].	[45]
"Faust" I. and II. Theil.	[45]
Sudermann. "Johannes."	[45]
Hauptmann. "Die Versunkene Glocke."	[13]

FRENCH.

I.

Victor Hugo. "Ruy Blas;" "Hernani,"	[45]
French Lyrics. [Bowen]	[45]
Sept Grands Auteurs du XIX. Siecle.	[45]
Readings from French History; [Super]	[27]

II.

Voltaire's Prose; [Cohn and Woodward]	[45]
Corneille. "Le Cid"	[45]
Racine. "Athalie"	[45]
Historie de la Litterature Francaise; [Duval]	[45]

III.

Moliere. "L' Avare." "Le Misanthrope."	[13]
Lamartine's "Meditations."	[45]
French Prose of XVII. Century. [Warren]	[45]
Sainte-Beuve. Causeries du Lundi.	[13]

LATIN.

Two courses are offered in Latin, consisting of three units each. The candidate may select three units from the six offered, but it is recommended that a course be taken as outlined.

COURSE I.

1. Vergil Aeneid, Books VII–XII. Bucolics, Georgics.
   Ovid—Amores, Heroides, Fasti, Tristia, selections.
   Paper—The influence of Vergil upon English literature.
2. Cicero,—Four orations, four essays, (selected from orations and essays not used in the students' college course).
   Selections from Cicero's poems.
   Paper,—Cicero's rhetorical method and style.

3. Suetonius, Books I.–II., Tacitus, Annales, Books I.–VI., selections; Historiae, Books I.-IV., selections; Dialogues de Oratoribus.
   Paper.—Tacitus an exponent of the empire, as contrasted with the writers of the Ciceronian period.

COURSE II.

1. [a]. Epistolary Latin: Letters of Cicero, Pliny and Seneca.
   [b]. Epigrams of Martial and Satires of Juvenal.
   [c]. Selections from Epistles and Satires of Horace.
   Papers. [1] The value of epistolary Latin from a historical and from a literary point of view. [2] The satiric element in Roman literature.
2. Quintilian, Books X. and XII. Read and prepare notes upon Cruttwell's "History of Roman Literature."
   Paper. "Latin literature lacks originality." How far is this criticism sound?
3. [a]. Cato, De Rustica, Fragments from Origines; [b]. Seneca, selections from essays.
   [c]. Dramatic literature: One tragedy from Seneca, one comedy from Plautus, one comedy from Terence.
   Paper. Roman drama, its excellence and defects; tracing its rise and development.

ENGLISH LITERATURE.

I. Shakespere.

1. Criticism.

Schiegel—Lectures on Dramatic Art.	[48]
Freytag—Technique of the Drama.	[49]
Ten Brink—Lectures on Shakespeare.	[13]
Moulton—Shakespeare as a Dramatic Artist.	[48]
Dowden—Shakespere' Mind and Art.	[7]

2. Reading:

   Shakespere's Plays.

3. Supplementary reading:

   Manly—The Pre-Shakespearean Drama.
   Jonson—Every Man in his Humor.

Rowe—Tamerlane.
Marlowe—Faustus.
Edward, the Second.
Thayer—The Best Elizabethan Plays.

4. Thesis—The subject will be assigned upon applica-
to the department.

II. THE NOVEL.

1. Criticism.

Lanier—The English Novel. [1]
Raleigh—The English Novel. [1]
Lang—Letters to Dead Authors. [1]
Howells—Criticism and Fiction. [7]
Cross—The Developement of the English Novel [4]

2. Readings.

Jane Austen—Pride and Prejudice.
Mansfield Park.
Emma.

Scott—The Heart of Mid-Lothian.
Rob Roy.
The Antiquary.
The Talisman.
Guy Mannering.
Quentin Durward.
The Fair Maid of Perth.
St. Ronan's Well.

Dickens.—David Copperfield.
Bleak House.
The Tale of Two Cities.
Martin Chuzzlewit.
Nicholas Nickleby.
Our Mutual Friend.
Little Dorrit.

Thackeray —-Vanity Fair.
Pendennis.
The Newcomes.
Henry Esmond.
The Virginians.

Eliot.—Adam Bede.
Silas Marner.
The Mill on the Floss.
Middlemarch.
Romola.

3. Thesis—Subject to be assigned upon application to the department.

III. TENNYSON.

1. Criticism.
Collins—The Classical Element in Tennyson.
Van Dyke—The Poetry of Tennyson.
Guthrie—Modern Poet-Prophets. [47]
Brooke—Tennyson: His Art and Relation to Modern life.
Stedman—The Victorian Poets. [8]

2. Biography.

Tennyson, Hallam—Life and Letters of Alfred Tennyson.

3. Readings.

Tennyson's Complete Works.

4. Thesis—Subject to be assigned upon application to the department.

IV. BROWNING.

1. Criticism.

Jones—Browning as a Philosophical and Religious Teacher. [4]
Berdoe—Browning and the Christian Faith.
Nettleship—Essays on Browning's Poetry.
Stedman—Victorian Poets. [8]
Dowden—Studies in Literature.
Cooke—Poets and Problems.
Corson—Introduction to the Study of Browning. [45]

2. Reading.

Browning's Complete Works.

3. Thesis.

Subject to be assigned upon application to the department.

MATTHEW SIMPSON

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SIMPSON COLLEGE

BULLETIN.

Series 3. JUNE, 1902. No. 1.

INDIANOLA, IOWA.

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Collegiate Year 1901-1902.

INDIANOLA, IOWA:
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1902.

CALENDAR FOR 1902-1903.

1902—Sept. 9, Tuesday, 10 a. m.,—Fall term registration begins.
" 10, Wednesday, 9 a. m.,—Fall term begins.
" 10, Wednesday, 2:30 p. m.,—Opening exercises.
Dec. 15, Monday, 7:30 p. m.,—Alpian Exhibition.
" 19, Friday,—Fall term closes.

VACATION.

1903—Jan. 3, Saturday, 10 a. m.,—Winter term registration begins.
" 5, Monday, 9 a. m.,—Winter term begins.
" 5, Monday, 2:30 p. m.,—Opening exercises.
" 29, Thursday,—Day of Prayer for Colleges.
March 23, Monday, 7:30 p. m.,—Lowell Lyceum Exhibition.
" 24, Tuesday, 7:30 p. m.,—Zetalethean Exhibition.
" 25, Wednesday,—Winter term closes.

VACATION.

March 30, Monday, 10 a. m.,—Spring term registration begins.
" 31, Tuesday, 9 a. m.,—Spring term begins.
" 31, Tuesday, 2:30 p. m.,—Opening exercises.
June 3, Wednesday, 8 p. m.,—Kallonian Exhibition.
" 4, Thursday, 8 p. m.,—Smith-Everett Exhibition.
" 5, Friday, 3 p. m., and 8 p. m.,—Open Sessions of Literary Soceties.
" 6, Saturday, 8 p. m.,—Annual Lecture.
" 7, Sunday, 10:30 a. m.,—Baccalaureate Sermon
" 7, Sunday, 3 p. m.,—Student's Lovefeast.
" 7, Sunday, 8 p. m.,—Annual Sermon.
" 9, Tuesday, 10 a. m.,—Annual Meeting of Board of Trustees.
" 11, Thursday, 9 a. m.,—Commencement.

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Simpson College.
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Simpson Conservatory.
Assistant Instructor in Voice.

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Instructor in Mandolin and Guitar.

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Assistant in School of Business.

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Simpson School of Business.
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*For part of the year.

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Instructor in Algebra, Arithmetic, Civics, and Economics, in Summer School.

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Principal of High School, Indianola, Iowa.
Instructor in Physics, Botany, and Physiology in Summer School.

MISS MYRTA E. CLAMMER,
Vocal Instructor Summer School.

MISS CARRIE VAN GILDER,
Primary Teacher in Oskaloosa, Iowa.
Instructor in Reading and Primary Methods in Summer School.

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*For part of the year.

INFORMATION.

Organization.—Simpson College was organized in 1867, by the Des Moines Conference of the Methodist Episcopal Church. It is the property of the Church, and from it derives most of its support and patronage. The Conference elects the Board of Trustees, which in turn elects the Faculty.

Location.—The college is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile, and beautiful regions of the Northwest. The town has over three thousand inhabitants. It is in the heart of the great State of Iowa, eighteen miles from Des Moines, with which it is to be connected by electric line during the coming summer. It has two railroads, the Chicago, Rock Island & Pacific and the Chicago, Burlington & Quincy, and is easy of access. It is unusually quiet and pleasant, has no saloons, billiard or pool tables, nor places of questionable character, and presents to the students as few unworthy attractions and allurements to vice as any town in the state.

Endowment.—The college has an inviolable endowment fund, the interest of which is used for the expenses of the school. The last report of the Treasurer shows that there is in this fund notes, lands, and mortgages to the amount of about sixty-four thousand dollars ($64,000).

Grounds and Buildings.—The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls, some recitation rooms, rooms for the Business School, and Y. W. C. A. parlor. Science Hall contains laboratories, museum, library, recitation rooms, and School of Art. The Administration Building contains the college offices, the President's recitation room, the Shorthand and Typewriting department, and until the erection of a building for the Conservatory of Music, this department is accommodated there. Ladies' Hall affords good facilities for supplying young ladies with room and board. The Gymnasium furnishes a place for those who desire indoor physical training. Well equipped bath rooms are provided under the auspices of the Y. M. C. A. The buildings are heated from a central boiler and engine house which has just been erected During the summer of 1902 a fully equipped Conservatory of Music, including recital hall, offices, practice and recitation rooms, will be erected.

General Purpose.—It is the purpose of the College to furnish under Christian influence the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The Faculty regards the true function of teaching to be to help the student think, observe, and investigate for himself

Collegiate Year.—The school year consists of three terms: The first continuing from the second Wednesday in September to the week before Christmas; the remainder of the year is divided nearly equally. It is so arranged as to give a vacation of two weeks at the holidays, one of one week near the close of March, and one of twelve weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

Government.—It is the aim of the faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. All students must board and room at such places as meet the approval of the faculty.

The improprieties of deportment of which the Faculty takes account include all immoral conduct; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card-playing, theatre-going, dancing, rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at the boarding places; absence from the city, chapel services, recitations, or church without excuse; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the Faculty.

Students are residents of the city and are subject to state and city laws.

The matter of absences is under the supervision of the president.

A student is expected to attend every college exercise assigned to him unless prevented by imperative reasons. If his absences and deficiencies are few, it is taken for granted without inquiry that all are for sufficient reason. A student whose absences appear to be unreasonably numerous may be required at any time to account for them, and in case the reasons are unsatisfactory to the president, he shall be reported to the faculty.

The maximum number of absences from chapel and church which are considered excused as stated heretofore is fifteen (15) in the fall term, twelve (12) in the winter term, and ten (10) in the spring term. In applying the foregoing rule, each absence from chapel counts one; each absence from church, four; each absence from convocation, three.

If anyone exceeds the above stated number of absences during any term, then the specified number for the succeeding term for such student is diminished by twice the number in excess.

If anyone's excused absences from any recitation amount to ten per cent of the actual number of recitations in that class, such person is excluded from the regular examination and is subject to a special examination. If any student shall have two unexcused absences in any class, he is subject to a special examination. In applying the foregoing rule, a fee of fifty cents (50c) is charged for each special examination. Absences from the first actual recitation or last exercise of a term in any study, and consecutive absences, including the first or last exercise, are reckoned as two absences each.

In case of absences excused by the teachers, the Faculty has power to remit the fee, but not to admit to the regular examinations.

If any student's absences from church or chapel or any recitation shall exceed the above named limits, such student for the remainder of the term, and also for the next succeeding term, shall be disqualified to take part in any prize or honor contest, athletic contest, or to hold membership in any musical organization connected with the school. If this disqualification shall have been caused by absences which the faculty shall have excused, and the fee for special examination shall have been rescinded, then this disqualification shall be removed.

There shall be posted in the college bulletin the names of all such disqualified students with the date of the expiration of such disqualification.

It is expected that students will not arrange for class meetings, athletic contests, or other student gatherings, upon school days earlier than 4 o'clock p. m., except when all those interested are free from school duties.

Parents and Guardians.—A full and free correspondence with us, by the parents and guardians, is solicited. It is very helpful and in every way desirable, that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc. The Faculty will furnish them information concerning the work of their children when solicited and will carry out their wishes as far as practicable.

Health, Etc.—The Faculty exercises a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

Advice is given them concerning proper exercise, regular habits, etc. They have the use of a fairly well equipped gymnasium. The college campus affords ample space for out-door exercise.

Athletics.—For some years college athletics have been under the management of a joint committee, two members being appointed by the Faculty, and three by the athletic association. Membership upon athletic teams, according to the laws of the association, is not permitted to students of low rank in scholarship. Appointment to such teams is subject to the approval of the advisory committee.

Chemical Laboratory.—The Chemical Laboratory is supplied with apparatus for demonstration before the class in the lecture room, and for individual work on the part of the students. All chemicals which are needed are in supply cases, which are replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with apparatus, and furnished with gas and water.

Museum and Biological Laboratory.—The Museum contains the following: Collections of characteristic rocks and fossils arranged on the shelves in the order of the strata; a collection illustrating Dynamical and Structural Geology; a collection of the principal kinds of minerals; a zoological collection representing all the Classes, from the lowest to the highest, including a collection of marine invertebrates, supplied by the United States Fish Commission; a botanical collection embracing an herbarium of the principal plants of this region and ferns from India; zoological and botanical charts, and maps and lantern slides. Donations of other valuable collections are solicited.

The specimens are used not only for illustration before the various classes, but in special study by the students.

The Museum also serves as a laboratory for the various classes in Biology and Physical Geography. It is provided with tables for individual use, and with gas and water facilities; it contains the department library on Natural History subjects, the microscopes, microscopical preparations, and various supplies for the different laboratory classes meeting in the room.

Physical Laboratory.—The Physical Laboratory is supplied with tables for the laboratory work, with shades for darkening the room, with an excellent dissolving lantern, with electric currents of 108 and 216 volts. The various pieces of apparatus serve to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

Library and Reading Room.—The library has occupied a well lighted and ventilated room in science hall, but during the summer vacation will be moved into quarters especially provided in the administration building. It consists of a good collection of choice literature, representing nearly every department of learning, and of the best encyclopædias and other books of reference. Through the beneficence of Mrs. Lucy N. Silliman, Nevada, Iowa, a very complete reference library has been added during this year. Books may be taken from the library for a period of two weeks. The Reading Room, which is connected with the Library, is provided with the leading magazines, and weekly and daily newspapers.

The excellent city library of Indianola is a most valuable supplement to the facilities offered by the institution and is open to students.

Religious Culture. — The College is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational it is *by no means a sectarian school.* It was the plan of the founders and is the continued purpose of its Trustees and Faculty, to make it pre-eminently a *Christian College.* Hence, great prominence is given to the moral and religious culture of its students. The members of the faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A students' prayer meeting is held every Thursday evening, led by some member of the faculty. The day of prayer for colleges is observed and evangelistic services are conducted by Faculty and students. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students of all departments are required to attend worship in the College Chapel each school day, and regularly to at-

tend public worship Sabbath morning at such place as they or their parents or guardians may select. Regular recitations are conducted in the English Bible during the Freshman year.

Records and Examinations.—The student's record in any study is made up of a careful estimate of both his daily recitations and his examinations.

Reports as to standing of students are made to parents or guardians at the close of each term. In rating the character of the term's work a grade of 100 entitles it as perfect, 94-85 as good, 84-76 fair, 75-70 as poor. Work below 70 is not accepted. A student will not be recommended for a baccalaureate degree who has more than six term credits ranking as low as 75 per cent.

Records from Other Colleges and Schools.—Grades obtained in other colleges of good standing are accepted on collegiate as well as on preparatory work; but no grades obtained in Normal Schools, Academies, or High Schools are accepted on collegiate studies without examination.

The grades of students coming from accredited high schools, (see page 26) will be accepted and the students admitted to classes without further examination, except as to their use of English. Grades in Elementary Physics, Botany, Zoology, and Physical Geography are considered incomplete if obtained in schools where laboratory exercises are not required.

Scientific Association.—All students in classes in science meet in general session the second Tuesday evening of each month, and on other special occasions, for the presentation of papers on current scientific events, for reports on scientific investigation in our laboratories and for scientific lectures. The meetings of the association are conducted in the manner customary in such organizations.

Deutche Gesellschaft.—This organization, which meets every two weeks, is open to all students of the German language, and its aim is to cultivate the power of expression in that language, as well as readiness in understanding it. An annual exhibition is given in which the performances are rendered in German.

Reunion.—During the midwinter session of the State Teachers' Association at Des Moines, it has been the custom to hold a reunion of Simpson's alumni, students, and friends. The occasion is growing in interest, especially as many friends are present who find it difficult to attend the commencement exercises.

Literary Societies.—The Zetalethean Society, established in 1867, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Everett Society, organized in 1895, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen of the Academy and Normal school, and meets every Friday afternoon.

The Alpian Literary Society, organized in 1891, is composed of ladies and gentlemen, and meets every Friday evening.

The Gradatim Society, organized in 1893, is composed of ladies and gentlemen of the Academy and Normal school, and meets every Friday afternoon.

The Kallonian Society, organized in 1900, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The societies have furnished halls, and are in a flourishing condition. Each student is expected to connect himself with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

Publications.—THE SIMPSONIAN, a paper devoted to college interests, is edited and published by the undergraduates, aided by contributions from the alumni and others.

The Simpson College Bulletin is the official organ of the Faculty and Board of Trustees, and appears three times a term.

Public Lectures.—Besides the lectures connected with the anniversaries of commencement week, prominent men are invited each year to deliver lectures before the students and citizens. The Y. M. and Y. W. C. A. lecture course brings the best talent of the country before the students each year.

The course the past year was as follows:

Rabbi Hirsch, lecture on "Facts and Fiction about the Jews," October 7th.

George Kennan, lecture on "Adventures in Arctic Asia," Nov. 13th.

Dr. James M. Buckley, Editor Christian Advocate, lecture on "Peculiarities of Great Orators," January 15th.

Russell H. Conwell, lecture on "The Silver Crown," Feb. 5th.

Listemann String Quartette, Helen Buckley, Soprano, April 2nd.

In addition to this course, in connection with the opening exercises of the three terms of the year, lectures have been delivered by Judge S. F. Prouty, of Des Moines, Iowa; Rev. S. C. Bronson, of Garrett Biblical Institute, Evanston, Ill., and Rev. J. C. English, D. D., of Winterset, Iowa. Illustrated scientific lectures by Prof. J. L. Tilton have been attractive features of public entertainment during the year.

In connection with the evangelistic services of the day of prayer, sermons were delivered by Rev. A. E. Griffith, of Des Moines, Iowa, and Dr. W. F. Oldham, of Chicago.

During the summer school the following course was offered free to all who were registered in any of the departments: Professor M. V. O'Shea, A. M., Professor of Pedagogy, University of Wisconsin, two lectures; Honorable Richard C. Barrett, State Superintendent; Pres. Chas. Eldred Shelton; Professor John L. Tilton; Professor Leon H. Vincent, two lectures; and H. B. Hayden, Superintendent of Schools, Rock Island, Illinois, two lectures.

College Battalion.—The college battalion is organized at the opening of the year and drills twice a week. Enlistment is voluntary on the part of undergraduates, (but must be made for the whole year, or such part of it as the student is connected with the school,) except freshmen, who are required to drill during the fall and spring terms. All male students of the Academy, first three sections of the Normal Course, School of Business, and School of Shorthand and Typewriting are expected to drill each term. Commissions and warrants are given by the college to officers and sergeants who successfully pass military written examinations. Each member of the battalion is expected to provide himself with cap and gloves. Arrangements are made whereby wholesale prices may be obtained on an excellent suit that serves at once as a citizen's suit and as a neat college uniform. It is desired, though not required, that all members provide themselves with the suit.

Prizes.—The Badley Contest was originated by Rev. B. H. Badley, A. M., D. D., who awarded a prize to that member of the junior class who should write and read the best essay on some subject in literature. This contest is still continued though at the present time no prize is provided. The thesis is to be marked on a scale of one hundred for thought, one hundred for composition, and fifty for delivery.

The Romans Oratorical Prize, the gift of Hon. J. B. Romans, of Denison, Iowa, $20.00 in gold, is awarded to that member of the college who shall write and deliver the best English oration. This oration is limited to two thousand words. Each undergraduate literary society is given the privilege of choosing one representative as a contestant for this prize. The election must not occur later than the second Friday of the winter term.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of $25, is awarded to that member of the Freshman class who shall attain the highest scholarship for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of $25, is awarded to that member of the Sophomore Class, who shall write the best essay on some subject suggested by the donor of this gift. It is judged on thought and composition.

The Buxton Scholarship Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior class who shall have been in attendance during the year and attains the highest scholarship.

The Buxton Oratorical Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior class who has been in attendance during the year, and who shall write and deliver the best oration. This oration is limited to 1500 words.

Rules Governing Contests.—Members of the Junior class may contest for the Badley honors, members of the Sophomore class for the Gibson essay prize, and members of the Senior Academy for the Buxton prize in oratory. And further, the Badley thesis, the Gibson essay, and the Buxton oration are part of the required work as noted elsewhere, to be submitted on the date assigned, whether or not the papers enter the contest.

Members of the Freshman class are offered a prize for highest rank in scholarship for the year, as are also members of the Senior Academy class.

In all class contests, only those are eligible whose total of term credits shall not fall more than fifteen term hours below those of the class requirement. Likewise, the student must have been in attendance at college at least two terms of the year.

The orations entered for prizes are to be marked upon the three points of thought, composition, and delivery, equal weight being given to each of these three points.

In the cases where the essay or oration is to be delivered, three judges, to be chosen by the faculty, will decide on the merit of the thought and composition, and three others as to the delivery.

All contest papers are to be submitted to the secretary of the Faculty on or before the second Friday of the spring term.

Degrees.—The degree of Bachelor of Arts, is conferred on those who complete the Classical Course.

The Degree of Bachelor of Philosophy, is conferred on those who complete the Philosophical course.

The degree of Bachelor of Science, is conferred on those who complete the Scientific Course.

The Degrees of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Arts, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study. The courses of study for the Master's Degree will be furnished on application to the faculty.

Application for any of these degrees should be made to the President at least four months before commencement accompanied by a fee of $5.00.

Graduation may be refused hereafter to candidates for baccalaureate degrees who are regarded by the faculty seriously deficient in the use of the English language.

A student will not be recommended for the baccalaureate degree who has more than six term credits ranked as low as 75 per cent.

Any person who graduates must have been in attendance during two terms of the Senior year.

Ladies' Hall.—This is a substantial brick building provided with large, well lighted rooms, and heated by steam. With the exception of those who reside in the city with their parents or guardians all young ladies are expected to room in the Hall, or in such private homes as the Executive officer may indicate. Only such regulations are adopted for the Hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands and crockery. Students furnish bedding above the mattress, towels, and the expense of electric lights. Applications for rooms should be made four weeks before the beginning of a term. No room will be reserved until five dollars is paid which will be applied on expenses of room, but will not be returned if the room is not occupied. The room rent for the term is due when possession is taken.

During the last year a charge of $2.60 per week has been made for board and room in the ladies' hall. Table board for those who room elsewhere has been $2.10 per week. For many years prior to 1901-2, the price has been $2.50, but these rates must vary somewhat with the market. It is the settled policy of the school to furnish meals at actual cost. Board bills are payable in advance. A charge of fifty cents per month for each occupant of a room is made for the use of electric lights.

Citizens of Indianola who rent rooms to students are requested to report monthly as to the observance of school regulations on the part of these young people and execute in their homes all the requirements of the faculty as to study and behavior.

COURSES OF STUDY.

Simpson College offers to its students the following schools and courses:

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical, and Scientific Courses, four years each.
2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.
3. NORMAL COURSES of four and five years, or of two years beyond the high school.
4. SCHOOL OF BUSINESS, furnishing training in Commercial Studies.
5. SCHOOL OF SHORTHAND AND TYPEWRITING.
6. CONSERVATORY OF MUSIC, offering a four years' course both in Vocal and Instrumental Music, including Harmony.
7. SCHOOL OF ORATORY AND PHYSICAL CULTURE.
8. ACADEMY OF ART, offering instruction in all forms of artistic expression.

EXPENSES—TUITION.

Registration Fee in each School and Department each Term, $2.00.

FALL TERM.

College of Liberal Arts	$13.00
*Academy and Normal School	10.00
School of Business	13.75
School of Shorthand and Typewriting	23.00

WINTER TERM.

College of Liberal Arts	$10.00
*Academy and Normal School	8.00
School of Business	10.60
School of Shorthand and Typewriting	18.00

SPRING TERM.

College of Liberal Arts	$ 9.00
*Academy and Normal School	7.00
School of Business	9.55
School of Shorthand and Typewriting	16.35

*Tuition in fourth and fifth years Normal school same as in College of Liberal Arts.

Typewriting alone 50 cents per week.

Tuition for Plain and Ornamental Penmanship the same as for regular Commercial work.

Students engaged in laboratory work pay for any apparatus which they may break or injure. The fees charged are as follows: Physics, two dollars per term; Chemistry I. or II., five dollars per term; Biology I., two dollars per term; Biology II., three dollars for the fall term; Biology III., three dollars per term; Mineralogy, two and one-half dollars per term; Elementary Physics, one dollar per term; Elementary Botany, fifty cents per term; Descriptive Astronomy, fifty cents per term; Practical Astronomy, one dollar per term; Surveying, one dollar per term.

Text-books can be rented at the book stores in the city at from ten to fifty cents for each book per term.

Entrance to classes is by registration cards, bearing the name of the executive officer and the signature of the Treasurer.

The whole term's tuition is due at the commencement of the term and must be paid before the student can be admitted to the class room.

N. B. Those who are compelled to leave school on account of sickness or imperative home duties, six weeks or more before the close of a term may have refund of tuition for that time. No tuition is remitted except upon these conditions.

Students absent from college but retaining their places in their classes will be charged half tuition for examinations.

Special Examinations for which a fee is charged are as follows:

1. An examination asked for by students in addition to the tests or examinations provided for the class. Fee 50 cents.

2. Examinations which are made necessary by the absence of a student from an examination given to the class in the regular course of the work. Fee 50 cents.

3. An examination on a subject in some other term than that in which the subject was taken in class. Fee 50 cents.

4. An examination on a term's work prepared outside of class. Fee $2.00.

For extra studies beyond twenty hours, or studies beyond the number scheduled, a fee of $1.00 is charged.

Board and room in Ladies' Hall, $2.60 per week. (See page 23). Board with furnished rooms can be obtained with families in the community at from $2.50 to $3.50 per week; students board in clubs at an expense of about $2.00 to $2.75 per week.

Students may board themselves in companies of two to six at less expense.

ACCREDITED SCHOOLS.

The following schools have one or more courses which meet college entrance requirements and their graduates are admitted to the Freshman class without examination (except as to their use of English) upon the presentation of a certificate, signed by the principal or other officer of said school, showing that they have completed the work as laid down in the course upon which the school was accredited. Copies of their graduating orations must be filed with other papers. Only such students as have completed the full course are thus received, and those graduated in shorter courses are credited without examination for the work as far as it goes, but cannot be admitted to the Freshman class:

Ackley,
Adel,
Albia,
Algona,
Ames,
Anamosa,
Atlantic,
Bedford,
Belle Plaine,
Boone,
Britt,
Brooklyn,
Burlington,
Carroll.
Cedar Falls,
Cedar Rapids,
Centerville,
Charles City,
Cherokee,
Clarinda,
Clarion,
Clinton,
Columbus Junction,
Corning,
Corydon,
Council Bluffs,
Cresco,
Creston,
Davenport,
Decorah,
Denison,
Des Moines, E.,
Des Moines, N.,
Des Moines, W.,
Dubuque,
Eagle Grove,
Eldora,
Emmetsburg,
Estherville,
Fairfield,
Forest City,
Fort Dodge,
Fort Madison,
Geneseo, Ill.,
Glenwood,
Greene,
Greenfield,
Grinnell,
Guthrie Center,
Guthrie County,
Hamburg,
Hampton,
Harlan,
Humboldt,
Ida Grove,
Independence,
Indianola,
Iowa City,
Iowa Falls,
Jefferson,
Keokuk,
Knoxville,
Lake City,
Lamoni,
Le Mars,
Leon,
Lyons,
Manchester,
Maquoketa,
Marengo,
Marion,
Marshalltown,
Mason City,
McGregor,
Missouri Valley,

Moline, Ill.,
Montezuma,
Monticello,
Mount Ayr,
Muscatine,
Nashua,
Nevada,
New Hampton,
Newton,
Odebolt,
Onawa,
Osage,
Osceola,
Oskaloosa,
Ottumwa,
Parkersburg,
Perry,
Red Oak,
Reinbeck,
Rockford,
Rock Rapids,
Sanborn,
Sheldon,
Shenandoah,
Sibley,
Sigourney,
Sioux City,
Spencer,
Storm Lake,
Stuart,
Taylorville Twp.,
Taylorville, Ill.,
Tipton,
Traer,
Villisca,
Vinton,
Washington,
Waterloo, E.,
Waterloo, W.,
Waverly,
Waukon,
Webster City,
West Liberty,
Williamsburg,
Cedar Valley Seminary, Osage,
Charles City College Preparatory,
Denison Normal School,
Decorah Institute,
Dexter Normal School,
Epworth Seminary,
Iowa City Academy,
Michigan Military Academy,
Sac City Institute,
Washington Academy,
Whittier College,
Wilton German-English College,
Woodbine Normal School.

PARTIALLY ACCREDITED SCHOOLS.

The following schools have not been placed on the accredited list by reason of one or the other of the following facts, namely: insufficient length of course; insufficient number of teachers for the high school work undertaken; too much of the high school time given to grammar school studies; some have only eight months' school; in the cases of some the information furnished the committee was not sufficient to form a full judgment. Their students will be received without examination for all work certified by the principal or other officer, with the proviso that should the students fail in the advanced work to which they are admitted, they must review said subjects without extra credit:

Adair,
Allerton,
Anita,
Audubon,
Avoca,
Bloomfield,

Brighton,
Capital Park,
Chariton,
Charter Oak,
Clearfield,
Cedar Lake,
Colfax,
Coon Rapids,
Correctionville,
DeWitt,
Dysart,
Eldon,
Elkader,
Exira,
Farmington,
Fayette,
Fonda,
Fontanelle,
Garner,
Glidden,
Grand Junction,
Grundy Center,
Hartley,
Holstein,
Hubbard,
Keosauqua,
Kingsley,
Lake Mills,
Lime Springs,
Manning,
Mapleton,
Mechanicsville,
Milton,
Morning Sun,
Moulton,
Mount Pleasant,
Neola,
New Sharon,
North English,
Northwood,
Oak Park,
Oelwein,
Orange City,
Pella,
Riceville,
Richland,
Rolfe,
Sac City,
Shelby,
Shell Rock,
Sioux Rapids,
Springdale,
Springville,
State Center,
Tabor,
Tama City,
Victor,
Wapello,
West Union,
Wilton,
Winfield,
Calhoun County Normal School,
Hawarden Normal School,
Nora Springs Seminary,
St. Ansgar's Seminary.

COLLEGE OF LIBERAL ARTS.

COLLEGE OF LIBERAL ARTS.

Requirements for Admission to Freshman Class.

All candidates for admission must produce testimonials or other evidence of moral character; if from another college, a certificate of good standing, signed by the president or executive officer, is required.

For unconditional admission a satisfactory examination in the following subjects is required:

I. LATIN:
  - *a.* Cicero, five orations.
  - *b.* Virgil's Æneid, six books.
  - *c.* Introduction to Latin prose composition, Collar and Daniell or an equivalent.
  - *d.* Cæsar, four books.
  - *e.* Latin Lessons, Collar and Daniell or an equivalent.
  - *f.* Latin Grammar, Allen and Greenough or an equivalent.

II. GREEK:
  - *a.* Xenophon's Anabasis, one book.
  - *b.* First Lessons, Harper or an equivalent.
  - *c.* Greek Grammar, Hadley-Allen or an equivalent.

III. GERMAN:
  - *a.* Grammar and easy prose.
  - *b.* Reading at sight.

IV. MATHEMATICS:
  - *a.* Plane and Solid Geometry.
  - *b.* Algebra through Geometrical and Arithmetical Progression, Wentworth or an equivalent.
  - *c.* Arithmetic including the Metric System.

V. ENGLISH:
- *a.* Rhetoric, Genung's Outlines or an equivalent.
- *b.* English Classics.
- *c.* English Grammar and Analysis.
- *d.* Elocution.
- *e.* Composition.

VI. HISTORY:
- *a.* Outlines of General History.
- *b.* Elements of U. S. History.
- *c.* Civil Government.

VII. NATURAL SCIENCES:
- *a.* Elementary Physics.
- *b.* Physical Geography.
- *c.* Geography.
- *d.* Botany. } Biology I.
- *e.* Zoology. } Biology I.
- *f.* Elementary Botany.

Those preparing for the classical course will omit group III., and *b.*, *d.*, and *e.* of group VII. For the Philosophical course omit group II., and *b.*, *d.*, and *e.* of group VII. For the Scientific course omit group II., *a.*, and *b.* of group I., and *f.* of group VII.

CURRICULUM.

Simpson College offers to her students courses of study in the following subjects: Latin, Greek, Modern Languages, Mathematics, Astronomy, Chemistry, Physics, Biology, Physical Geography, Mineralogy, Geology, English Language, English Literature, History, Drawing, English Bible, and Philosophy, including Psychology, Ethics, Economics, and Civics.

These courses are in advance of the work done in the same subjects in the ordinary high school, and four years of study is required to complete profitably the courses leading respectively to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science.

The nature of the work, as well as the time spent in each course, is indicated under the appropriate heads in Departments of Instruction. One exercise per week requiring on an average two hours for preparation and recitation is called *one term hour* and 232 term hours are required for graduation.

The following work is required for either degree:

Mathematics	10 hours.
Astronomy	5 hours.
Modern Language	15 hours.
English Bible	8 hours.
*Natural Sciences	15 hours.
English Language	9 hours.
English Literature	6 hours.
History	9 hours.
Philosophy	15 hours.
	92 hours.

*At least 10 of the 15 hours must be given to Chemistry. All students are advised to take Chemistry I. and Biology I. for the required work.

Under the following limitations students may select the remaining 140 hours from the several departments of study at pleasure:

1. Candidates for the degree of Bachelor of Arts must add to the above, 45 hours of Greek and 20 hours of Latin.

2. Candidates for the degree of Bachelor of Philosophy must add 20 hours of Latin, 9 hours of advanced English, 30 hours of Philosophy, and 8 hours of History.

3. Candidates for the degree of Bachelor of Science must add 30 hours of Modern Language, 9 hours of Drawing and 45 hours of Natural Science.

4. All electives must be made with reference to the courses in that department announced for each year, as well as to the published schedule of recitations.

5. It is very desirable that consecutive work should be done in all studies, and students are advised to consult teachers in regard to their electives.

6. When an election of any study is made it is usually expected that the student follow it throughout the year, and we do not encourage students to expect that credit toward a degree will be given for a single term's work in any study unless the course for the year is taken.

7. No student will be allowed to register in any class unless in the opinion of the professor in charge his previous studies have prepared him to pursue the desired study with profit.

8. Classes will be formed in elective courses only when the number of applicants warrants.

9. Beginning with September, 1902, any student who reaches he Sophomore year, delinquent in any academy study, is to make up this work at once by special examination, or enter classes in such subject or subjects.

10 Students are not permitted to undertake more than twenty hours work. No one will be granted permission for extra hours whose average grade for the preceding term is below 85 per cent, or who has during the term just preceding his request, a grade in any study lower than 80 per cent. For extra studies beyond twenty hours, or studies beyond the number scheduled, a fee of one dollar is charged.

DEPARTMENTS OF INSTRUCTION.

Philosophy.—At present this department has charge of the work in Psychology, Moral Science, Civics, and Economics.

In Psychology the method of Introspection is retained in the belief that it is indispensable to the broadest culture and highest mental discipline. However, a course of lectures is given on the New Psychology, the design being to enable the students to understand the problems and methods of this new department of Science.

In Political Economy the aim of the class-room work is to to give the student a clear understanding of the Fundamental Economic discussion. Students are also urged to make original investigation of social problems.

In Civics the student is led to study the principles of Civil Liberty and Constitutional Law, with the evolution of those principles in the History of Civilization.

It is proposed in the study of Moral Science that the student shall gain a clear understanding of the origin and authority of his moral conceptions, of the application of those conceptions to the relations of business, of the family, and the State; and of the agencies by which the moral life is developed and maintained.

During the coming year the following Courses will be presented:

A. Economics.

I. A study of Economic Theory and its Application to Social and Civic Problems. Three hours per week throughout the year.

II. Field work throughout the year in the study of Social Problems.

A student must have completed Course I. before beginning II.

A credit of from two to six term hours will be given, according to the amount and character of the work done.

B. CIVICS.

- I. A study of the principles of Civil Liberty and the history of the Development of Self-Government in England and the United States. Two hours per week throughout the year.
- II. Constitutional Law. Two hours per week throughout the year.
- III. History of Civilization. One hour per week throughout the year.

Courses II. and III. may be taken together but should not be taken until I. is completed.

A student must have fifty term hours to his credit before entering A. or B.

C. PSYCHOLOGY.

1. Intellectual Science. Presentation and Representation.
   Fall term (5).
2. Intellectual Science. Thought and Intuition.
   Winter term (5).
3. The New Psychology.
   Spring term (5).

A student must have at least one hundred term hours before taking Course C.

D. MORAL SCIENCE.

1. Moral Philosophy.
   Fall term (5).
2. Practical Ethics.
   Winter term (5).
3. Moral Dynamics.
   Spring term (5).

A portion of this term is given to the study of Christian Evidences.

A student should not take Course D. until his last year in college.

English Bible.—The following Course in the study of the English Bible is offered for the coming year.

1. In Fall term 3 hours. The Historical books of the Old Testament.
2. In Winter term 3 hours. A study of Sacred Literature as found in the books of Job, Psalms, Proverbs, and Isaiah.
3. In Spring term 2 hours. (1) The Gospel story as found in the book of Matthew. (2) The early Christian Church as seen in the Acts of the Apostles and the First Epistle to the Corinthians.

It is expected that students will take the Course in Bible during the Freshman year, and while special students are admitted to the class as occasion may require, no one should expect college credit for the work if taken before the Senior year in the Academy.

Latin.—The objects of college Latin are:

1. The ability to read the language readily and accurately.
2. Acquaintance with Roman life and civilization obtained through the Latin writers themselves and through contemporaneous reading.
3. Appreciation of the Latin classics as literature obtained by a study of their literary form and development.

The study of grammar is not an end in itself, but a means to the highest appreciation of thought and of literary excellence. But, while grammar is a servant of literature, it is an indispensable one. It is expected that the student come from his preparatory work well equipped in vocabulary, and with a knowledge of the fundamental principles of syntax. During the first year a study of syntax is made, as a review and in advanced forms. Prose composition work based upon the text read is given throughout two terms of the year. After the first year the work is designed to be literary in character.

The following courses will be offered in Latin:

COURSE I.

1. (A) Cicero, Cato Major. De Amicitia; Latin Prose Composition.
   (B) Cicero, De Natura Deorum; Latin Prose Composition.
   Fall term, 5.
   (A and B will be given alternate years.)
2. (C) Livy (selections from Books 21 and 22); Latin Prose Composition.
   (D) Tacitus, Agricola and Germania; Latin Composition.
   Winter term, 5.
   (C and D will be given alternate years.)
3. Ovid, selections from Metamorphoses; Virgil's Bucolics and Georgics.
   Spring term, 5.
   The aim of the above term is to give students of the Freshman year some acquaintance with Latin poetry, from a literary standpoint. The selections will be varied for different years.

COURSE II.

1. (A) Horace's Odes and Epodes; Ars Poetica.
   (B) Horace's Satires and Epistles.
   Fall term, 5.
   (A and B will be given alternate years.)

This can only be taken by those who have completed at least two terms of Course I. Much attention is given to prosody; in many cases metrical translations being required.

2. Comedy—Plays from Plautus and Terence.
   Winter term, 5.

   The plays will be chosen each year. Open only to those who have completed Course I.

3. Selections from Elegiac poets, Catullus, Lucretius, Tibullus, Propertius, and Ovid; Latin Literature.
   Spring term, 5.

   This work must be preceded by Course I. and 1. and 2. of Course II.

COURSE III.

1. Satire—Ennius, Horace, Juvenal; Lectures on Satiric Poetry. 5.
2. Quintilian; Roman Literature; Selections from classic writers; Lectures. 5.

   Course III. is open only to students who have completed at least five terms of the preceding course.

Greek.—The aim in this subject is to gain a fair knowledge of some Greek masterpieces. Philosophy, Oratory, History, Epic Poetry, each have a place, while the Drama receives a large share of attention, especially in the electives offered. Opportunity is also given for a study of selections from the Greek New Testament. This subject is not treated technically, but will serve as a good introduction to Pauline thought and vocabulary. Handbooks on mythology and the history of Greek literature will be needed early in the course.

Meters will receive some attention, especially in the elective courses in the drama. Historical settings and great thought movements will be considered in such degree as is possible in a brief course.

Literature will be considered as the exponent of life, rather than in the details of form and structure.

I. (A) Xenophon: The Anabasis. 4.
  Prose Composition. 1.
 (B) Xenophon: The Anabasis. 4.
  Prose Composition. 1.
 (C) Homer: Iliad and Odyssey. Selections. 5.
II. (A) Xenophon's Memorabilia. 4.
  Prose Composition. 1.
 (B) Plato: Apology and Crito. 4.
  Prose Composition. 1.
 (C) Thucydides. 5, 1902.
  (Prerequisite I.)
III. (A) Herodotus. 5.
 (B) Æschylus: Prometheus Bound. 5.
 (C) 1. Aristophanes: Frogs. 5. 1903.
  2. Aristophanes: Birds. 5. 1904.
  (Prerequisite II.)
IV. (A) New Testament:
  1. Second Epistle to the Corinthians. Some of the shorter Pauline Epistles. 5. 1902.
  2 Epistle to the Romans. Epistle to the Ephesians. 5. 1903.
  (Prerequisite II.)
 (B) 1. Homer; Iliad, Books 9, 19, 22, 24. 5. 1903.
  2. Plato; Republic, Selections. 5. 1904.
  (Prerequisite II.)
 (C) 1. Sophocles; Oedipus Tyrannus. 5. 1903.
  2. Sophocles; Antigone. 5. 1904.
  (Prerequisite III. B.)

Candidates for the degree of Bachelor of Philosophy or Bachelor of Science electing Greek will receive college credit for the Greek of the Senior Academy year. No credit will be given to candidates for the degree of Bachelor of Philosophy for less than thirty hours of Greek, while no credit will be given to candidates for the degree of Bachelor of Science for less than fifteen hours of Greek.

Modern Language.—The Courses of this department are designed to give to the student of Modern Language a knowledge which shall be as comprehensive as possible, and afford him an insight into the life and literature of the two great nations, France and Germany. Every effort is made to help the student acquire perfect pronunciation, ease in reading, understanding, and expressing himself naturally in the language pursued.

FRENCH:

Course A.—Pronunciation. Grammar; Fraser and Squair, or equivalent. Exercises in dictation, composition and sight-reading. Reader, and easy texts from standard writers. Five hours a week throughout the year.

Course B.—For entrance to this course is required the completion of Course A. or its equivalent. Advanced Grammar. Composition. Reading of French masterpieces.

The following texts were read in 1901-1902: La Mare au Diable, (Sand); Madame Therese, (Erckmann-Chatrian); Colomba, (Merimee); La Chute, (Hugo); Le Monde ou l'ou s'ennuie, (Pailleron); Le Cid, (Corneille). Five hours.

GERMAN:

Course A.—Pronunciation. Grammar; Joynes-Meissner. Practice in sight reading. Huss's Reader. Easy poems and narrative prose from modern writers. Composition based on text read. Five hours.

Course B.—For entrance to this course is required the completion of Course A, or it's equivalent. Advanced Grammar. Composition. The reading included the following texts in 1901-1902: L'Arrabbiata, (Heyse); Der Schwiegersohn, (Baumbach); Die Journalisten, (Freitag); Irrfahrten, (Gerstaecker); Wilhelm Tell (Schiller). Five hours.

Course C.—This course offers another year in the study of German Classics and Literature; open to students who have completed Courses A. and B. The reading is planned to include one modern drama, rapid reading of modern prose, and one or more of the following masterpieces: Wallenstein, (Schiller); Faust, (Goethe); or Nathan der Weise, (Lessing); Lyrics and Ballads, (Hatfield), and a brief survey of the History of German Literature. If so desired by the class one term of this year's work will be devoted to Scientific Reading. Colloquial German; one hour per week, open to all who have had one year of German. This hour will count as one term hour if taken in connection with other assigned work in Colloquial German.

Course C. may be taken a second time, with new subjects, for a credit of three hours.

The Deutsche Gesellschaft.—All students of the German language will have an opportunity for practice in hearing and speaking German at the regular meetings of the German club, in which all programs are rendered in German.

English.—It is the purpose of this department to give the student a good working knowledge of the English language and its literature—something more than a memorizing of dates and facts in its history. It is thought advisable that the student should understand for himself what literature is, that he should read and study carefully certain typical works and should be able to form intelligent and independent opinions of his own, and that he should not rely wholly on the dictum of text-books and the opinions of critics. To foster and encourage a spirit of independent thought and research is the principal purpose of this department. Such a plan of work is necessary if we would strengthen and broaden the mind and keep it from falling into narrow grooves and channels.

LITERATURE.

I. A study of the history of English Literature. Two hours per week throughout the year. To be taken in connection with course A. in History, and Course A. in Rhetoric.

II. A study of the English novel. Open to students who have taken course I. Two hours per week during the winter term.

III. A study of Shakespeare and the Drama. Open to students who have taken course A. Two hours per week throughout the year.

IV. A study of Tennyson. Open to students who have taken courses I. and III. Two hours per week throughout the year.

V. A study of Browning. Open to students who have taken courses I. and III. Two hours per week throughout the year.

VI. A study of Milton. Open to students who have taken courses I. and III. Two hours per week throughout the fall term.

VII. A study of Wordsworth. Open to students who have taken courses I. and III. Two hours per week throughout the winter and spring terms.

VIII. A study of the essay. Open to students who have taken course I. Two hours per week during the fall term.

IX. A study of the short story. Open to students who have taken courses I. and II. Two hours per week during the spring term.

X. A study of Lowell. Open to students who have taken course I. Two hours per week during the fall term. Courses V., VI., and VII. will not be given during the year of 1902-1903.

RHETORIC.

A study of the general principles of Rhetoric, supplemented by the analysis of certain typical selections, and by original work. Two hours per week throughout the year.

ORATIONS.

There is required for graduation in all courses, the writing of one essay per term during the freshman and sophomore years, the writing, preparation, and delivery of four chapel orations; the writing of a thesis—known as the Badley thesis—upon some subject in literature; the writing of the paper known as the Gibson essay; and the preparation and delivery of a commencement oration, or some paper to be announced during the senior year. Credit for three term hours is given for this work. The Badley thesis is due in the junior year, on the second Friday of the spring term. The Gibson essay is due in the Sophomore year, on the second Friday of the spring term.

History.—A. A study of the development of the English people and nation. To be taken in connection with Course I. in Literature. Three hours per week throughout the year.

B. GRECIAN HISTORY.—Political and Social History from earliest times to the Roman Conquest. Four hours per week in the winter term of each alternate year.

C. ROMAN HISTORY.—Political and social from earliest times to the fall of the empire in the West. Four hours per week in the spring term of each alternate year.

Courses B. and C. will be offered in the year 1902-1903.

D. AMERICAN HISTORY.—A study of the political, industrial, social, and economic development of the American government.

Four hours per week during the fall term of each year.

E. MEDIÆVAL EUROPEAN HISTORY.—Four hours per week during the winter term of each alternate year.

F. MODERN EUROPEAN HISTORY.—Four hours per week during the spring term of each alternate year.

Courses E. and F. were offered in the year of 1901-2.

Instruction in History will consist of lectures, required readings, and text-book work. It is the aim to familiarize the students not only with the facts of history, but also with its philosophy, with the general historical literature of fiction, drama, and poetry, as well as works avowedly historical

The town and college library will be in continual use for reference, while students are expected to provide themselves with copies of the required readings as well as of the regular text book.

Mathematics.—The aim of this department is to develop in the student the power and habit of logical thinking and by providing him with accurate methods to lay the foundation for advanced courses in mathematics, engineering, architecture, and other sciences.

The collegiate courses should be preceded by a thorough training in factoring, quadratics, and radical expressions in algebra and by both plane and solid geometry. Of all candidates for degrees, ten hours, that is five hours per week for two terms, are required. For the present the required courses are advanced Algebra and Trigonometry.

For those designing to teach mathematics, the best text and reference books will be provided for reading and examination. The department is equipped with a surveyor's compass, transit and level, rods, tapes and chains for practical work in the field. These instruments are of the latest and best design and made by the most popular manufacturers.

I. ADVANCED ALGEBRA.—Required. Fall term; five hours. This course will include selected topics from Wentworth's College Algebra; as the binomial theorem, logarithms, choice, chance, series and the properties of equations.

II. PLANE AND SPHERICAL TRIGONOMETRY.--Required. Winter term; five hours. Wentworth's Trigonometry. A study of the functions and inverse functions of angles, functional equations, the solution of plane and spherical triangles.

III. SURVEYING. Spring term; five hours. A study of the theory of surveying with numerous computations and drill in field with the transit, level, compass, and chain. The student will be required to keep a field note book of all surveys and problems. Laboratory fee, $1.00. Prerequisite II.

IV. ANALYTIC GEOMETRY.—Plane. First term; five hours. The general theory of co-ordinates, the equations of the straight line, circle, conic sections, and problems of higher plane curves. A special study will be made of the general equation of the second degree and its reduction. Nichols' Analytic Geometry. Prerequisites I. and II.

V. DIFFERENTIAL CALCULUS.—Second term; five hours. A study of differentiation, expansion of functions, the application to the curves of the higher orders, maxima and minima of functions. Osborne's Calculus. Prerequisites I., II., IV.

VI. INTEGRAL CALCULUS.—Third term; two hours. Formulæ for integration and the application to the plane curves and the solution of problems of mechanics. Prerequisites; I., II., IV., V.

VII DETERMINANTS AND THEORY OF EQUATIONS.—Third term: five hours. A practical knowledge of determinants will be obtained and all of the important demonstrations concerning the solution of the cubic, biquadratic and reciprocal equations.

VIII. HISTORY OF MATHEMATICS.—Second term; three hours. Prerequisites I. and II.

Astronomy.—Two courses are offered in astronomy, the first of which is required of all candidates for degrees. This course is general and mainly descriptive, requiring no mathematics higher than spherical trigonometry. The work includes a brief outline of the history of astronomy, the study of instruments, the sun, moon, planets, comets, meteors, etc. Frequent evenings with the telescope will afford an opportunity for the student to examine the heavenly bodies. The second course is practical and mathematical. The simpler problems of celestial mechanics will be presented to the student for solution. He will be made acquainted with observatory methods by time determination and observations with the equatorial.

I. DESCRIPTIVE ASTRONOMY.—Required. First term; five hours. Young's General Astronomy. Prerequisite; Mathematics II. Laboratory fee, fifty cents.

II PRACTICAL ASTRONOMY.—Second term; two hours. Prerequisites; Mathematics I. and II., Astronomy I. Laboratory fee, $1.00.

Physics.—PHYSICS I. For admission to this class grades in Elementary Physics and Trigonometry are necessary. In the fall and winter terms the Mechanics of Solids and Fluids are considered, and in the spring term, Sound. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible.

PHYSICS II. For admission to this class grades in Physics I. are desirable. During the fall term Heat and Magnetism are considered, in the winter term, Electricity, and in the spring, Light. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible. When laboratory work is in progress, two hours per day are required.

Chemistry. CHEMISTRY I.—(GENERAL CHEMISTRY.) One or two recitations and eight hours of laboratory work per week are required each term. The recitation periods are devoted to quizzes on experimental work, discussions of chemical theories, and lectures on Technological Chemistry and on the History of Chemistry. The laboratory work is largely inductive; Hydrogen is first studied, then the hydrogen compounds of the more important non-metals, taken in the order of their valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is largely devoted to the metals. They are treated first as to their distinctive properties and commercial value, second as to their compounds. Near the close of the second term a study is made of the Periodic Law, in order that the student may have a connected idea of the relation of the Elements to each other. The work of the third term is divided into two parts: (a). Laboratory work on Qualitative Analysis in which simple compounds consisting of one basic and one acidic radical are determined, chiefly by means of the so-called preliminary tests. (b). Lectures on Organic Chemistry, presenting a systematic study of some of the more important hydrocarbons and their principal derivatives, including Petroleum and its products, Sugar, Alcohol, and Soap.

CHEMISTRY II. (FALL TERM, QUALITATIVE ANALYSIS.) In Qualitative Analysis, using tests and methods of separation deduced from the work in General Chemistry, as well as from standard texts on the subject, solutions of the metals of each group are first examined; after these, mixtures of the metals of the different groups; and, finally, more complex substances as ores and alloys are taken up as time allows, the analyses determining both the bases and the acids.

(WINTER TERM, QUANTITATIVE ANALYSIS.) Talbot's Quantitative Analysis is used as a guide, with Fresenius and other works for reference. Both gravimetric and volumetric determinations are made.

(SPRING TERM, ORGANIC PREPARATIONS.) Remsen is followed in this work with Gattermann as a guide in preparations, and Richter and Bernthsen for reference.

Biology. BIOLOGY I.—(FALL AND WINTER TERMS, ANIMAL BIOLOGY) The various classes of animals are studied in laboratory work, accompanied by lectures. As the study progresses the members of the class are taught the more important features of microscopic technique, such as hardening, embedding, cutting, staining, and mounting various objects for microscopic study. The winter term is largely given to the study of Vertebrate Anatomy. At the close of the winter term each student presents a thesis on some group of animals to which he has given particular attention under the guidance of the instructor. The theses are generally accompanied by collections prepared by the students.

(SPRING TERM, PLANT BIOLOGY.—Plant Histology and Physiology.) The time is spent on plant histology and physiology, beginning with protoplasm and the cell; and progressing through primary plant tissues and tissue systems to the generalized plant body of the main divisions of plants. The course includes a study of both Cryptogams and Phenogams. The work is outlined in Bessey's Botany, Briefer Course.

BIOLOGY II.—(FALL AND WINTER TERMS, HUMAN PHYSIOLOGY.) Biology I. and at least two terms of Chemistry I. are required for admission to this class. As this requirement insures a knowledge of Anatomy, Chemistry, and Elementary Physics on the part of each one who enters the class, the entire time of both fall and winter terms can be given to questions that are strictly physiological, though dissections, charts, and models are drawn upon for illustration. The work is that covered by Martin's Human Body, Advanced Course, accompanied by library references.

(SPRING TERM, BACTERIOLOGY.) Biology I. is necessary to registration in the spring term of Biology II. During this term methods of investigation in Bacteriology and Embryology are pursued. The laboratory work will be accompanied by library references to articles bearing upon the work undertaken.

BIOLOGY III.—For admission to this course grades in Biology I. are necessary. The course is planned to meet the needs of students intending to study medicine, though also open to those wishing more extended work in Mammalian Anatomy than Biology I. affords.

(FALL TERM, MAMMALIAN ANATOMY.) Mivart's text is followed both in class and laboratory work, with Gray's Anatomy for reference. The skeleton, muscles, and various organs of a cat are carefully studied and drawings made as the study progresses. The drawings are subjected to criticism; recitations and quizzes are held from time to time.

(WINTER TERM AND HALF OF SPRING TERM, MAMMALIAN HISTOLOGY.) Piersel's "Normal Histology" is followed as a guide. The various tissues and organs are obtained, and each step in the preparation of them taken by every member of the class, so that at the close of the work each member of the class will have a complete set of tissues and organs mounted for microscopic study. As the preparation of the sections progresses the sections are studied and drawings made of them.

(SECOND HALF OF SPRING TERM, EMBRYOLOGY.) Foster and Balfour's Embryology is followed as a guide. Eggs that have been incubated from one to five days are prepared for microsopic study. The origin and development of the various organs of Vertebrates are then studied and drawings made illustrating the progressive changes.

To secure admission without examination to the second year in Schools of Medicine, Biology I., II., and III., Chemistry I., with the spring term of Chemistry II., and Physics I. and II., are necessary.

Physical Geography.—Physical Geography may be elected in the spring term in the place of Histological Botany (Biology I.) or elected by itself as a single term study. Elementary Physics is necessary to registration in the class. While the facts usually presented are taught, a considerable portion of the time is given to the subjects, Meteorology and Physiography.

METEOROLOGY.—The various observations on temperature, relative humidity, the dew point, barometric pressure, direction of wind, and cloudiness are taken independently by the different members of the class and the data thus obtained expressed in diagrams or in tables. Following this the records for several days, taken simultaneously over the entire country, are consulted and the isotherms, isobars, wind records, and weather conditions drawn on separate outline maps. From data thus considered the class is led to the general laws of the circulation of the atmosphere, and to the study of storms.

PHYSIOGRAPHY.—In field excursions the members of the class study erosion, transportation, and deposit, and prepare topographical maps of small areas. An outline of the processes of topographical development is taken up proceeding from the more simple to the more complex forms, and maps constructed of each stage of development. The characteristics of the different physical subdivisions of the United States are then considered. To assist in the presentation of the subject, various photographs and other pictures, geological maps, and lantern slides are provided.

Geology.—(FALL TERM AND HALF OF WINTER TERM.) Grades in Chemistry I., Physical Geography, and Biology I. are necessary for registration in this class. After a brief review of the principles of Physiography, taught in the Physical Geography class, attention is given to Structural Geology, especially to the subject of Mines, and to Historical Geology. Considerable attention is given to local geology. In this work various government and state reports are frequently consulted, the museum collections are constantly used, and field excursions are made to interesting localities. At the close of the study each member of the class presents a thesis embodying the results of field, laboratory, or library study.

Mineralogy.—(LAST HALF OF WINTER TERM, SPRING TERM.) Chemistry I. is necessary to registration in this class. Geology also is desirable. The treatment of this subject is divided into three parts; the study of crystalline form with optical characteristics of each system as studied with a petrographical microscope, the determination of mineral species, and the classification of minerals in the college collection with special attention to ores. At the close of the work each member presents for inspection a set of about fifty minerals properly numbered, labeled, and catalogued. The instruction is given by lectures. Brush and Penfield's "Manual of Determinative Mineralogy" is generally used in the determinative work.

Oratory.—It is the aim of this department to develop speakers whose style shall be simple and natural and, when occasion demands, powerful.

The peerless art of oratory requires the consecration of our highest faculties. We aim to develop the entire man, to cultivate harmoniously the body and soul, to enable him to use these powers while before an audience, and to express his thoughts and emotions through his own individuality. This results is a natural style, cultivates and refines the literary taste, strengthens the imagination, and develops personal power. The pupil is not to be an imitator of his teacher. The object is to produce natural not artificial orators.

The text-book used in this department is the Psychological Development of Expression, Volume IV.

I. Mental Training: Comprehending expressed and implied thought. Drill work on selections from great orators; a study of their lives and times. 3 hours.

II. Development and control of the emotional nature; experiencing lofty heights of emotion; atmosphere. Drill work on selections from great orators; a study of their lives and times: extemporaneous speaking. 3 hours.

III. Influencing to action, Momentum, Brilliancy, Power. Drill work on orations; Bible and Hymn Reading. 3 hours.

Collegiate credit will be given only for consecutive work and to undergraduates who have had the required elocution of the Academy or its equivalent.

A fee of $1.50 per term is charged.

Education.—The following courses are intended to give those students who expect to teach such an acquaintance with educational theory and practice as will enable them to enter the school room thoroughly equipped both in matter and method for public school work, either primary or secondary. Arrangements will be made for practice work in the Academy and Normal school as well as in the neighboring public schools, and all discussions of method will be based upon careful observations of the work done in these departments. Course I. is a part of the certificate normal course and should be taken during the fourth or fifth year, and by those who expect to take II. Course II. is a general elective, and will receive full credit for any of the college degrees.

COURSE I.

1. Introduction to educational theory; discussion of educational principles; lectures, required reading and reports. Fall term, three hours per week.

2. Continuation of educational theory; school management and general method; lectures, required reading and reports. Winter term, three hours per week.

3. Special method; lectures, required reading and reports upon methods of teaching the various common school branches. Spring term, three hours per week.

COURSE II.

1. The history of educational theory and practice. Lectures, required reading and reports. Fall term three hours per week.

2. Organization and management of public schools and academies; supervision, courses of study, and instruction; lectures, discussions and reading. Winter and spring terms three hours per week.

Military Science.—SERGEANT'S CLASS.—Twice every week throughout the year there shall be in the college Course an elective class on "Drill Regulations" through "School of Battalion" and on "Minor Tactics," the work on "Drill Regulations" to be conducted with special reference to the duty of sergeants. This class shall be open as an elective to undergraduates above the

Freshman class who have completed one year of drill. In case it proves desirable to make any one below the Sophomore year a sergeant he may also be admitted to the class.

II. OFFICERS' CLASS.—Twice a week throughout the year there shall be an elective class reviewing the "Drill Regulations" with special attention to the duties of officers, then receiving such instruction in military law, reports, engineering, strategy, and history as the time allowed will permit.

Four term hours will be allowed at the end of the year on grades obtained in the sergeants' class, and six term hours on grades obtained in the officers' class.

All male members of the Freshmen class are expected to drill during the fall and spring terms.

Commercial Science.—Fifteen hours credit will be given for completion of the course in commercial studies offered by the School of Business. This may be taken during any year of the college course as a regular study, or those who have completed the commercial course will be allowed the fifteen hours credit on any of the college courses.

SIMPSON COLLEGE ACADEMY.

SIMPSON COLLEGE ACADEMY.

For the present the classes of the Academy recite in the same buildings with the College classes and have substantially the same Faculty. The students are under thesame government and have the use of the Library and Reading room, Physical and Chemical apparatus, Gymnasium, collections in the Museum, and are admitted to the College Battalion, Christian Associations, and certain of the Literary Societies. For all items of general information the reader is referred to pages 9-25.

COURSES AND GENERAL PURPOSE.

The Faculty holds the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, especial care is exercised that the instruction in the academy shall be systematic and thorough.

Special attention is called to the courses in the Academy. The Faculty is confident that these courses contain as good a selection of studies as can well be made for the time covered, and on completion of one of these the student is well qualified for his college work. In the Academy as well as in the College classes, the plan of department work is maintained; so that the classes are taught by those who bring to the class-room the proficiency and enthusiasm of concentrated study.

Students who enter the junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School.

DEPARTMENTS OF INSTRUCTION.

Latin.—The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will be largely determined. It is well nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagramming are made use of, as in English Grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romæ" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Cæsar. During the entire first year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

Two terms of the second year are spent upon Cæsar's Gallic Wars together with the study of Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work is given. It is expected that the work of the first two years, in which a complete drill is given in grammar and in the principles of language, will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection. While grammar in Latin, as in other languages, can never wholly be lost sight of, in it, no more than in others, is it necessary that construction be the chief point of consideration in advanced work, if the elementary work has been well done.

In connection with the work of Cæsar, some study in Roman life and customs and of early Germanic history is made. It is expected that the student become thoroughly acquainted with Cæsar's style, vocabulary, and syntax, and that he begin to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given.

With Virgil begins the real literature work. The Æneid is studied as *poetry*, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody, the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the principles of verse are mastered, the poem is read with the word accent, keeping in sight the rythm of the verse. The study of Mythology is begun with Virgil and is given much attention.

The Roman pronunciation of Latin is used.

Greek.—The study of Greek is begun in the Senior Academic year. White's First Greek Book is the text used. During the last term of the year the study of Xenophon's Anabasis is begun. Thorough knowledge of the accidence and direct comprehension of the language are the ends sought. For the latter purpose memorizing of continued passages and much oral reading of the text are required.

English.—The English work of the Academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. The winter and spring terms of this year are given up to the study of American Literature. In this study the selections are considered from both a mechanical and literary standpoint; the mechanical work consists in the application of the principles previously learned; the literary work consists in giving the student an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. In the Senior year a study of more advanced English is taken up, consisting of a careful study of the readings outlined in the College Requirements, and of the history of American Literature. The required readings for the coming year are Pope's Iliad, Books I., VI., XXII., and XXIV.; The Vicar of Wakefield; Ivanhoe; The Last of the Mohicans; The Princess; The Vision of Sir Launfal; The Sir Roger de Coverly Papers; The Rime of the Ancient Mariner; The Merchant of Venice; Silas Marner.

Essays.—The essay work of the Academy will be done in connection with the work in English. Each student is required to prepare in the winter term of the senior year an oration consisting of not more than fifteen hundred words. For this oration a prize is offered, as stated on page 20. From the papers submitted (the date being set as the second Friday of the spring term), seven are selected by the faculty, to be delivered during commencement week, the same to constitute the graduating exercises of the Academy.

History.—The Study of General History is begun in the Junior year, and continues throughout the fall and winter terms. The work in the spring term is a study of Civil Government. The work of this year presupposes a thorough knowledge of United States History. If a student is deficient in this study, it may be taken in connection with the work in the Normal department.

Mathematics.—A three years' course in Mathematics is required in the Academy. The first year is Algebra and is required of the Juniors. The students are thoroughly trained in fractions, factoring, simple equations, radicals, quadratics, and the progressions. Wentworth's New School Algebra is completed.

Geometry is required in the Middle year; plane occupying two terms and solid one. In this branch, above all others, thoroughness is required. The student is expected to solve a great number of original propositions. Entrance examination in this subject will demand original demonstrations.

The third year's work will be one recitation each week in Algebra. The work will be review, and is especially designed to prepare the student for college Algebra.

The mathematics is the same for all courses.

Elementary Physics.—(Fall and Winter Terms.) A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Mechanics and Sound are learned, in the winter term, the general principles of Heat, Light, Magnetism, and Electricity. These principles are learned not from text-books alone, but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, adjourn to the laboratory where each desk is found supplied with apparatus necessary for the morning's work. The results from each experiment are recorded in the note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitation upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-books the arrangement of apparatus for each experiment is illustrated by diagrams, and whenever the experiments require measurements that can be tabulated, such measurements are recorded in suitable tables.

While from this study the student is expected to gain knowledge of the laws of Physics, there is a second object to be attained no less important that the first; the habit of observation and of reasoning on phenomena observed; also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

Biology.—Biology I. is required of students in the scientific course in their senior preparatory year. (See description of Biology I. as given in the collegiate department.)

ELEMENTARY BOTANY.—One term's work in this subject is required of all students for admission to the Freshman class. The work is largely in the laboratory using some such guide as Spaulding's "Introduction to Botany" or "Bergen's Botany." After a knowledge of general plant structure and function is obtained and descriptive terms familiarized, plant types of as many orders as time allows are studied beginning with phenogams and ending with some of the more common cryptogams. Each student is required to present an herbarium of about fifty specimens properly mounted and labeled.

Physical Geography.—Physical Geography is required of students in the scientific course in their senior preparatory year.

(See description of Physical Geography as given in the collegiate department.)

German.—This comes five times a week throughout the entire year. The first two terms are devoted to grammatical work, drill in pronunciation and sight reading, the text-book used being as in College Course, German A.

Elocution.—I. Mental Training:—Cultivation of the imagination, development and control of the emotional nature.

II. Desired effects on the Rendering: Naturalness, directness, intelligent and purposeful rendering.

Analytical study and vocal interpretation of selections from the best English and American writers.

Text-book used, "Psychological Development of Expression."

Selected Studies.—Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

Prizes.—The Buxton Scholarship and Oratorical Prizes are offered to the Academy students. See page 20.

Literary Societies.—The Lowell Lyceum, and Gradatim Society are open to Academy students.

Military Drill is required twice a week of all the gentlemen of the Academy unless excused for good cause by the President.

COURSES OF STUDY---ACADEMY.

JUNIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra. General History.
SECOND TERM.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra. General History.	Latin Grammar. Algebra. General History.
THIRD TERM.	Latin Grammar. Algebra. Civil Government.	Latin Grammar. Algebra. Civil Government.	Latin Grammar. Algebra. Civil Government.

MIDDLE YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.
SECOND TERM.	Cæsar. American Classics, [prose]. Plane Geometry. Elocution, 2.	Cæsar. American Classics, [prose]. Plane Geometry. Elocution, 2.	Cæsar. American Classics, [prose]. Plane Geometry. Elocution, 2.
THIRD TERM.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Virgil. Elementary Greek. Elementary Physics. English, 4. Algebra, 1.	Virgil. German. Elementary Physics. English, 4. Algebra, 1.	German. Biology [Invertebrate Zool.] Elementary Physics. English, 4. Algebra, 1.
SECOND TERM.	Virgil. Elementary Greek. Elementary Physics. English, 4. Algebra, 1.	Virgil. German. Elementary Physics. English, 4. Algebra, 1.	German. Biology [Vertebrate Zool.] Elementary Physics. English, 4. Algebra, 1.
THIRD TERM.	Cicero—Orations. Anabasis. Elementary Botany. English, 4. Algebra, 1.	Cicero—Orations. German. Elementary Botany. English, 4. Algebra, 1.	German. Physical Geography. Biology [Plant Histology and Physiology]. English, 4. Algebra, 1.

NORMAL COURSES.

NORMAL COURSES.

The Courses were originally planned for teachers, but have been found to meet the wants of many others.

Many persons desire a more extensive course of study before entering on commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man.

There are other young people who cannot be pursuaded to take a collegiate course and yet desire to spend from one to four yeers in school to the very best advantage.

Such persons, by substituting some approved studies for the Pedagogics here prescribed, will find a course of study suited to their wants.

Teachers will note that the five year course is a complete preparation for state teacher's certificate.

Each section of the normal courses contains the equivalent of a year's work in the academy or college, and will be given full credit if it is desired to change to that line of work.

Students completing the five years' course, on payment of a fee of three dollars, will receive a certificate setting forth the amount and character of the work done.

NORMAL COURSES OF STUDY.

FIRST SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Latin Grammar. Algebra. General History. English Grammar.	Latin Grammar. Algebra. General History. English Grammar.	Latin Grammar. Algebra. General History. English Grammar.
SECOND TERM.	Latin Grammar. Algebra. General History. English Grammar.	Latin Grammar. Algebra. General History. English Grammar.	Latin Grammar. Algebra. General History. English Grammar.
THIRD TERM.	Latin Grammar. Algebra. Civil Government. English Composition.	Latin Grammar. Algebra. Civil Government. English Composition.	Latin Grammar. Algebra. Civil Government. English Composition.

SECOND SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.
SECOND TERM.	Cæsar. American Classics, [prose]. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [prose]. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [prose]. Plane Geometry. Elocution, 2. Arithmetic.
THIRD TERM.	Cæsar. American Classics, [poets]. Solid Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [poets]. Solid Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [poets]. Solid Geometry. Elocution, 2. Arithmetic.

THIRD SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Virgil. Elementary Greek. Elementary Physics. English, 4. United States History.	Virgil. German. Elementary Physics. English, 4. United States History.	German. Biology [Invertebrate Zool.] Elementary Physics. English, 4. United States History.
SECOND TERM.	Virgil. Elementary Greek. Elementary Physics. English, 4. Geography.	Virgil. German. Elementary Physics. English, 4. Geography.	German. Biology [Vertebrate Zool.] Elementary Physics. English, 4. Geography.
THIRD TERM.	Cicero—Orations. Anabasis. Elementary Botany. English, 4. Political Economy.	Cicero—Orations. German. Elementary Botany. English, 4. Political Economy.	German. Physical Geography. Biology [Plant Histology and Physiology]. English, 4. Political Economy.

FOURTH AND FIFTH SECTIONS.

These years consist largely of elective work and may be taken in such order as best suits the convenience of the student. During these sections, the student is expected to take one term each of *Vocal Music*, *Physiology*, *Book-keeping*, *Penmanship;* two terms of *Drawing;* course I. of Education; one hundred and five term hours of work selected from the college curriculum of the freshman and sophomore years; and prepare a thesis upon some educational topic.

N. B. Military Drill is required twice a week of all young men enrolled in the first, second, and third sections.

SCHOOL OF BUSINESS.

SCHOOL OF BUSINESS.

General Purpose.—The school of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious men and women, as well as expert accountants.

Requirements for Admission.—Those who enter on the business course should have completed all of the common branches. Those who come and wish to pursue a business course and have not completed all of the common branches can pursue such studies in connection with the business course. Grades from High Schools will be accepted as in other departments of the college.

Course of Study.—Rapid Calculation, Penmanship, Business Correspondence, Book-keeping in all forms, both single and double entry as applied to Banking, Jobbing, Wholesale and Retail Merchandise, Commission, Railroading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, English Composition, Civil Government, Commerce, Transportation, Economics, and Elocution.

Method of Teaching Book-keeping.—The pupil is taught the principles of Book-keeping through the medium of sets so arranged and graded that he is enabled to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets, and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book, and Check Book.

Business Practice continues through the entire course and constitutes both Home and Intercommunication practice, a most complete and thorough system. In connection with our business practice we maintain a full office course, necessary for carrying on all the work connected with business practice. We have separate offices for a wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance office, and have all the business practice done in connection with these houses in a regular business manner.

In our office department we have large books ruled especially for each office. The system here employed is the same as that used by the best business firms of this country.

The College National Bank is conducted on the principle of the national and private institutions of the present day. Here the student has to perform the actual banking transactions just as he would in any bank. He collects notes and bills of exchange, sells drafts on other banks where he has credit, remits drafts on other banks that he has paid to the correspondent for collection and credit.

Wholesale House.—In this office nearly all the business is done by mail with students in other business colleges throughout the country. The work consists of buying and selling goods at wholesale, keeping a set of books, attending to the correspondence, rendering statements, settling accounts, etc. The work in this office is the same as in any well regulated wholesale house in this country.

Commission House.—In this office is performed the work of a real Commission House, viz.: Receiving goods from students in other cities, selling them on commission, rendering account sales, filing papers, depositing money, drawing checks, paying freight and insurance, drawing drafts, etc.

Freight Office.—This is the Indianola office of the Business College Railway Company. The Business of this office consists of receiving goods for shipment to students in other schools, delivering goods received from students in other cities, making and copying way-bills and bills of lading, making reports, etc.

Commercial Law.—The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

Correspondence.—It is the duty of every commercial student to make Letter-Writing a careful study, as the most delicate and complicated transactions are often required to be adjusted by letter.

The great amount of business transacted through correspondence shows the importance of a thorough understanding of this subject; and owing to the fact that most favorable or unfavorable results frequently depend upon the construction of a single sentence, special prominence is given to this branch of instruction.

Business Writing.—It matters little how well one may be prepared in the other branches of a business education such knowledge will be of limited value, especially in obtaining employment, if it be not accompanied by a neat, legible and rapid hand-writing. We aim to give each pupil a style of writing which has a commercial value.

Ornamental Penmanship.—This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen-Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

Text-Books and Blanks.—Text-books and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

Special Advantages.—The School of Business has all the advantages over any mere Business College, which comes from a connection with a regular literary and scientific institution, the Library, Literary Societies, Public Lectures, etc., etc., being open to the students of the School of Business. These incidental influences cannot be over-estimated; they make about one-half of the advantages of a school course.

Diploma.—Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of $3. Those who complete any part of the same may receive a certificate for the work done.

Military Drill is required twice a week of all young gentlemen of this school unless excused for good cause by the President.

Students who have completed the business course, desiring to complete one of the college courses will receive fifteen term hours credit in their course, for the work done in the business course.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of Shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for the ordinary student to acquaint himself with them, and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of reporting. Special drill is given in reading Shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes' Manual, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. It is well adapted to rapid advancement and thoroughness.

The typewriters used are the Remington Standard Nos. 2, 6, and 7. These are kept in good condition and the students are taught that neatness and accuracy in their typewriting work is of first importance. Instruction is given in "touch writing."

In connection with the regular course in Shorthand, students are permitted to take any two studies in the College or Academy without extra cost.

Special attention is given to spelling, punctuation, letter writing, and English composition.

CERTIFICATE: A certificate will be granted to the student when he can write in shorthand one hundred and twenty-five words a minute for three consecutive minutes on new matter, and average forty words per minute on the typewriter.

ENTRANCE REQUIREMENTS: The applicant for shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

MANNERS AND MORALS: In this, as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

Military drill is required twice a week of all young gentlemen of this department unless excused for good cause by the President.

CONSERVATORY OF MUSIC.

CONSERVATORY OF MUSIC.

The trustees have determined to have one of the largest and best Conservatories of Music in the West. A person who has never studied music may have a teacher at the beginning of his study who has spent years in preparing himself for his work. Realizing that to begin aright is a great necessity, it is the aim of the school to give all grades of pupils the very best of instruction, and nothing will be left undone to help each student secure, in the shortest time possible, the greatest efficiency.

It is the design that each one shall thoroughly understand the rudiments, and all that is necessary to be understood in order to teach the subject; but with this each pupil is so thoroughly and carefully trained that it will be impossible for him to be anything less than a good performer. The theory of the school is that to be a good musician one must not only understand the subject taught, but must be able to execute; and no one will be given a diploma who is not able to give in public a first-class recital.

Recitals.--The students of the Conservatory have the opportunity of hearing many noted lecturers and artists. Every year people who have secured national reputations are brought before them.

Recitals are also given by the students at which they perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance. Possibly no work done by the student of music is of more value to him than that of the recital.

Courses of Study.—The Conservatory offers three regular courses of music study:

I. A Preparatory Course.
II. A Conservatory Course leading to a degree.
III. A Post-Graduate Course.

The first course is designed to meet the needs of beginners, and all those young people who come here from their homes to spend only a year, or a part of a year in musical study, or who wish to prepare themselves for the more advanced study of some special musical instrument. This course covers all the elementary work in any of the branches of music taught in the school, and prepares the pupil for work in the second, or advanced Conservary course.

Before entering the Conservatory course, the piano student must be able to play pieces as difficult as Mozart's or Haydn's Sonatas, or have done satisfactorily, work of the grade of Czerny, Op. 849. Violin pupils are expected to have finished the work of Dancla and Kayser. Vocal pupils are expected to be able to read at sight and to do light technical work and ballad singing.

The length of time required to finish the Conservatory course cannot be definitely defined, depending as it does on the ability and application of the pupil. Very few, however, are able to complete the course in less than four years.

In addition to the special work required in the study of an instrument, the following course in Harmony and Theory is required.

Harmony and Composition.—The course in Harmony contains seven terms' work, and all students expecting to graduate from the Conservatory of Music, in any department, are required to take the full course.

First Term: The study of Keys, Scales, Intervals, Formation of the Triad, Harmonizing of Basses.

Second Term: Harmonizing of Basses and Sopranos continued, the study of the Seventh Chord.

Third Term: Altered and Augmented Chords explained.

Fourth Term: Suspension.

Fifth Term: Modulation.

Sixth Term: Single Counterpoint of two notes against one. Counterpoint in two and three voices.

Seventh Term: Single Counterpoint of four notes against one. Counterpoint in three, two, five, six, seven, and eight voices.

Eighth Term: Double Counterpoint.

In addition to the foregoing one year of Musical Analysis is required, which can be taken at any time after the fifth term of Harmony is completed. The object of this study is to develop in the student an intelligent understanding of the works of the great masters, to acquire the ability to think musically, and to secure to him that symmetrical development which is essential to the development of the true musician. With this end in view the master-pieces of Bach, Beethoven, Mendelssohn, Chopin, and Schumann will be analyzed by each student, thus enabling him to study by himself many things not strictly allotted to him during his stay in school.

One term of Ear Training is also required. This term's work can be taken at any time after the first term's Harmony is completed.

One year's work in Musical History can be taken at any time in the course.

Piano Forte and Violin.—In this department especial attention is paid to securing a firm musical touch and brilliant technic.

To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands, and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course, and all the work assigned is to be of such a nature as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time. The following is a list of etudes and studies from which work is selected to suit the needs of each individual.

For Piano students:

Plaidy, Technical Studies.
Czerny, op. 65.
Loeshorn, op. 65.
Loeshorn, op. 66.
Loeshorn, op. 69.
Czerny, op. 119, 229.
Chopin, op. 10.
Stephen Heller, op. 45, 46, 16.
Czerny, op. 740.
Cramer, Von Bulon.
Clementi, Tausig.
Kullak, op. 48.
Moschelles, op. 70.
Bach Inventions and Fugues.

For Violin students:

David.
Kreutzer.
Rouelli.
Viotte.
Bach.
Seveik.
Forrilli.
Rode.
Alard.
Paganini.

Violin students have the advantage of playing in the College Orchestra, and in one of the College Quartettes as soon as they become qualified to do this grade of work.

Voice Culture.—In this department especial attention is paid to the use and control of the breath, correct placement of tones, pronunciation, the free, natural use of the voice, the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training is given in technical drill, vocalization; etc., and practice in singing the best Italian songs. Special attention is given to work in Oratorio and Opera.

Guitar and Mandolin.—Guitar and Mandolin are taught according to the most approved modern methods. Chords and practical work are given from the beginning.

Lessons.—Lessons are given either privately or in class. In class lessons three pupils are assigned to the hour; each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his classmates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

Requirements.—Each student before graduation from the School of Music is expected to present either a Diploma from an accredited High School or a Certificate of equivalent work.

Degree.—The degree of Bachelor of Music is awarded to every one who completes the course in Harmony and one other branch of musical study, and meets the requirements above. Graduation fee, $5.00.

Library.—The Conservatory has secured several hundred dollars' worth of sheet music; consequently it is able to rent to the students, at a nominal price, the music that they may use during their entire course. If a student wishes to buy his own music it can be furnished to him at wholesale prices.

TUITION.

Registration Fee Each Term, $2.00.

FALL TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$20.00
Piano of any Assistant	15.00
Vocal of Principal of Department	18.00
Vocal of any Assistant	15.00
Violin, Mandolin, Guitar, or any Band Instrument	15.00
Harmony, Analysis	8.50
History, Ear-Training	5.00
Piano Rent, One Regular Hour per Day for Term	3.00
Organ Rent, One Regular Hour per Day for Term	4.00
Music Rent	1.50

WINTER TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$16.00
Piano of Assistant	12.00
Vocal of Principal of Department	14.40
Vocal of Assistant	12.00
Violin, Mandolin, Guitar, or Band Instrument	12.00
Harmony, Analysis	8.00
History, Ear-Training	5.00
Piano Rent, One Hour per Day for Term	2.50
Music Rent	1.50

SPRING TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$14.00
Piano of Assistant	11.00
Vocal of Principal of Department	12.60
Vocal of Assistant	11.00
Violin, Mandolin, Guitar, or Band Instrument	11.00

Harmony, Analysis	8.00
Ear-Training, History	5.00
Piano Rent, One Hour per Day for Term	2.25
Music Rent	1.50

Single lessons, or *one* regular lesson per week will be reckoned at the following rates:

Of the Director..................... 80 cents per lesson.
Of the Principal of any Department, 75 cents per lesson.
Of any Assistant in any Department, 60 cents per lesson.

CHILDREN'S CLASSES.

Fall term, two lessons per week	$10.50
Winter term, two lessons per week	8.50
Spring term, two lessons per week	7.35

SCHOOL OF ELOCUTION AND PHYSICAL CULTURE.

SCHOOL OF ELOCUTION AND PHYSICAL CULTURE.

Elocution.—The aim of this department is to develop strong natural readers and speakers.

The method of teaching Elocution is based upon psychological principles. No mechanical methods are used except in cases of special difficulty.

Two years are required for graduation from this department. In addition to class instruction each pupil receives, weekly, two private hours of training during the entire course of study.

Requirements as follows:

Elocution and Physical Culture throughout the entire course.

Course in Rhetoric.

Course I. in English Literature.

Course III., a study of Shakespeare and the Drama.

Course IV., a study of Tennyson and Browning.

Many opportunities are given for advanced pupils to appear in public.

Physical Culture.—"Know ye that your body is the temple of the Holy Ghost * * therefore glorify God in your body."—I. Cor. VI., 19-20.

It is the first aim of this department to lead each pupil to form such habits as will give the best physical foundation for intellectual and expressional development.

The exercises of the Emerson System form the principal part of the work in Physical Culture. Special exercises from other systems are given to meet individual needs. The peculiar excellence of these exercises is in the fact that they rapidly strengthen the nerve centers and vital organs, and at the same time develop grace and muscular strength.

EXPENSES.

Registration Fee Each Term $2.00.

Fall term of regular course	$20.00
Winter term	16.00
Spring term	14.00
Private lessons	.75
Private lessons, half period	.50
Class lessons, per term	3.00

PHYSICAL CULTURE.

Class lessons, Fall term	$ 3.00
Class lessons, Winter term	2.50
Class lessons, Spring term	2.00

ART DEPARTMENT.

THE ART DEPARTMENT.

The Art Department of Simpson College has been placed under the management and direction of the "Cumming School of Art," of Des Moines, and is conducted as a section of that school. Mr. Cumming and his assistant have immediate charge of the work. The course of study is identical in character with the Des Moines school—except there is no nude life model The Studio is open to members of the art school every school day from 9:15 a.m. to 4 p. m. Mr. Frederick W. Keith criticises from 1:30 to 4 p. m. every Monday, Wednesday, and Friday. Mr. Charles A. Cumming meets the students once in four weeks to criticise the compositions and give a talk on art. The course of study is a thorough preparation for any branch of original free hand pictorial art. Students are not obliged to go through any fixed course of study, but each one is directed as the case requires to bring about the best results in the shortest time. Students may work in any medium commonly used in regular art schools. Work is done from casts, still life, and the portrait life model. When the weather permits, drawing and painting may be done out of doors. Students of the Cumming School of Art rank with the best art students in America. The same subject given to the Des Moines school for composition, is given at the same time to the Simpson School, and all suitable examples of either school are exhibited at the other school. Good examples of drawing and painting are exhibited in like manner. Exhibitions of art students' work loaned by eastern art schools to the Des Moines school are also shown at the Simpson School.

Regulations.—Persons will be admitted to the Art School on payment of the college registration fee of $2.00, and a membership fee of $19.00 for Fall Term; $16.00 for Winter Term; and $13.00 for Spring Term. For any period of time less than a full term a fee of $2 00 per week will be charged. Only in cases of prolonged illness will any membership fee be returned, then only one-half the balance from the time the school is notified of the illness.

For further particulars address,

FREDERICK W. KEITH, Simpson College.

THE COLLEGE DRAWING CLASS.

The course of study in the College Drawing Class is intended to meet the general demand of the average college student and to be of service to school teachers who are obliged to teach drawing in connection with their regular work.

Three hours each term, nine hours for the entire year, are credited in the college course to those making grades in this class. The study is an elective to all undergraduates and is limited to a class of twenty-five students.

COURSE OF STUDY.

Fall Term.—Freehand drawing and sketching.

Winter Term.—Coloring, design, and composition.

Spring Term.—Industrial drawing; plans, elevations, and perspectives.

COLLEGE ORGANIZATIONS AND ROSTER.

ALUMNAL ASSOCIATION.

Mr. J. O. WATSON, '93.
PRESIDENT.

Rev. J. P. MORLEY, '93.
VICE-PRESIDENT.

Mr. S. M. HOLLADAY, '99.
SECRETARY.

Mrs. ALICE BERRY, '72.
TREASURER.

EXECUTIVE COMMITTEE.

Mr. GEORGE CLAMMER, '95.
Mr. F. P. HENDERSON, '99.
Mrs. ALICE BERRY, '72.

ENDOWMENT COMMITTEE.

Rev. FLETCHER BROWN, '77.
Mr. H. E. HOPPER, '93.
Mr. J. E. THOMPSON, '87.

FINANCE COMMITTEE.

Mrs. FLETCHER BROWN, '78.
Mr. C. W. HONNOLD, '73.

ALUMNAL EDITORS.

Mr. J. WEBSTER HANCOX, '00.
Miss JOSEPHINE McCLEARY, '90.

REPORTER.

Mr. J. WEBSTER HANCOX, '00.

HISTORIAN.

Miss JOSEPHINE McCLEARY, '90.

SIMPSON COLLEGE BATTALION.

CAPTAIN D. ROBINSON, U. S. A., Commandant.
LIEUTENANT GEORGE N. KNIGHT, Adjutant.
M. H. WHITE, Sergeant Major.

COMPANY "A."

J. A. KING, Captain.
F. E. GUNN, 1st Lieutenant.
C. H. RIGGS, 1st Sergeant.
S. C. LAVERTY, 2d Sergeant.
R. J. PICKEN, 3d Sergeant.

COMPANY "B."

RAE L. DEAN, 1st Lieutenant.
R. V. MILLS, 1st Sergeant.
EDWARD SHUEY, 2d Sergeant.
J. T. HARDING, 3d Sergeant.

COMPANY "C."

DON L. BERRY, 1st Lieutenant.
H. R. PASCOE, 1st Sergeant.
R. E. HANDLEY, 2d Sergeant.
C. A. BULLES, 3d Sergeant.
ELMER KAYE SMITH, Band Master.

MUSICAL ORGANIZATIONS.

SIMPSON COLLEGE BAND.

Lieutenant, Smith, Elmer Kaye	Cornet
Drum Major, Dalrymple, R. E	
1st Sergt., Baker, A. W	Baritone
2nd Sergt., Stuart, Paul	Piccolo

PRIVATES.

Brent, Fred	Flute
Gose, Bert	Eb Clarinet
Gose, C. L	1st Bb Clarinet
Shirley, T. J	2d Bb Clarinet
Mathis, B. V	3d Bb Clarinet
Cole, John	1st Clarinet
Crim, Owen	Solo Cornet
Krell, Arthur	Solo Cornet
Marmon, J. Asa	1st Cornet
Shackleford, W. H	1st Cornet
Howser, Roy	2d Cornet
Burkett, A. D	3d Cornet
Gosselin, J. E	1st Eb Horn
Payne, Chas	2d Eb Horn
Shipman, B. F	3d Eb Horn
Keith, Frank E	1st Trombone
Van Doren, O. E	1st Trombone
Talley, Frank L	2d Trombone
Bowlin, Lore	2d Trombone

Clithero, C. B	Bb Bass
Humphrey, Frank C	Eb Bass
Deitrich, L. S	Eb Bass
Borts, Wesley	Eb Bass
McCutchan, Guy	Snare Drum
Middleton, A. D	Bass Drum

GLEE CLUB.

TENORS.	BASSES.
Goodwin, J. G.	Blodgett, H. H.
Knepper, F. C.	Colver, J. N.
Phillips, B. B.	Rea, E. C.
Everett, R. F.	Talbot, L. C.
Beatty, C. W.	Evans, F. V.
Dalrymple, R. E.	Jackson, P. S.
Howard, O. F.	Clark, R. E.
Curtis, A. B.	Middleton, A. D.
Ruby, A. I.	Zentmire, F. H.
Pascoe, H. R.	Jeffrey, A. B.
Martin, F. F.	Youtz, E. S.
Davis, R. G.	Dietrich, L. S.

ORCHESTRA.

McCutchan, R. G.	Leader.
Bowlin, Lore	1st Violin
Wilson, I. B	2d Violin
Humphrey, F. C	Viola
Cole, John.	Clarionet
Smith, E. K	Cornet

VanDoren, O. E	Trombone
Keith, F. W	'Cello
Valderrama, W. F	Piano

COLLEGE QUARTETTE.

Carpenter, L. D	First Tenor
McCutchan, R. G	Second Tenor
Clark, R. E	Baritone
Middleton, A. D	Basso

LADIES' QUARTETTE.

Marlatt, Nelle	First Soprano
Hayner, Elsie	Second Soprano
Silcott, Anna	First Alto
Howell, Cora	Second Alto

DEGREES CONFERRED IN 1901.

Nightingale, A. F.	LL. D.	Chicago, Ills.
Robinson, W. T.	D. D.	Quito, Ecuador.
Read, William B.	A. M.	Indianola
Carlson, Carl A.	Ph. B.	Pilot Mound
Carman, Ernest J.	B. S.	Hanley
Core, Ralph W.	A. B.	Indianola
Craven, William N.	B. S.	Indianola
Dean, George W.	B. S.	Griswold
Honnold, John Y.	B. S.	Indianola
Kennedy, Rex B.	Ph. B.	Indianola
Morris, Mattie	Ph. B.	Liberty
Noel, Ella J.	B. S	Redfield
Potter, Fred G	A. B.	Carson
Reid, A. Graham	Ph. B.	Indianola
Smith, Chas. Clark	A. B.	Indianola
Stahl, Eva J.	Ph. B.	Diagonal
Todd, John W.	A. B.	Indianola
Winslow, Guy J.	A. B.	Panora
Wright, Lloyd H	B. S.	Shenandoah

PRIZES AWARDED IN 1901.

Badley Honor	C. W. Hohanshelt
Romans Oratorical	Edwin S. Youtz
Gibson Scholarship.	Elton B. Rogers
Gibson Essay	M. Roy Talley
Buxton Scholarship	Arthur A. Jeffrey
Buxton Oratorical	Jas. O. Galiher

UNDERGRADUATES.

SENIORS, 1902.

Baker, Grace	C	Thurman
Cooke, Marian	C	Indianola
Dean, Rae L	Ph	Griswold
Dietrich, Lewis S	Ph	Victor
Dyer, J. Russell	S	Pleasantville
Gose, Cart Bert	S	Pleasantville
Hamilton, Theodosia E	C	Indianola
Hamilton, Florence	Ph	Indianola
Heaton, E. Crary	C	Indianola
Hohanshelt, Charles W	Ph	Indianola
Holladay, Edgar Cicero	Ph	Indianola
Howser, Orr C	S	Indianola
Hurlbut, Earll	C	Indianola
Jeffrey, Alexander Balfour	Ph	Prairie City
Kees, Edward W	S	Harlan
King, James A	S	Bagley
Knight, George Newton	S	Griswold
Pascoe, Henry R	Ph	Carroll
Proudfoot, Clyde D	Ph	Indianola
Smith, Hope V	C	Denison
White, Michael Horatio	S	Earlham

JUNIORS.

Bair, Charles R	Ph	Hancock
Beebe, James A	C	Harlan

Berry, Don L.	Ph	Indianola
Brown, Carl F	Ph	Indianola
Crandall, May	Ph	Indianola
Crandall, Grace	Ph.	Indianola
Ellison, Besse	Ph	Indianola
Everett, Roy	Ph	Mingo
Griffith, D. D	C	Des Moines
Gunn, F. E	C	Villisca
Hagler, Lora	Ph	Shenandoah
Hohanshelt, Nina	Ph	Red Oak
Jenner, Edwin A.	S.	Indianola
Kennedy, Ted G	S	Indianola
Krell, Arthur	C.	Lacona
Luers, Marie	C.	Indianola
Marmon, Asa	C.	Mitchellville
Maxson, Jennie	C	Indianola
Mitchell, Claire	C	Weldon
Perry, Anna	Ph	Indianola
Picken, Robert J	C	Indianola
Reid, Myrtle	Ph	Indianola
Riggs, Clarence H	Ph	Indianola
Shackleford, J. H	S	Hennessey, Okla.
Turner, Etta B	Ph	Adair
Wagner, Alma	Ph	Villisca
Zeller, Katharine	Ph	Winterset

SOPHOMORES.

Baker, Albert W	C	Petoskey, Michigan
Barnes, Edwin H	S	St. Charles
Beatty, Cliffton W	S	Boone
Brackney, Vivian	Ph	Indianola
Brewer, Henry S	S.	Indianola

Colver, J. Newton	Ph	Atlantic
*Erickson, Grace	Ph	Indianola
Fellstrom, A. A	C	Rochester, Indiana
Guthrie, Hallie	C	Indianola
Henderson, Dwight F.	C	Indianola
Howser, Roy E	Ph	Indianola
Igo, Ruby	C	Indianola
Jeffrey, Elena	Ph	Prairie City
Kennedy, Burt	Ph	Indianola
Lagerquist, Walter E	C	Essex
Linn, Walter M	S	Shelby
Morgan, Walter A	C	Corning
Noel, Bruce A	S	Redfield
Osen, E. G	Ph	Atlantic
Perry, Herbert	S	Indianola
Polson, Eva J	C	Pleasantville
Rae, James	S	Dow City
Rogers, E. B	C	Bagley
Sheppard, R Burton	Ph	Corning
Stone, Mabel	C	Indianola
Stuart, D. Paul	C	Harlan
Sullivan, E. Ray	S	Garden Grove
Talbot, Loren C	C	Indianola
Talley, M. Roy	C	Diagonal
Throckmorton, Jeannette	Ph	Chariton
White, Lilia M	S	Earlham
Whitney, Howard N	Ph	Indianola
Youtz, Edwin S,	Ph	Des Moines
Youtz, Ernest E	Ph	Des Moines

——*Deceased.

FRESHMEN.

Applegate, Howard	C	Guthrie Center
Bardrick, Ada	Ph	Truro
Bartholomew, Bruce	Ph	Dexter
Beard, Chas. Warren	Ph	Indianola
Benjamin, Mary	Ph	Indianola
Benjamin, David E	Ph	Indianola
Blodgett, Harry H	Ph	Indianola
Brenton, Elmer	S	Viola
Brewer, Harry W	Ph	Indianola
Brown, Gertrude H	Ph	Indianola
Carpenter, E. Ward	C	Hastings
Cessna, Ginevra	Ph	Indianola
Chase, Margaret	Ph	Tekamah, Nebr.
Coe, Earnest L	Ph	Indianola
Colegrove, J. T	Ph	Russell
Copeland, Linnie	C	Logan
Crann, J. Harry	S	Summit, N. J.
Davis, R. Gaylord	S	Indianola
Davis, John	S	Indianola
Day, Carrie	Ph	Corydon
Dent, Blanche	Ph	Chariton
Douglas, Martha Y	Ph	Des Moines
Ellison, Mary	Ph	Indianola
English, George	S	Winterset
Erwin, Ruth	Ph	Indianola
Evans, John E	C	Bagley
Fansher, Guy J	C	Indianola
Fintel, Edward C	Ph	Corydon
Gable, Mearl A	C	Denison
Gregg, Hazel	Ph	Red Oak

Gwynn, Blanche	Ph	Shenandoah
Hancox, John	Ph	Ogden
Hancox, Gertrude L	Ph	Ogden
Harding, Jesse T	C	New Virginia
Helzer, Arthur E	S	Graham, Mo.
Hickman, William	Ph	Indianola
Hohanshelt, Lulu	Ph	Red Oak
Howard, Orville F	C	Sidney
Jackson, Lizzie	Ph	Orient
Jeffrey, Arthur	C	Indianola
Jones, Fred A	Ph	Mitchellville
Kemp, Edith B	Ph	Des Moines
Larimer, May	Ph	Chariton
Laverty, S. C	S	Promise City
Lawson, Jennie	Ph	Corydon
Linn, Hugh H	S	Shelby
Martin, Frank F	Ph	Indianola
McCoy, Free	C	Indianola
McCoy, Nelle	Ph	Indianola
Mead, Fred A	C	Clarinda
Mills, Rollin V	S	Villisca
Montgomery, Leroy	Ph	Indianola
Moore, Grace	Ph	Corydon
Morrison, Clyde	S	Indianola
Mott, Russell	Ph	Audubon
Owens, May	S	Leon
Pardee, May	Ph	Sidney
Passwater, J. E.	S	Indianola
Peasley, Madge	Ph	Kellerton
Peer, Charles W	C	Dexter
Phillips, Bowen B	Ph	Seymour

Picken, Lizzie	Ph	Indianola
Piffer, Emma	Ph	Indianola
Pope, Ethel	Ph	Indianola
Quayle, Cora	Ph	Bagley
Rea, Mabel	Ph	Corydon
Rea, Ernest C	Ph	Corydon
Richards, Roscoe	S	Indianola
Robbins, Alma	C	Winterset
Sadler, George	Ph	Indianola
Sampson, Gertrude	C	Villisca
Shelton, Whitford H	Ph	Indianola
Shipman, Ray M	Ph	Corning
Shuey, Edward H	Ph	Red Oak
Stahl, Wayne	Ph	Colfax
Stahl, Grace	Ph	Colfax
Stephenson, A. B	Ph	Indianola
Story, Alice	C	Indianola
Talley, L. Frank	S	Diagonal
Thomas, Roy W	C	Clarinda
Throckmorton, Maude	Ph	Chariton
Vale, Nellie	Ph	Indianola
Van Syoc, Wiltimina	S	Milo
Wayt, Elsie	Ph	Indianola
Weaver, Roscoe B	S	Colfax
Wilkinson, Robert L	Ph	Neola
Wilkinson, George	Ph	Neola
Worth, Roy	S	Indianola
Zentmire, Frank	C	Oakland

ACADEMY.

SENIOR ACADEMY.

Anderson, Florence	Seward, Neb.
Aten, Dorcas G	Walnut
Benjamin, Orrin	Indianola
Brown, Walter	Indianola
Brown, Mabel	Indianola
Conrey, Ella	Leon
Curtis, Homer S	Jamaica
Engleman, Etta J	Indianola
Evans, Fred V	Des Moines
Geyer, Florence	Graham, Mo.
Gose, Chester L	Pleasantville
Handley, Robert E	Carroll
Kilburn, Mary	Fontanelle
Knepper, F. C	Thurman
Loper, Mabel	Indianola
Lynch, E. C	Bayard
Marohn, Gus C	Indianola
Mauk, Stella	Chariton
May, William S	Russell
McKinley, Walter G	Russell
McPherson, Isabel	Tekamah, Neb.
Middleton, John R	Modale
Pardee, Harry S	Sidney
Picken, S. C	Indianola

Picken, J. H	Indianola
Robbins, Ina M	Hastings
Rogers, A. A	Bagley
Ross, F. B	Indianola
Scheibenberger, J. C	Norwich
Shafer, Inez	Diagonal
Shaw, R. Arthur	Milo
Shipman, B. F	Corning
Shirley, Thomas J	Minburn
Slocum, L. I	Indianola
Smith, Lois	Winterset
Smith, Alida	Derby
Spurgeon, Blanche	Orient
Stanley, Forrester	Indianola
Watson, John T	Long Island, Kansas
White, Herbert W	Indianola
Wilkinson, Claire	Mt. Ayr
Wilkinson, Robert L	Neola
Zook, E. M	Fontanelle

Middle Academy.

Belknap, Ethel	Carson
Bennison, Henry	Lenox
Beymer, Jay V	Indianola
Brown, I. Gertrude	Derby
Brown, Lizzie	Indianola
Cart, Ralph	Indianola
Collinson, William	Ola
Colver, Charles W	Modale
Crim, Owen	Prescott
Garnes, J. F	Indianola
Gaskill, Mary	Indianola

Harned, May	Milo
Hatcher, Carrie	Altoona
Henry, Adelia	Carlisle
Hoyt, Flossie	Indianola
Hull, Blanche	Orillia
Jackson, Kittie	Orient
Leffingwell. Edith	Redfield
Mark, Emma	Pleasanton
Miller, Linnie J	Madrid
Morris, Roy	Carson
Morrow, Ruth	Thayer, Kas.
Nims, Grace.	Emerson
Parrish, Alec G	Indianola
Perkins, Leone	Prole
Powell, A. L	Indianola
Powell, R. D	Indianola
Preston, J. Edson	Clare
Price, W. D	Guthrie Center
Robinson, Celeste	Indianola
Ruby, Ira	Knowlton
Sheldon, Flora	Winterset
Slater, Mary D	Russell
Slocum, Zoe	Dallas Center
Smith, Fern	Pleasantville
Smith, Fred C	Pleasantville
Smith, Frank W	Bagley
Smith, Oscar	Derby
Trueblood, Carl	Indianola
Tweedy, Jennie	Manilla
Vale, Mabel	Indianola
West, Anna	Conway

Junior Academy.

Armstrong, Blanche	Beaumont, Tex.
Armstrong, Russell	Beaumont, Tex.
Barr, Wm. T	Indianola
Bass, Emery D	Essex
Berry, Leonard R	Indianola
Bramhall, Vivian	Indianola
Brown, Margaret	Indianola
Brown, E. C	Minburn
Brown, Muriel	Pagosa Springs, Colo.
Bull, Alice D	Creston
Bulles, Charles A.	Griswold
Carver, J. Wesley	Moline, Kas.
Chambers, Nellie	Indianola
Chambers, Etta	Armour
Chapman, Stella	Council Bluffs
Chase, Edgar C	New Virginia
Ciriacruz, Doroteo	Manilla, P. I.
Converse, Eva J.	Lorimor
Crouch, Winnie	Panther
Dickson, Charles W	Maxwell
Ding, Bessie	Foochow, China
Dowell, Walter J	Indianola
Evans, Fannie C.	Corydon
France, Alice	Grant City, Mo.
Garnes, Perle	Indianola
Gaymon, Olive	Maple Grove
Glaus, Harley R	Clio
Gookin, Elmer L.	Chariton
Hall, George W	Red Oak
Hamilton, Bessie T	Indianola

Hancock, Leslie L	Russell
Handley, Grace	Carroll
Hardin, Ralph	Indianola
Henry, Mary	Carlisle
Hu, May	Foochow, China
Humphrey, Frank C	Greenfield
Iles, Elsie	Pilot Mound
Jenner, C. A	Indianola
Kittams, W. H	Prescott
Larson, Julia	Pilot Mound
Lauck, Blanche	Gfidden
Matheny, A. R	Guthrie Center
McCorkle, Norma	Pitzer
Niffinegger, Lawrence	Maxwell
Plested, Etta	Casey
Preston, Boyd E	Clare
Reed, Bessie L	Altoona
Robinson, Marguerite	Indianola
Rogers, J. Thomas	Carroll
Romick, W. O	Indianola
Schee, Jessie	Indianola
Sellon, Earl	Osceola
Sellon, Frank	Osceola
Shackelford, W. H	Hennessey, Okla.
Shaw, F. E	Manilla
Sheppard, Burl	Mt. Ayr
Shreve, Elfleta	Derby
Slater, Elba	Russell
Stevens, H. Homer	Living Springs
Valderrama, Hector	Mexico City, Mex.
Wickard, Morton D	Maxwell

Wills, Ida J.	Carroll
Wright, Irving L.	Clio

Unclassified.

Anderson, Eva	Indianola
Brand, Nellie	Spring Hill
Cole, J. R.	Indianola
Craven, Frankie	Indianola
Erwin, Paul	Indianola
Keith, F. W	Indianola
Koda, Shigetaro	Japan
Mayer, Carrie	Indianola
McCoy, Ethel	Indianola
Nelson, Mabelle	Indianola
Ripley, Emma	Ft. Morgan, Colo.
Shellhammer, Lulu	Indianola
Terrill, J. S	Platteville
Valderrama, W. F	Mexico City, Mex.
Wright, Mary E	Silver City

NORMAL.

Alkire, William K	Adel
Amestoy, Aurelio	Mexico City, Mex.
Anderson, Edna	Colfax
Anderson, Margaret	Anita
Apgar, Cecil	Chariton
Arnold, Eugene	Atlantic
Baldwin, Teresa	Carlisle
Barnard, Rollin	Jamison
Barnett, Lemar	Indianola
Beck, Ethel	Earlham
Bott, Nellie	Humeston
Boyd, Maye	Mingo
Brim, Garl	Jamison
Brown, Alma	Indianola
Burrell, Gladden	Woodward
Caldwell, Marie	Indianola
Canine, William V	Norwalk
Chumbley, Nora V	Indianola
Christy, Maude	Derby
Clark, Willie	Indianola
Clark, Mabel A	Derby
Coate, Glenn	Shannon City
Cole, Attie G	Indianola
Conner, Ada B	Maxwell

Cramer, A S	Indianola
Crawford, Lulu	Newbern
Creveling, Franklin	Berea
Decker, Bess	Derby
Dillard, Annabell	Spring Hill
Disbro, Agnes	East Peru
Dotts, A. T	Bethlehem
Dunshee, Fred	Chariton
Easter, Ada	Winterset
Ellis, William C	Minburn
Frazier, Rachel	Indianola
Fry, William T	Shelby
Garnes, Florence	Indianola
Gaymon, Oliver	Maple Grove
Gibson, John M	Creston
Graves, Sarah	Newbern
Griffin, Sadie	Orient
Gustin, Myrta	Pleasantville
Harvey, Frank L	Indianola
Haynes, Charles F	Cumming
Hickman, Edith	Indianola
Hickman, Lizzie	Somerset
Johnson, Winfield	Mt. Etna
Jones, Georgia	Monroe
Kale, N. Lester	Winterset
Laverty, Harvey	Somerset
Linn, Minnie	Colfax
Longnecker, Myrtle	Maxwell
Loper, R. Dane	Indianola
Loper, Alice	Indianola
Loper, Ethel	Indianola

Lowe, Annah C	Stuart
Martin, Stella	Sidney
Mathis, B. Victor	New Virginia
Matthews, Helen	Indianola
McCabe, Anna	Seymour
McDonald, Chester A	Braddyville
McDonnell, Myrtle	Newbern
McKinzie, Jas. A	Winterset
McNeil, Thadd	Indianola
Miller, Chas. N	Gilmore City
Mills, Jesse	Liberty Center
Mitchell, T. Net	Chariton
Mosier, Noah	Buffalo Gap, S. D.
Mosier, Lucy	Buffalo Gap, S. D.
Mote, Lois	Indianola
Myers, Irwin	Chariton
Niffinegger, Ida	Maxwell
Ogg, Frank L	Indianola
Osborne, Eddie	Carroll
Osborne, Ivor C	Carroll
Patterson, Clarence	Indianola
Phillips, John J	Seymour
Polk, Jeannette	Sidney
Raper, Bernard S	Canby
Rodda, Mabel	Hamburg
Shields, Bessie	Hopeville
Snyder, Edith	Valeria
Stacy, Henry M	Medora
Stearns, Rolla	Garden Grove
Stephens, Aurora	Lenox
Stephens, Pearl	Lenox

Stotts, Elizabeth	Monroe
Swan, Guy R	Cumming
Thomas, William G	Oakley
Thompson, Oren P	Jefferson
Tull, Nannie H	Derby
Ward, Elda	Indianola
Wellons, James C	Indianola
White, H Delman	Earlham
White, Roy	Indianola
Wilkinson, Claire	Mt. Ayr
Wilkinson, Mary	Mt. Ayr
Williamson, James A	Nanito
Wilson, William	Indianola
Wilson, Mamie	Maxburg
Woods, Hugh O	Indianola
Wyant, George	Malvern

COMMERCIAL.

Andrew, Cary O	Lamoni
Arnold, Lon A	Red Oak
Arthur, Gussie	Brooks
Ash, Charles	Somerset
Baker, Ada	Indianola
Bartholomew, Archie	Indianola
Bates, O. E.	Churdan
Bellows, D. C	Winterset
Boiler, G. C	Griswold
Borts, Wesley C	Mingo
Bowlin, Lore	Indianola
Breckenridge, Claude	Manilla
*Brennaman, Florence	Grand River
Brent, Fred	Diagonal
Brown, Woody L	Indianola
Burkett, A. D	Berne, Ind.
Burley, J. W	Shambaugh
*Campbell, J. R	Indianola
Canedy, Harry S	Emerson
Cart, Ralph	Indianola
Carver, J. W.	Moline, Kan.
Castle, Chas. W	Albia
Chambers, J. O	Armour
Chase, Margaret	Tekamah, Neb.

*——Graduates in 1902.

Clarke, Claudius R.	Indianola
Clements, Della	Indianola
Cleveland, Claude	Guthrie Center
Cline, Maybelle	Indianola
Clithero, Chas. B.	Bagley
Crann, J. Harry	Summit, N. J.
*Cummings, R. E.	Mingo
Cunningham, J. E.	Indianola
Dalrymple, R. E.	Monroe
Davis, Albert	North Platte, Neb.
*Dean, Rae L.	Griswold
*Derrough, Nora	Indianola
Ellis, William C.	Minburn
Farlow, Wella C.	Winterset
Forbes, Sada	Leon
Francis, Harry	Ridgeway, Mo.
Gamble, F. H.	Red Oak
Gaskill, Chas. B.	Indianola
Gaymon, Olive D.	Maple Grove
Gorsuch, Cora	Kellerton
Gose, W. R.	Linden
Gosselin, Joe	Indianola
*Harlan, Eugene	Indianola
Hawk, Clarence	Hopeville
Hines, Chas, E.	Indianola
Hoar, Mary C.	Red Oak
Horstmann, Louis	Caloma
Howser, Roy E.	Indianola
Hurlbut, H. R.	Indianola
Hurst, E, S.	Indianola

——*Graduates in 1902.

Ingersol, Miriam	Humeston
Ingersol, Gertrude	Humeston
Jackson, Percy S	Glenwood
Jenkins, Frank	Indianola
John, Edwin H	Hopkins, Mo.
Johnston, Davie	Arbor Hill
Jones, Roy G	Riverton
Jones, Olive	Odebolt
Keith, Frank	Marion
King, Clifford	Hawthorne
King, Frank	Hawthorne
Lacy, Dow May	Indianola
Laubach, Roscoe	Indianola
*Lee, Fred W	Macksburg
Lovitt, Albert N	Coin
Mann, Leroy M. Jr	Des Moines
Mauk, Stella	Chariton
McCoy, Ivyl	Indianola
Melcalfe, John C	Creston
Morrett, Harry	New York
Myers, Irwin	Chariton
Nickle, Reid	Clearfield
Nims, Fred	Emerson
Nims, Wesley C	Emerson
Nims, Henry L	Emerson
Owens, May	Leon
Parker, Geo. F	Indianola
Parker, Roy E	Emerson
Patterson, G. B	Van Wert
Patterson, Clarence	Indianola

——*Graduates in 1902.

Payne, Charles B	Indianola
Peterson, Chas. G	Jay
Phillips, B. Bowen	Seymour
Piffer, George	Indianola
Rae, James	Dow City
Ramay, Harry E	Indianola
Rand, David S	Hancock
Read, Mrs. William B	Indianola
Rickey, Carrie	Corydon
Ridgeway, James	Garden Grove
*Rodwell, Tracy M	Oakland
Rogers, A. A	Bagley
Sandy, Clyde B	Indianola
Schooler, Austin	Somerset
Shaw, R. Arthur	Milo
Shuler, Jerry A	Belton, Mo.
Shupe, Fred	Lacona
Sinnott, Lena	Indianola
Slagg, E. E	Manilla
Slagg, Clarence	Manilla
*Smith, Elmer Kaye	Des Moines
*Smith, Margaret	Indianola
Smith, Merrill B	Indianola
Snyder, H. W	Indianola
*Starbuck, Grace	Indianola
Stearns, Rolla	Garden Grove
*Thomas, Clara	Menlo
Thompson, Stanley W	Jefferson
*Trueblood, Carl B	Indianola
Wagner, Alma L	Villisca

——*Graduates in 1902.

*Watson, Dimple	Decatur
Wells, P. R	Indianola
Wells, A. O	Des Moines
Wells, E. L	Clearfield
Welton, Roy	Wiota
Wheeler, C. M	Davis City
White, H. D	Earlham
*Wilkinson, O. M	Mt. Ayr
Wilson, Ira B	Bedford
*Wilson, Claude E	Malvern
Wilson, Albert	Somerset
*Zellhoefer, Forest L	Grand Junction

*——Graduates in 1902.

SHORTHAND AND TYPEWRITING.

Bellows, Don C	Winterset
Bowlin, Lore	Indianola
Carlson, Myrtle	Pilot Mound
Carpenter, Leo	Chariton
Cline, Jessie M	Indianola
Curtis, Arthur B	Chariton
Gaskill, Chas. B	Indianola
Hoar, Mary	Red Oak
Keith, Frank E	Marion
Lagerquist, Pearl	Essex
Laubach, Roscoe E	Indianola
Lyon, Roscoe	Indianola
Maxwell, Sara	Middle River
McGrew, Icy	Indianola
Parks, Edwin B	Woodward
Parnham, Vidabelle	Corydon
Preston, Fred	Woodward
Pryor, Flora	Des Moines
Ripper, Walter W	Corydon
Rodwell, Tracy M	Oakland
Shefferd, Lenore	Coon Rapids
Shipman, Bert F	Corning
Smith, Elmer Kaye	Des Moines
Spargur, Frank H	Villisca
Strahan, Carrie	Lacona

Talley, Jessie	Diagonal
Thomas, Clara	Menlo
Thornburg, Stella	Indianola
Warren, Hattie	Indianola
Whitney, Howard N	Indianola
Wickwire, Fay G	Dale
Wilson, H. Ruth	Denison

ELOCUTION AND PHYSICAL CULTURE.

Arthur, Lizzie	Brooks
Bechtel, Grace	Indianola
Brackney, Lillian	Indianola
Brown, Agnes	Indianola
Bussey, Myrtle	Bussey
Ding, Bessie	Foochow, China
Douglas, Martha	Des Moines
*Erickson, Grace	Indianola
Evans, Marie	Bagley
Fortney, Ruth	Indianola
Hathaway, Pearl	Indianola
Hohanshelt, Nina	Red Oak
Howser, Jessie	Indianola
Hu, May	Foochow, China
Iles, Libbie	Pilot Mound
Keeney, Lottie	Indianola
Kipp, Florence	Monroe
Larson, Julia	Pilot Mound
Law, Gladys	Indianola
Leffingwell, Edith	Redfield
McGrew, Evelyn	Indianola
McCoy, Ethel	Indianola
Miller, Blanche	Herndon
Nash, Mary	Indianola

——*Deceased.

Ogg, Stella	Indianola
Peasley, Madge	Kellerton
Reid, Myrtle	Indianola
Reed, Bessie L.	Altoona
Roe, C. M	Adair
Schee, Jessie	Indianola
Schee, Florence	Indianola
Shefferd, Lenore	Coon Rapids
Simons, Geraldine	Indianola
Snodgrass, Lulu	Indianola
Stahl, Maude	Colfax
Stahl, Grace	Colfax
Stanton, Martha	Earlham
Watson, Low	Indianola
West, Anna	Conway
White, Doris	Indianola
White, Nannie	Indianola
Wickersham, Jessie	Indianola
Wilson, Mamie	Macksburg

ART.

Allen, Edythe	Norwalk
Benjamin, Mary	Indianola
Fansher, Ethellena	Indianola
Luers, Emma	Indianola
Nims, Nettie	Emerson
Wilson, W. Floyd	Derby

CONSERVATORY OF MUSIC.

Allen, Jessie	Indianola
Baker, Grace	Thurman
Bartholomew, Camma	Indianola
Bartholomew, Lulu	Indianola
Bartholomew, Laura	Dexter
Beakler, John	Indianola
Beatty, Besse	Boone
Belknap, Ethel	Carson
Bellows, D. C	Winterset
Bennett, Mary	Mt. Ayr
Bennison, Henry P	Lenox
Blodgett, Harry H	Indianola
Bonner, Letha P	Webster City
Brackney, Vivian	Indianola
Braucht, A. R	Medford
Brent, Fred	Diagonal
Brown, Carl F	Indianola
Brown, Gertrude H	Indianola
Brown, Mell	Monroe
Bunnell, Beulah	Winterset
Burkett, A. D	Berne, Indiana
Bussey, Myrtle	Bussey
Cain, Alice	Bagley
Canine, Luella	De Soto
Carlson, Myrtle	Pilot Mound

Carpenter, L. D	Indianola
Chambers, Etta	Armour
Chambers, Nellie	Indianola
Clammer, Myrta	Indianola
Clark, Robert E	Indianola
Clark, Mrs. A. H	Indianola
Cleveland, Claude A	Guthrie Center
Clithero, Charles B	Bagley
Coe, Mrs. Jennie	Earlham
Colver, J. N	Atlantic
Comyn, Robert B	Afton
Copeland, Lela	Indianola
Crouch, Winnie	Panther
Culver, Nellie G	Emerson
Danks, Alice	Indianola
Darnall, Pearl	Winterset
DaShiell, Della	Indianola
Davis, R. Gaylord	Indianola
Davis, John	Indianola
Deardorf, Verna	East Peru
Easter, Ada	Winterset
Erickson, Mabel	Indianola
Evans, Marie	Bagley
Evans, Fred V	Des Moines
Everett, Roy	Mingo
Fisher, Kate	De Soto
Fisk, Myrtle	Chariton
Fleisher, Ruth	Hamburg
Flummer, Ina	Indianola
Fry, William T	Shelby
Golisch, Lulu	Afton

Goodhue, Eulah	Milwaukee, Wis.
Grafton, Mary	Cambridge
Grant, Laura	Afton
Graves, Sarah	Newbern
Greene, Iris	Indianola
Greenside, May	Manson
Gutenfelder, Mrs. J. C	Indianola
Hayner, Elsie	Booneville
Heaton, Persis	Indianola
Heaton, Crary	Indianola
Hiatt, Mary	Indianola
Hoffman, Mrs. Virda	Redding
Howell, Cora P	Indianola
Hughes, Esther	Hartford
Humphrey, Frank C	Greenfield
Huntzinger, Gertrude	Indianola
Ingersoll, Miriam	Humeston
Ingersoll, Gertrude	Humeston
Iles, Libbie	Pilot Mound
Jenner, Anna	Indianola
John, D. C	Maxwell
John, B. W	Maxwell
Jones, Olive	Odebolt
Jones, Grace	Des Moines
Jones, Fred	Mitchellville
Keith, F. W	Marion
Kephart, Gertrude	Webster City
Killam, Myrtle	St. Charles
Kipp, Florence	Monroe
Kipp, Faye	Monroe
Knepper, Fern C	Thurman

Lang, Nora	Lucas
Larson, Julia	Pilot Mound
Lauck, Minnie	Indianola
Leach, Dr	Winterset
Legge, Bertha B	Indianola
Leonard, Sterling	Indianola
Linn, Minnie	Colfax
Liston, Olive	Indianola
Long, Mrs. L. M	Indianola
Loper, Ethel	Indianola
Lynch, Maude	Audubon
Lyon, Sallie D	Indianola
Mackoy, Fanny	Farragut
Marlatt, Nelle	Indianola
Marsh, Laura	Orient
Martens, D. H	Prole
McCabe, Anna	Seymour
McCall, Margaret	Berkely
McCorkle, Norma	Pitzer
McCutchan, R. Guy	Clarinda
McGrew, Icy	Indianola
McMinn, Esther B	Tingley
McMonies, Gertrude	Lyons, Neb.
McKee, Mabel	Somerset
Meeker, John	Indianola
Middleton, Arthur D	Missouri Valley
Miller, Blanche	Herndon
Mitchell, Hattie	Weldon
Montgomery, Leroy	Monroe
Montgomery, Mabel	Monroe
Morgan, Alta	Mt. Ayr

Morrison, Clyde	Indianola
Mosier, Noah	Buffalo Gap, S. D.
Mote, Martha	Indianola
Myers, Dorothy	Jefferson
Newman, Adah	Audubon
Niffinegger, Lawrence	Maxwell
Niffinegger, Ida J	Maxwell
Nunamaker, Mr	Indianola
Ohrt, Christina	Dexter
Parks, Eva	Woodward
Pearson, Bertha	Indianola
Peterson, Charlotte G	Jay
Phillips, B. Bowen	Seymour
Poling, Belle	Harlan
Pope, William W	Indianola
Price, Carrie	Milo
Proctor, Mrs. C. W	Spring Hill
Proudfoot, Paul	Indianola
Quint, M. E	Atlantic
Rand, Lottie	Hancock
Rea, E. C	Corydon
Reese, Elizabeth	Indianola
Ripley, Emma	Ft. Morgan, Colo.
Robbins, Ina M	Hastings
Robinson, Celeste	Indianola
Rook, Mary	Indianola
Ross, Mary	Indianola
Ross, Mrs, H. L	Indianola
Ruby, A. Ira	Diagonal
Schee, Jessie	Indianola
Schneckloth, Genevieve	West Side

Sells, Eva	Murray
Shefferd, Lenore	Coon Rapids
Shields, Bessie	Hopeville
Silcott, Anna	Indianola
Silliman, Effie	East Peru
Silliman, Mayme	East Peru
Slater, Elba	Russell
Slocum, R. E	Indianola
Slocum, Lorena	Indianola
Smith, Glenn	Indianola
Smith, Olive	Carroll
Smith, Inez	Marhalltown
Smith, Elmer Kaye	Des Moines
Snell, Harold	Indianola
Snell, Mrs. M. E	Indianola
Sollender, Nora	Creston
Sparks, Miron D	Winterset
Stahl, Maud	Colfax
Stanton, Martha	Earlham
Swisher, Mrs. Lillian	Spring Hill
Talbot, Loren C	Indianola
Talbot, Jessie	Indianola
Taylor, Kate	Indianola
Thomas, Nanna	Menlo
Thompson, Pearl	Davis City
Thompson, Ada	Carroll
Thorngren, Mabel	Pilot Mound
Throckmorton, Jeannette	Chariton
Throckmorton, Maude	Chariton
Valderrama, Wesley F	Mexico City, Mex.
Van Doren, O. E	Indianola

Watson, Pink	Decatur
White, Gertrude	Tekamah, Neb.
White, H. D	Earlham
Wickersham, Grace	Indianola
Wickersham, Jessie	Indianola
Wilkinson, Claire	Mt. Ayr
Wilkinson, O. M	Mt. Ayr
Wilson, Alice	Indianola
Winget, Besse	Weldon
Winship, Nettie	St. Charles
Wolfe, Daisy	Strahan
Worley, Della	Newbern
Wright, Edith	Norwalk
Youtz, Edwin S	Des Moines
Zellhoeffer, Forest L	Des Moines
Zentmire, Frank	Oakland

SUMMER SCHOOL.

Adams, Ethel	Somerset
Anderson, Edna	Medford
Andrew, Lillian	Spring Hill
Andrew, Blanche	Spring Hill
Ash, Robin	Somerset
Baker, Lizzie	Indianola
Baldwin, Cora	Palmyra
Barger, W. B	Liberty Center
Bernard, Nina	Jamison
Black, Bertha	Cool
Black, Mollie	Indianola
Brand, Nellie	Indianola
Brewbaker, Nellie	Spring Hill
Burmister, Bernie	Indianola
Campbell, Katherine	Indianola
Carpenter, Luella	Carlisle
Cherryholmes, J. D	Kellerton
Cheshire, Neola	Indianola
Cheshire, Muriel	Indianola
Clark, Grace	Indianola
Cline, Jessie M	Indianola
Coe, Leona	Indianola
Cornwall, Addie	Indianola
Craig, Myrtle	St. Charles
Cronkhite, Gail H	Milo

Davis, Elsie	Indianola
Eastman, Myrtle	Chariton
Fawcett, Dacre	Sandyville
Fisher, A. Gusta	Afton
Flesher, Amy	Indianola
Foust, Grace	Spring Hill
Fraser, Marabell	Indianola
Frazier, Rachel	Indianola
Gamble, Carrie	Indianola
Garnes, Maud	Indianola
Gosselin, Helen	Indianola
Graham, Veda S	Indianola
Gregg, Frances E	Indianola
Hadley, Mae	Indianola
Hamilton, Effie	Indianola
Hansell, Vernie	Spring Hill
Harding, J. T	Indianola
Hathaway, Julia	Indianola
Heaton, E. Crary	Indianola
Hiatt, Mary	Cedar Falls
Hiatt, Nettie	Ackworth
Hickman, Mamie	Indianola
Hicks, Mattie	Sandyville
Hicks, Nettie	Pleasantville
Holladay, E. C	Indianola
Houghtaling, Ibbie	Indianola
Howser, Orr C	Indianola
Hyde, Minnie	Indianola
Jenkins, Jessie	Lacona
Kees, Edward W	Harlan
Kennedy, Jessie	Indianola

Killam, Grace	Indianola
Krutsinger, Sylvia	Oakley
Laubach, Roscoe E	Indianola
Leonard, Eva	Indianola
Linn, Walter M	Shelby
Liston, Waldin	Marshalltown
Lockridge, Villa	Lothrop
Lockridge, Hepzibah	Norwalk
Machlan, Grace	Leon
Martin, Lizzie	Indianola
McCahill, S. S	St. Marys
McElroy, Belle	Hartford
McFarland, Lulu	Lacona
McGee, W. M	Indianola
Montgomery, Esther	Indianola
Mote, Martha	Indianola
Odell, Gertrude	Indianola
Oxenreider, Mary	Lacona
Oxenreider, Saidee	Lacona
Park, Inez	Indianola
Parker, G. F	Indianola
Parr, Cora	Indianola
Parrish, Grace E	Indianola
Piffer, Emma	Indianola
Powell, R. D	Indianola
Pressly, Kate	Lacona
Pressly, Gladys	Liberty Center
Price, Roxy	Indianola
Pultz, Edith	Indianola
Pultz, Elsie	Indianola
Proudfoot, Adah	Indianola

Radebaugh, J. W	Indianola
Reed, Howard	Hartford
Rees, Flora	Carlisle
Reeves, Edith	Pleasantville
Rice, Nina	Norwalk
Richards, Cora	Indianola
Rodgers, Mayme	Lacona
Rodgers, Maude	Lacona
Rooney, Lena	Medford
Rooney, Ollie	Medford
Sanders, Bessie	Spring Hill
Scanland, Mary	Indianola
Schee, Mabel	Indianola
Schooler, Eva	Somerset
Shelton, Whitford H	Indianola
Shutt, Effie	Indianola
Small, Ella	St. Charles
Spohn, Margaret	Indianola
Spohn, Mary	Indianola
Starbuck, Mary	Indianola
Stayton, L. D	Sandyville
Stephens, Marie	Prole
Sutton, M. D	Spring Hill
Sutton, Ona	Indianola
Talbot, Grace	Milo
Taylor, Belva	Milo
Van Doren, Lettie	Ft. Dodge
Weaver, Roscoe	Colfax
Wells, Marjorie K	Indianola
Westerly, Lizzie	Liberty Center
White, Dana	Indianola
Williams, Carrie	Lacona
Williams, Bessie	Lacona
Woodward, Elizabeth	Massena
Wright, Lloyd H	Le Mars
Zarley, Allie	Liberty Center

ALUMNAL DIRECTORY.

1870.

Louisa Anderson Burke	New Kirk, Oklahoma
Imogene Hallam McNeil	Indianola
Leonard B. Cary	Sidney, Nebraska
Emma M. Cary	deceased
Martha E. Posegate	deceased
B. H. Badley	deceased

1871.

W. C. Smith	Altoona
S. C. Foster	Kirkwood, Illinois
Ella Ford Gillfillan	Audubon

1872.

John A. Everett	Denver, Colorado
Smith D. Fry	Washington, D. C.
Clarence K. Kennedy	Indianola
John T. McFarland, D. D	Topeka, Kansas
Louise Dimmitt Richards	Chicago, Illinois
Wilber D. Sheetz	Indianola
David O. Stuart	Harlan
T. McK. Stuart, D. D	Harlan
W. H. Berry	Indianola
Alice Barker Berry	Indianola
Harriet E. Walker	deceased
P. S. Smith	deceased
Herman J. Lander	deceased

1873.

Philena Everett	Indianola
Charles W. Honnold	Indianola
Albert F. Jewett	Indianola
W. F. Powell	Indianola
Sarah Roberts Stuart	Harlan

1874.

Susan Winchell Bare	Lucknow, India
Irene McCleary Cooke	Duluth, Minnesota
Thomas J. Everett	Manchester, Connecticut
Rebecca Braucht Hagar	Vermillion, South Dakota
Samuel W. Morris	Palmyra
Emma M. Sheetz	Chicago, Illinois

1875.

S. Madison Cart	Indianola
Elizabeth Cook Martin	Corydon
Dora Gifford Honnold	Indianola
Luella Green Kennedy	Indianola
Whiting S Carpenter	San Diego, California

1876.

Estella Walter Ball	Iowa City
Alice Braucht Jones	White Lake, Dakota
Anna Hoffman Hamilton	Reinbeck
Evalyn Chapman Russell	Des Moines
Edwin D. Samson	Des Moines
Frank B. Taylor	Eldon

1877.

Ross P. Anderson	Seward, Nebraska
Charles L. Bare	Lucknow, India
Fletcher Brown	Indianola
John M. Brown	Sioux City

Charles W. Eno	Fair Haven, New York
Ida Howard Graham	Ottawa, Kansas
Addis F. Lacy	Indianola
Clara Clark Garst	Coon Rapids
Kate Barker McCune	Des Moines
Cora Murphy Frady	Beaumont, California
Hattie Johnson Taylor	deceased
Louisa Noble Curtis	deceased
John Bruce Fisk	deceased

1878.

Ervilla Holmes Brown	Indianola
Ira M. DeLong	Boulder, Colorado
Sue Morrison Everett	Manchester, Conn.
A. G. Foreman	Alma, Nebraska
Bessie Guyer Linn	Des Moines
Emma Patton Noble	Harlan
George W. Samson	Cedar Falls
Mary E. Hamilton	deceased

1879.

Kate Page Brown	Sioux City
Charles W. Fisk	Downs, Oklahoma
John T. McClure	Beaver City, Nebraska
Laura Hoffman Morningstar	Des Moines
Otis E. Smith	Shenandoah
Sarah Johnson	deceased

1880.

Nellie Boyd Anderson	Seward, Nebraska
Edmund M. Holmes	Denison
Carrie Page Holmes	Denison
Anson B. Johnson	Ogden, Utah
Mary Samson Thompson	Chariton

Charles W. Steele	Corydon
George Stidger	Denver, Colorado
Willis Stidger	deceased

1881.

Kate Morrison Cooper	
Bertha Morrison	Chicago, Illinois
Herbert M. Peters	
Ledru H. Wilder	Norton, Kansas

1882.

Charles A. Bunker	Chicago, Illinois
Helena Dorr Stidger	Denver, Colorado
John W. Drabelle	St. Louis, Missouri
Griffith W. Johnson	Des Moines
Fred O. Hinkson	Stuart
William H. Jordan	Sioux Falls, South Dakota
Allen A. Thompson	Madrid
S. Eugene Wilson	Black Hills, South Dakota

1883.

George F. Cromer	California
Clara Fink Dobson	Nebraska
Minnie J. Ellinwood	Beaumont, Texas
Hattie Silcott Stidger	Ft. Collins, Colorado
Susie S. Stivers	Osceola
Media McGee Cromer	deceased

1884.

George M. Boswell	South Dakota
William B. Cox	Boone
Frank L. Davis	Tacoma, Washington
Anna Emerson	Sioux Falls, South Dakota
Clinton J. Evans	Topeka, Kansas
Henry J. Everly	Moulton

Sarah Leeper Taylor	Monmouth, Illinois
Chas. H. Miller	Ingalls, Indiana
Geo. W. Murphy	
Sallie H. Page	deceased
Lovilla A. Dukes	deceased

1885.

Newton B. Ashby	Des Moines
Charles W. Johnson	Campbell
Thomas G. Aten	Walnut
Ernest W. O'Neal	Ashton, Illinois
Elmer E. Kelly	San Francisco, California
Grant Martin	Fremont, Nebraska
Carrie Buffington Hammers	Malvern
Henry L. Loft	Washta
Mary Welty Smith	Western, Nebraska

1886.

Myra Baker Gillespie	Weston
Alfred L. Bates	Grant
William M. Todd	Lead City, South Dakota
Cornelia Jones Todd	Lead City, South Dakota
Albert O. Miller	
John W. Newland	Willimantic, Connecticut
Faye Morrison Newland	Willimantic, Connecticut
James D. Sparks	Diagonal
Edward H. Todd	Vancouver, Washington
Joseph S. Wright	deceased

1887.

S. L. VanScoy	Belle Plaine
J. E. Thompson	Brooklyn, New York
C. C. Webb	New York City, New York
M. J. Elrod	Missoula, Montana

A. C. Rawls	
A. L. Hunt	deceased

1888.

John W Goode	Des Moines
Robert C. Harbison	San Bernardino, California
Leota Kennedy	Ogden, Utah
Frank E. Meech	New York City, New York
Thomas D. Murphy	Red Oak
Mattie A. Stahl	Indianola
W. D. Trimble	Tonawanda, New York

1889.

John E. Bunting	Des Moines
Belle M. Hastie White	Albany, Oregon
Olin A. Kennedy	Ogden, Utah
Mamie Newell Youtz	Marburg, Germany
Robert V. Cozier	Moscow, Idaho
Alice B. Evans	Hyderabad, Deccan, India
Carrie McCausland Conover	St. Louis, Missouri
William H. Berger	deceased
Carl H. Creighton	deceased

1890.

Florence Johnson Kemper	Alma, Nebraska
Josie McCleary	Indianola
B. F. Miller	Chariton
Fannie Perkins	Rangoon, Burmah, India
O. P. Phillips	Los Angeles, California
R. E. Shaw	Glenwood
Lizzie Proudfoot Shaw	Glenwood
H. A. Youtz	Marburg, Germany
L. A. Youtz	Lawrence University, Appleton, Wisconsin
Victor B. Berger	deceased

W. N. Clayton	deceased
W. O. Hamilton	deceased

1891.

Emma Baker	Wayne, Nebraska
William M. Hughes	Lockridge
John M. Jamison	Des Moines
O. W. Maxwell	Hampton
O. F. Shaw	Maxwell
Kittie Wood	Hyderabad, Deccan, India
Nettie Barngrover Evans	Hamlin, Kansas

1892.

L. W. Haworth	Hilo, Hawaii
S. L. Hestwood	Omaha, Nebraska
Frank M. Jackson	Red Oak
Ada J. Lauck	Cawnpore, N. W. P., India
Edith McGee	Perry
Walter Newcomb	Corning
M. E. Quint	Atlantic
A. E. Slothower	Malvern
W. J. Stratton	Carroll
Lydia Wilkinson	Foochow, China

1893.

Harry E. Hopper	Indianola
B. D. Hull	
Alfred Knoll	Davis City
J. P. Morley	Cambridge, Massachusetts
Hattie Berry Morley	Cambridge, Massachusetts
R. O. Rogers	Halbur
Sherman Stahl	(Roanoke Bld'g) Chicago, Illinois
J. O. Watson	Indianola

1894.

Chas. E. Bentley	Omaha, Nebraska
T. Lee Berry	Indianola
Elmer E. Burns	DeKalb, Illinois
Agnes Buxton Little	Berwyn, Illinois
Chas. B. Cheney	Minneapolis, Minnesota
Lou Cheshire Beaman	Lucas
Edith Corkhill Barker	Indianola
Ethel Gilbert Hestwood	Omaha, Nebraska
Conrad Hooker	Des Moines
Lizzie Linn	Shelby
Lou Mann	Thurman
Elmer Marsh	Hebron
May McGranahan Beymer	Indianola
Ina McNeil	Council Bluffs
T. B. Morris	Atlantic
Bradford Newcomb	Prescot
May Paul Newcomb	Prescott
Mary C. Ramsey	Blackfoot, Idaho
Edith Sheppard	Corning
Lizzie V. Tryon	Kansas City, Missouri
Takeshi Ukai	Tokio, Japan
Albert H. Wood	Minneapolis, Minnesota
Frank T. Woodward	Portland, Oregon
Joshua R. Youtz	Valley Junction
Mary Linn	deceased

1895.

Geo. C. Clammer	Indianola
Ed. N. Calhoun	Chicago, Illinois
Lena Hatfield	Chicago, Illinois
Fletcher Homan	Evanston, Illinois

Harry H. McNeil	Indianola

1896.

Lora Allen Cheney	Minneapolis, Minnesota
T. W. Mortimer	Boulder, Colorado
Stella Wilson Calhoun	Chicago, Illinois
Masanoske Mitani	Sapporo, Japan
Bertha Burns Hughes	Marne
Chas. B. Guest	Lorimor

1897.

Laura Bobenhouse	Cawnpore, N. W. P., India
Lulu B. Calhoun Jones	Des Moines
Pearl Cheshire Warthen	Indianola
Mona Clayton Stewart	Chariton
D. C. Mattson	Ottumwa
Faye Nixon	Indianola
Paul Price	Middletown, Connecticut
Esther Youtz Guest	Lorimor
Nettie M. Erickson	deceased

1898.

Fannie J. Clark	Indianola
R. H. Forrester	Des Moines
E. E. McFerrin	College Springs
Saidie C. Moore	Perry
Edward Nolte	Nevinville
Edward J. Rogers	Halbur
Junia L. Todd	Los Angeles, California
Florian Von Eschen	
Lena Wycoff Potter	Louisville, Kansas
Florence Perrine	deceased

1899.

J. A. Branson	Diller, Nebraska

F. P. Henderson	Indianola
S. M. Holladay	Indianola
Moses H. Rambo	Van Wert
Jennie Riggs	Mt. Ayr
F. R. Sebolt	Winterset
Roxanna M. Stuart	Harlan
Lois M. Todd	Tonawanda, New York
John E. Turner	Adair
Mertie Wilson	Indianola

1900.

Vinton J. Clark	Des Moines
Daisy A. Dent	Chariton
J. Webster Hancox	Indianola
Alice Hancox	Milo
Maude M. Hoope	Sidney
Roscoe B. Hughes	Marne
Hugh S. Jackson	Orient
Roscoe E. Laubach	Indianola
Benj. W. McEldowney	White Rock, South Dakota
James O'May	Evanston, Illinois
D. B. S. Prather	Corning
Caroline M. Rogers	Halbur
Louis J. Smith	Shambaugh
Satoru Tetsu Tamura	New York City

1901.

C. A. Carlson	Essex
Ernest J. Carman	Hanley
Ralph W. Core	Denison
William N. Craven	Knoxville
George W. Dean	Ithaca, New York
John Y. Honnold	Indianola

Rex B. Kennedy	Onawa
Mattie Morris	Liberty
Ella J. Noel	Adair
Fred G. Potter	Louisville, Kansas
A. Graham Reid	Ann Arbor, Michigan
Chas. Clark Smith	Indianola
Eva J. Stahl	Indianola
John W. Todd	Camas, Washington
Guy J. Winslow	Pilot Mound
Lloyd H. Wright	Le Mars

SUMMARY.

COLLEGE OF LIBERAL ARTS.

Seniors	21	
Juniors	27	
Sophomores	34	
Freshmen	88	
		170

ACADEMY.

Seniors	43	
Middle Year	42	
Juniors	63	
		148
Unclassified		15
Normal Courses		102
Commercial		126
Shorthand and Typewriting		32
Elocution and Physical Culture		43
Art Department		6
Conservatory of Music		196
Summer School		123
Total attendance		961
Counted more than once		125
Net attendance		836

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APPENDIX.

Courses Suggested, Leading to the Various Degrees.

Course Suggested Leading to Degree of B. A.

	Freshman.	*Sophomore.*	*Junior.*	*Senior.*
FALL.	Greek I. Latin. Advanced Algebra. English Bible. English Literature I.	Greek II. German A, or Latin. English Language. English History. Chemistry I.	Greek III. or IV. English Literature. Latin, or Biology I., or German. Civics I. Economics I.	Astronomy. Geology. Psychology. Moral Science.
WINTER.	Greek I. Latin. Trigonometry. English Bible. English Literature I.	Greek II. German A, or Latin. English Language. English History. Chemistry I.	Greek III. or IV. English Literature. Latin, or German. Civics I. Economics I,	Greek IV. or III., or History. Geology and Mineralogy, or Latin. Psychology Moral Science, or English Literature.
SPRING.	Greek I. Latin. Surveying, or Physical Geography. English Bible. English Literature I.	Greek II. German A, or Latin. English Language. English History. Chemistry I.	Greek III. or IV. English Literature. Latin, or German. Civics I. Economics I.	Greek IV. or III., or History. Mineralogy, or Latin. Psychology. Moral Science, or English Literature.

Course Suggested Leading to Degree of Ph. B.

Freshman.	*Sophomore.*	*Junior.*	*Senior.*
FALL.	FALL.	FALL.	FALL.
Algebra. Latin. English Literature I. English History. German B.	Latin, or French. English Literature. Bible. Rhetoric. Political Economy I. Chemistry I.	English Literature. American History. Biology I. Civics I. Latin, or French, or Civics II.	Moral Science. Astronomy, Psychology. Latin, Geology, English Literature, or Analytics.
WINTER.	WINTER.	WINTER.	WINTER.
Trigonometry. Latin. English Literature I. English History. German B.	Latin, or French. English Literature. Bible. Rhetoric. Political Economy I. Chemistry I.	English Literature. History. Biology I. Civics I. Latin, or French, or Civics II.	Moral Science. Psychology. Latin, English Literature, Geology and Mineralogy, Differential Calculus, or History of Mathematics. Practical Astronomy.
SPRING.	SPRING.	SPRING.	SPRING.
Physical Geography, or Surveying. Latin. English Literature I. English History. German B.	Latin, or French. English Literature. Bible. Rhetoric. Political Economy I. Chemistry I.	English Literature. History. Biology I., or II. Civics I. Latin, or French, or Civics II.	Moral Science. Psychology. Integral Calculus, Determinants and Theory of Equations. Mineralogy. Latin, or English Literature.

SCIENTIFIC COURSE.---(General.)

Freshman.	Sophomore.	Junior.	Senior.
FALL (21 term hours) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (21⅓ term hours) French A. Chemistry II. (or Physics I.) Rhetoric. Literature I. English History. Economics I. Military Science. (Sergeants' Class.)	FALL. (21½ term hours.) French B. Physics I. or II., (or Chemistry II.) Civics I. History D. Milit'y Science (Officers' Class, or Liter'ture 7:25) Oratory. Oration.	FALL. (17½ term hours.) Astronomy. Geology. Phychology, or Moral Science. Literature, 10:00. Oration.
WINTER. (21 term hours) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (21⅓ term hours.) French A. Chemistry II. (or Physics I.) Rhetoric Literature I. English History. Economics I. Military Science. (Sergeants' Class.)	WINTER. (21½ term hours.) French B. Physics I. or II. (Or Chemistry II.) Civics I History B. or E. Milit'y Science (Officers' Class, or Lit'r'ture, 7:25) Oratory. Oration.	WINTER. (12½ term hours.) Geology and Mineralogy. Literature, 10:00. Psychology, or Moral Science. Oration. (The hours are light to permit work on graduating thesis.)
SPRING. (20 term hours) Surveying. German B. Bible. Chemistry Drawing.	SPRING. French A. Chemistry II. (or Physics I.) Rhetoric. Literature I. English History. Economics I. Military Science. (Sergeants' Class.)	SPRING. (22 term hours.) French B. Physics I. or II. (Or Chemistry II.) Civics I. History F. or C. Milit'y Science (Officers' Class, or Lit'r'ture, 7:25) Oratory. Badley Thesis.	SPRING. (17 term hours.) Mineralogy. Psychology. Literature, 10:00. Moral Science. Thesis.

SCIENTIFIC COURSE.

With Special Attention to Mathematics and Physics, (leading to courses in Engineering).

Freshman.	Sophomore.	Junior.	Senior.
FALL. (21 term hours.) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (20 term hours.) Analytical Geometry. Physics I. French A. Rhetoric. English Literature I.	FALL. (20½ term hours.) Economics I. French B. Physics II. English History. Civics I. English Lit'r'ture, 7:25 Oration.	FALL. (20½ term hours) Astronomy. Physics III. Moral Science. Psychology. Oration.
WINTER. (21 term hours.) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (20 term hours) Differential Calculus. Physics I. French A. Rhetoric. English Literature I.	WINTER. (20½ term hours.) Physics II. Economics I. French B. English History. Civics I. English Lit'r'ture, 7:25 Oration.	WINTER. (15½ or 16 term hours) Astronomy. Hist'ry of Mathemati's Physics III. Psychology or Hist'ry B. or E. & Lit'r't're, 10:00. Oration. (The hours are light to permit work on graduating thesis.)
SPRING. (20 term hours.) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. (20 term hours.) Integral Calculus. Determinants & Theory of Equations. Physics I. French A. Rhetoric. English Literature I.	SPRING. (20½ term hours.) Physics II. Economics I. French B. English History. Civics I. English Lit'r'ture, 7:25 Badley Thesis.	SPRING. (15 or 16 term hours.) Physics III. Moral Science. Psychology or History C. or F. and Literature 10:00. Thesis.

SCIENTIFIC COURSE.

With Special Attention to Biology (Leading to a Course in Medicine.)

Freshman.	Sophomore.	Junior.	Senior.
FALL. (21 term hours.) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (20 term hours.) French A. Physics I. Rhetoric. Literature I. English History. Economics I.	FALL. (20½ term hours.) French B. Biology II. Physics II. Civics I. Oratory. Oration.	FALL. (20½ term hours.) Biology III. Astronomy. Moral Science. Psychology. Chemistry II. Select two. Oration.
WINTER. (21 term hours.) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (20 term hours.) French A. Physics I. Rhetoric. English Literature I. English History. Economics I.	WINTER. (20½ term hours.) French B. Biology II. Physics II. Civics I. Oratory. Oration.	WINTER. (10½ term hours.) Biology III. Chemistry II. or Psychology. Oration. (The hours are light to permit preparation of graduating thesis.)
SPRING. (20 term hours.) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. (20 term hours.) French A. Physics I. Rhetoric. English Literature I. English History. Economics I.	SPRING. (21 term hours.) French B. Biology II. Physics II. Civics I. Oratory. Badley Thesis.	SPRING. (20 term hours.) Biology III. Moral Science. Psychology. Chemistry II. Thesis.

MATTHEW SIMPSON

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SIMPSON COLLEGE
BULLETIN.

Series 4. **JUNE, 1903.** **No. 1.**

CATALOGUE NUMBER.

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OF THE
UNIVERSITY OF ILLINOIS

Entered at the postoffice in Indianola, Iowa, as second-class matter.

Thomas Arkle Clark

SIMPSON COLLEGE,

INDIANOLA, IOWA.

* * *

- I. College of Liberal Arts.
- II. Simpson College Academy and Normal Courses.
- III. School of Business.
- IV. School of Shorthand and Typewriting.
- V. Conservatory of Music.
- VI. School of Oratory.
- VII. School of Art.

* * *

Collegiate Year 1902-1903.

INDIANOLA, IOWA:
HERALD PRINTING HOUSE.
1903.

CALENDAR FOR 1903-1904.

1903—Sept. 8, Tuesday, 10 a. m.,—Fall term registration begins.
" 9, Wednesday, 9 a. m.,—Fall term begins.
" 9, Wednesday, 2:30 p. m.,—Opening exercises.
Dec. 7, Monday, 7:30 p. m.,—Zetalethean Exhibition.
" 8, Tuesday, 7:30 p. m.,—Kallonian Exhibition.
" 18, Friday, 12:15 p. m.,—Fall term closes.

VACATION.

1904—Jan. 2, Saturday, 10 a. m.,—Winter term registration begins.
" 4, Monday, 9 a. m.,—Winter term begins.
" 4, Monday, 7:30 p. m.,—Opening exercises.
" 28, Thursday,—Day of Prayer for Colleges.
Feb. 19, Friday,—Founders and Benefactors' Day.
" 19, Friday, 7:30 p. m.,—Mid-Year Banquet.
Mar. 14, Monday, 7:30 p. m.,—Everett Exhibition.
" 23, Wednesday, 12:15 p. m.,—Winter term closes.

VACATION.

Mar. 28, Monday, 10 a. m.,—Spring term registration begins.
" 29, Tuesday, 9 a. m.,—Spring term begins.
" 29, Tuesday, 7:30 p. m.,—Opening exercises.
June 1, Wednesday, 8 p. m.,—Lowell Lyceum Exhibition.
" 2, Thursday, 8 p. m.,—Alpian Exhibition.
" 3, Friday, 3 p. m., and 8 p. m.,—Open Sessions of Literary Societies.
" 5, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
" 5, Sunday, 3 p. m.,—Students' Lovefeast.
" 5, Sunday, 8 p. m.,—Annual Sermon.
" 6, Monday, 8 p. m.,—Annual Lecture.
" 7, Tuesday, 10 a. m.,—Annual Meeting of Board of Trustees.
" 9, Thursday, 9 a. m.,—Commencement.

TRUSTEES.

TERM EXPIRES 1903.

WILLIAM BUXTON, Sr., Esq.,	Indianola
Rev. FLETCHER BROWN	Indianola
CHARLES ELDRED SHELTON,	Indianola
Rev. A. T. JEFFREY,	Prairie City
G. A. WORTH, Esq.,	Indianola
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A. DIXON, Esq.,	Coon Rapids
Rev. W. B. THOMPSON,	Chariton
G. S. ALLYN, Esq.,	Mt. Ayr

TERM EXPIRES 1904.

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JOHN GIBSON, Esq.,	Creston
Hon. BENJAMIN F. CLAYTON,	Indianola
Rev. W. E. HAMILTON,	Indianola
Rev. J. B. HARRIS,	Boone
Rev. EMORY MILLER,	Denison
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E. A. REA, Esq.,	Corydon
Rev. E. M. HOLMES,	Red Oak

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Hon. E. W. WEEKS,	Guthrie Center
Rev. W. S. HOOKER,	Indianola
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J. B. ROMANS, Esq.,	Denison
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Hon. J. H. HENDERSON, Secretary.
Miss ESTELLA TRUEBLOOD, Treasurer.
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A. B. WASHBURN,	Emerson
FRANK DUNNING,	Bedford

FACULTY

AND OTHER INSTRUCTORS,

1902-1903.

CHARLES ELDRED SHELTON, A.M., LL.D., PRESIDENT,
Iowa Wesleyan University.
Professor of Pedagogy and History.

REV. W. E. HAMILTON, A.M., D.D.,
Iowa Wesleyan University.
Professor of Moral and Intellectual Philosophy.
On the William Buxton Endowment of the Chair of Moral Sciences.

† JOHN L. TILTON, A.M.,
Wesleyan University, Middletown, Connecticut; Harvard University.
Professor of Natural Sciences.

JOANNA BAKER, A.M.,
Cornell College; De Pauw University.
Professor of Greek Language and Literature, and Secretary of the Faculty.

MARTHA A. STAHL, PH.M.,
Simpson College.
Professor of Latin Language and Literature, and Librarian.

W. B. READ, A.M.,
Northwestern University; Simpson College.
Professor of Mathematics and Astronomy.

J. G. GOODWIN, B. S.,
Wesleyan University, Middletown, Connecticut.
Associate Professor of Natural Sciences.

IDA B. STEYER,
Dr. Sauveur's College, Leipzig, Germany; University of Vermont.
Professor of German and French.

ELIZABETH C. BENTLEY, A.M.,
Missouri Wesleyan College; Boston University.
Professor of English Language and Literature.

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†Absent on leave for the year 1902-3.

E. L. MILLER, B.C.S.,
Tri-State Normal College.
Principal of School of Business.

DANIEL ROBINSON,
Captain, U. S. A.
Instructor in Military Science and Tactics.

FRANK E. BARROWS,
Oberlin Conservatory of Music, and Berlin, Germany.
Director of Conservatory of Music and Instructor in Piano Forte and Pipe Organ.

ALEXANDER EMSLIE,
Aberdeen, Scotland, and Boston, Mass.
Instructor in Voice and Chorus Director.

ESTELLA TRUEBLOOD,
Simpson School of Business.
Instructor in Shorthand and Typewriting.

CHARLES A. MARSH,
Columbia School of Oratory.
Director of School of Oratory.

FREDERICK W. KEITH,
Instructor in Art School.

A. GRAHAM REID, PH.B.,
Simpson College.
Physical Director and Assistant in Academy.

WILLIAM N. CRAVEN, B.S.,
Simpson College.
Assistant in Sciences and Normal School.

WINFRED R. COLTON,
Chicago Music College.
Instructor in Violin and Orchestral Instruments.

JOHN J. LANDSBURY, B. M.,
Simpson College.
Instructor in Conservatory of Music—Harmony, Counterpoint, and Analysis.

Thomas Arkle Clark

EVERETT OLIVE, B. M.,
Simpson College.
Instructor in Piano and Pipe Organ.

LORA HAGLER,
Lincoln Normal University.
Instructor in English Grammar.

WESLEY FLORES VALDERRAMA,
Escuela Jaurez, Mexico City.
Instructor in Spanish.

R. G. McCUTCHAN,
Instructor in Mandolin and Guitar.

ARTHUR B. CURTIS,
Simpson School of Business.
Assistant in School of Business.

KATHARENE ZELLER,
Assistant in German.

RAY M. SHIPMAN,
Assistant in German.

BESSE ELLISON,
Assistant in Latin.

ARTHUR A. JEFFREY,
Assistant in Latin.

JENNIE MAXSON EVERETT,
Assistant in Latin.

BERTHA SLOAN,
Assistant Instructor in Voice.

J. RUSSELL CAMPBELL,
Simpson School of Business.
Assistant in School of Business.

*CARLETON B. TRUEBLOOD,
Simpson School of Business.
Assistant in School of Business.

J. HARRY CRANN,
Assistant in School of Business.

*MARY POWELLSON,
Assistant in School of Oratory.

MABEL BROURINK,
Simpson School of Oratory,
Assistant in Physical Culture.

LILLIAN BRACKNEY,
Simpson School of Oratory,
Assistant in Physical Culture.

ELTON B. ROGERS,
Assistant in Mathematics.

MRS. T. H. TUCKER, A.B.,
Baldwin University, Ohio.
Matron.

REV. W. S. HOOKER, D.D.,
Field Secretary.

*MARTHA Y. DOUGLASS,
Assistant Librarian.

*THEODOSIA HAMILTON,
Assistant Librarian.

S. M. HOLLADAY, B.S.,
Superintendent Warren County Public Schools.
Director Simpson College and Warren County Summer School.

F. E. BUCK,
Superintendent of Indianola Schools.
Instructor in Algebra, Arithmetic, Civics, and Economics, in Summer School.

---

*For part of the year.

J. W. RADEBAUGH,

Principal of High School, Indianola, Iowa.

Instructor in Physics, Botany, and Physiology in Summer School.

JENNIE RIGGS,

Principal of High School, Mt. Ayr, Iowa.

Instructor in Latin, Grammar, and Orthography, in Summer School.

ANNA RIES,

Instructor in German in Summer School.

MYRTA E. CLAMMER,

Instructor in Vocal Music, Indianola Public Schools.

Vocal Instructor Summer School.

CARRIE VAN GILDER,

Primary Teacher in Oskaloosa, Iowa.

Instructor in Reading and Primary Methods in Summer School.

INFORMATION.

Organization.—Simpson College was organized in 1867, by the Des Moines Conference of the Methodist Episcopal Church. It is the property of the Church, and from it derives most of its support and patronage. The Conference elects the Board of Trustees, which in turn elects the faculty.

Location.—The college is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile, and beautiful regions of the Northwest. The town has over three thousand inhabitants. It is in the heart of the great State of Iowa, eighteen miles from Des Moines. It has two railroads, the Chicago, Rock Island & Pacific and the Chicago, Burlington & Quincy, and is easy of access. It is unusually quiet and pleasant, has no saloons, billiard or pool tables, nor places of questionable character, and presents to the students as few unworthy attractions and allurements to vice as any town in the State.

Endowment.—The college has an inviolable endowment fund the interest of which is used for the expenses of the school. The last report of the Treasurer shows that there is in this fund notes, lands, and mortgages to the amount of about seventy thousand dollars ($70,000).

Grounds and Buildings.—The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls, some recitation rooms,

rooms for the Business School, and Y. W. C. A. parlor. Science Hall contains laboratories, museum, recitation rooms, and School of Art. The Administration Building contains the college offices, the President's recitation room, the Shorthand and Typewriting department, the Latin recitation room, and the Library. Ladies' Hall affords good facilities for supplying young ladies with room and students of both sexes with board. The Gymnasia furnish acaccommodations for those who desire indoor physical training. Well equipped bath rooms are provided under the auspices of the Y. M. C. A. The buildings are heated from a central boiler and engine house which has just been erected. During the summer of 1902 the Conservatory of Music building, including recital hall, offices, practice and recitation rooms, was erected and is now in use.

General Purpose.—It is the purpose of the College to furnish under Christian influence the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The faculty regards the true function of teaching to be to help the student think, observe, and investigate for himself.

Collegiate Year.—The school year consists of three terms: The first continuing from the second Wednesday in September to the week before Christmas; the remainder of the year is divided nearly equally. It is so arranged as to give a vacation of two weeks at the holidays, one of one week near the close of March, and one of twelve weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

Government.—It is the aim of the faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. All students must board and room at such places as meet the approval of the faculty.

The improprieties of deportment of which the faculty takes account include all immoral conduct; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card-playing, theatre-going, dancing, rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at the boarding places; absence from the city, chapel services, recitations, or church without excuse; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the faculty.

Students are residents of the city and are subject to state and city laws.

The matter of absences is under the supervision of the president.

A student is expected to attend every college exercise assigned to him unless prevented by imperative reasons. If his absences and deficiencies are few, it is taken for granted without inquiry that all are for sufficient reason. A student whose absences appear to be unreasonably numerous may be required at any time to account for them, and in case the reasons are unsatisfactory to the president, he shall be reported to the faculty.

The maximum number of absences from chapel and church which are considered excused as stated heretofore is fifteen (15) in the fall term, twelve (12) in the winter term, and ten (10) in the spring term. In applying the foregoing rule, each absence from chapel counts one; each absence from church two; each absence from convocation, two.

If anyone exceeds the above stated number of absences during any term, then the specified number for the succeeding term for such student is diminished by twice the number in excess.

If anyone's excused absences from any recitation amount to ten per cent of the actual number of recitations in that class, such person is subject to a special examination. If any student shall have two unexcused absences in any class, he is subject to a special examination.

In each of the foregoing cases the examination and the fee shall be due immediately when the specified number of absences shall have accrued. If the number of absences shall again reach the above named limit, the same penalty shall be prescribed in regard to fee and examination.

In applying the foregoing rule, a fee of fifty cents (50c) is charged for each special examination. Absences from the first actual recitation or last exercise of a term in any study, and consecutive absences, including the first or last exercise, are reckoned as two absences each.

In case of absences excused by the teachers, the faculty has power to remit the fee, but not to admit to the regular examinations.

If any student's absences from church or chapel or any recitation shall exceed the above named limits, such student for the remainder of the term, and also for the next succeeding term, shall be disqualified to take part in any prize or honor contest, athletic contest, or to hold membership in any musical organization connected with the school. If this disqualification shall have been caused by absences which the faculty shall have excused, and the fee for special examination shall have been rescinded, then this disqualification shall be removed.

There shall be posted in the college bulletin the names of all such disqualified students with the date of the expiration of such disqualification.

It is expected that students will not arrange for class meetings, athletic contests, or other student gatherings, upon school days earlier than 4 o'clock p. m., except when all those interested are free from school duties.

Parents and Guardians.—A full and free correspondence with us, by the parents and guardians, is solicited. It is very helpful and in every way desirable that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc. The faculty will furnish them information concerning the work of their children when solicited and will carry out their wishes as far as practicable.

Health, Etc.—The faculty exercises a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

Advice is given them concerning proper exercise, regular habits, etc. They have the use of fairly well equipped gymnasia. The college campus affords ample space for out-door exercise.

Athletics.—For some years college athletics have been under the management of a joint committee, two members being appointed by the faculty, and three by the athletic association. Membership upon athletic teams, according to the laws of the association, is not permitted to students of low rank in scholarship. Appointment to such teams is subject to the approval of the advisory committee. All students have the privileges of the gymnasia and athletic park without extra charge.

Chemical Laboratory.—The Chemical Laboratory is supplied with apparatus for demonstration before the class in the lecture room, and for individual work on the part of the students. All chemicals which are needed are in supply cases, which are replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with apparatus, and furnished with gas and water.

Museum and Biological Laboratory.—The Museum contains the following: Collections of characteristic rocks and fossils arranged on the shelves in the order of the strata; a collection illustrating Dynamical and Structural Geology; a collection of the principal kinds of minerals; a zoological collection representing all the Classes, from the lowest to the highest, including a collection of marine invertebrates, supplied by the United States Fish Commission; a botanical collection embracing an herbarium of the principal plants of this region and ferns from India; zoological and botanical charts, and maps and lantern slides. Donations of other valuable collections are solicited.

The specimens are used not only for illustration before the various classes, but in special study by the students.

The Museum also serves as a laboratory for the various classes in Biology and Physical Geography. It is provided with tables for individual use, and with gas and water facilities; it contains the department library on Natural History subjects, the microscopes, microscopical preparations, and various supplies for the different laboratory classes meeting in the room.

Physical Laboratory.—The Physical Laboratory is supplied with tables for the laboratory work, with shades for darkening the room, with an excellent dissolving lantern, with electric currents of 108 and 216 volts. The various pieces of apparatus serve to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

Library and Reading Room.—The library occupies three well lighted and ventilated rooms in the Administration building. It consists of a good collection of choice literature, representing nearly every department of learning, and of the best encyclopædias and other books of reference. Through the beneficence of Mrs. Lucy N. Silliman, Nevada, Iowa, a very complete reference library has been added during this year. Books may be taken from the library for a period of two weeks. The Reading Room, which is connected with the Library, is provided with the leading magazines, and weekly and daily newspapers.

The excellent city Carnegie library of Indianola, is a most valuable supplement to the facilities offered by the institution and is open to students.

Religious Culture.—The College is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational it is *by no means a sectarian school.* It was the plan of the founders and is the continued purpose of its Trustees and Faculty, to make it pre-eminently a *Christian College.* Hence, great prominence is given to the moral and religious culture of its students. The members of the faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A students' prayer meeting is held every Thursday evening, led by some member of the faculty. The day of prayer for colleges is observed and evangelistic services are conducted by faculty and students. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students of all departments are required to attend wor-

ship in the College Chapel each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or guardians may select. Regular recitations are conducted in the English Bible during the Freshman year.

Christian Associations.—These organizations are responsible for most of the religious work done among the students, and are influential factors in the social life of the college. At the beginning of every term a reception is given by each association to welcome the new students. These associations furnish each year an excellent lecture course, the proceeds of which are devoted to the sending of delegates to the Student's Conferences held at Lake Geneva, Wisconsin. Separate devotional meetings are held every Sabbath at nine o'clock a. m. Regular courses in Bible study are also furnished. During the past year the Y. W. C. A. had classes in the study of Old Testament characters, studies in John, and of the Sunday School lessons. The Y. M. C. A. offers the following courses for the coming year: (1) The Harmony of the Gospels, (2) Studies in the Acts and Epistles, (3) Old Testament Characters, and (4) The Teachings of Jesus and His Apostles.

Records and Examinations.—The student's record in any study is made up of a careful estimate of both his daily recitations and his examinations.

Reports as to standing of students are made to parents or guardians at the close of each term. In rating the character of the term's work a grade of 100 entitles it as perfect, 94-85 as good, 84-76 fair, 75-70 as poor. Work below 70 is not accepted. A student will not be recommended for a baccalaureate degree who has more than six term credits ranking as low as 75 per cent.

Records from Other Colleges and Schools.—Grades obtained in other colleges of good standing are accepted on collegiate as well as on preparatory work; but no grades obtained in Normal Schools, Academies, or High Schools are accepted on collegiate studies without examination.

The grades of students coming from accredited high schools, (see page 28) will be accepted and the students admitted to classes without further examination, except as to their use of English. Grades in Elementary Physics, Botany, Zoology, and Physical Geography are considered incomplete if obtained in schools where laboratory exercises are not required.

Scientific Association.—All students in classes in science meet in general session the second Tuesday evening of each month, and on other special occasions, for the presentation of papers on current scientific events, for reports on scientific investigation in our laboratories and for scientific lectures. The meetings of the association are conducted in the manner customary in such organizations.

Founders and Benefactors' Day.—It has been decided to set apart the Friday nearest to Washington's birthday as Founders and Benefactors' Day. This day is a holiday and is observed with exercises appropriate to the remembrance of those who have helped to establish and perpetuate our college. The annual Mid-year Banquet, open to all students, alumni, and friends of Simpson is also a feature of this day's celebration.

Reunion.—During the midwinter session of the State Teachers' Association at Des Moines, it has been the custom to hold a reunion of Simpson's alumni, students, and friends. The occasion is growing in interest, especially as many friends are present who find it difficult to attend the commencement exercises.

This year a banquet was served at the Savery Hotel and was a most enjoyable occasion. Rev. J. B. Harris acted as toastmaster and responses were given by friends, alumni, and former students.

Literary Societies.—The Zetalethean Society, established in 1867, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Everett Society, organized in 1867, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen of the Academy and Normal school, and meets every Friday afternoon.

The Alpian Literary Society, organized in 1891, is composed of ladies and gentlemen who are undergraduates, and meets every Friday evening.

The Kallonian Society, organized in 1900, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Musical Club, organized in 1902, is composed of ladies and gentlemen of the Conservatory of Music, and meets every Friday evening.

The Pierian Society, organized in 1903, is composed of ladies and gentlemen of the Academy and Normal school, and meets every Friday afternoon.

The Hesperian Society, organized in 1903, is composed of ladies and gentlemen of the schools of Business and Shorthand and Typewriting, and meets every Friday afternoon.

The societies have furnished halls, and are in a flourishing condition. Each student is expected to connect himself with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

Publications.—THE SIMPSONIAN, a paper devoted to college interests, is edited and published by the undergraduates, aided by contributions from the alumni and others.

THE SIMPSON COLLEGE BULLETIN is the official organ of the Faculty and Board of Trustees, and appears three times a term.

Public Lectures.—Besides the lectures connected with the anniversaries of Commencement week, prominent men are invited each year to deliver lectures before the students and citizens. The Y. M. and Y. W. C. A. lecture course brings the best talent of the country before the students each year.

The course the past year was as follows:

George Hamlin, Tenor, song recital, Nov. 5th.

Katherine Ridgeway Concert Company, Nov. 19th.

J. L. Harbour, (Editor Youth's Companion) lecture on "Blessed be Humor," Nov. 24th.

Jacob A. Riis, lecture on "The Battle with the Slum," Feb. 6th.

John Temple Graves, lecture on "A Reunited Country," Feb. 19th.

Hamilton W. Mabie, lecture on "Ideals in American Life," March 9th.

Under the auspices of the same committee, though not as a number of the course, Leland T. Powers gave two entertainments in the College Chapel, March 16th.

In addition to these, in connection with the opening exercises of the fall and winter terms, lectures have been delivered by Rev. J. F. Van Horn, pastor of Plymouth Congregational Church, Des Moines, and Governor Cummins.

In connection with the evangelistic services of the day of prayer, sermons were delivered by Dr. J. F. Berry, Editor of the Epworth Herald, of Chicago, Ill., and Rev. Jay Kirkendall, of Dallas Center, Iowa.

During the Summer School the following course was offered free to all who were registered in any of the departments:

Edmund Vance Cook, lecture on "Potluck with the Poets;" J. Lorenzo Zwickey, a chalk talk on "The Philosophy of the Beautiful;" and E. B. Swift, lecture on the "Wonders of Science."

College Battalion.—The College Battalion is organized at the opening of the year and drills twice a week. Enlistment is voluntary on the part of undergraduates, (but must be made for the whole term, or such part of it as the student is connected with the school), except Freshmen, who are required to drill during the fall and spring terms. All male students of the Academy, first three sections of the Normal Course, School of Business, and School of Shorthand and Typewriting are expected to drill each term. Commissions and warrants are given by the college to officers and sergeants who successfully pass military written examinations.

All members of the battalion are required to appear on drill and military ceremonies in the prescribed uniform—cadet gray—and white gloves. At the discretion of the President, those who come in for one term only may be allowed to drill in uniform caps and gloves.

Arrangements are made whereby cadet uniforms can be had at very reasonable prices. A uniform of this kind will be suitable for fall and winter wear and will not cost more than a winter suit of other material. The uniform suit is very becoming and adds much to the appearance and carriage of those who are thus provided. It is a noticeable fact that once the student dons the cadet uniform he is a changed man in appearance, the stooping shoulders disappearing, and he becomes the straight-looking, prompt-walking cadet, a surprise to his friends and parents when he returns at vacation.

Prizes.—The Badley Contest was originated by Rev. B. H. Badley, A. M., D. D., of the class of 1870, who awarded a prize of $20.00 to that member of the Junior class who should write and read the best essay on some subject in literature. The prize has been renewed this year by the faculty of the college, and is to be known hereafter as the Badley Memorial Prize. The thesis is to be marked on a scale of one hundred for thought, one hundred for composition, and fifty for delivery.

The Romans Oratorical Prize, the gift of Hon. J. B. Romans, of Denison, Iowa, $20.00 in gold, is awarded to that member of the college who shall write and deliver the best English oration. The maximum limit of this oration is two thousand words. Each undergraduate literary society is given the privilege of choosing one representative as a contestant for this prize. The election must not occur later than the second Friday of the winter term.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of $25.00, is awarded to that member of the Freshman class who shall attain the highest scholarship for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of $25, is awarded to that member of the Sophomore class who shall write the best essay on some subject suggested by the donor of this gift. It is judged on thought and composition.

The Buxton Scholarship Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior class who shall have been in attendance during the year and attains the highest scholarship.

The Buxton Oratorical Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior class who has been in attendance during the year, and who shall write and deliver the best oration. This oration is limited to fifteen hundred words.

Rules Governing Contests.—Members of the Junior class may contest for the Badley prize, members of Sophomore class for the Gibson essay prize, members of the Senior Academy for the Buxton prize in oratory, and members of undergraduate literary societies may enter the Romans contest in oratory. The Badley thesis, the Gibson essay and the Buxton oration are a part of the required work, as noted elsewhere, to be submitted on the date assigned, and subject to the same requirements, whether or not the papers enter the contest.

Members of the Freshmen class are offered a prize for highest rank in scholarship for the year, as are also members of the Senior Academy class.

In all class contests, only those are eligible whose total of term credits shall not fall more than fifteen term hours below those of the class requirement. Likewise the student must have been in attendance at college at least two terms of the year.

The orations entered for prizes are to be marked upon the three points of thought, composition, and delivery, equal weight being given to each of these three points.

The minimum number of words required for all contest papers is one thousand.

In the cases where the essay or oration is to be delivered, three judges, to be chosen by the faculty, will decide on the merit of the thought and compositon, and three others as to the delivery.

All contest papers, except the Romans orations, are to be submitted to the secretary of the faculty on or before six o'clock p. m. of the second Thursday of the spring term. The Romans orations are due on or before six o'clock p. m. of the fourth Thursday of the spring term.

Degrees.– The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degree of Bachelor of Music is conferred on those who complete a Conservatory course in Music. (See "Requirements" under Conservatory of Music).

The degrees of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Arts, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study. The courses of study for the Master's degree will be furnished on application to the faculty.

Application for any of these degrees should be made to the President at least four months before commencement, accompanied by a fee of $5.00.

Graduation may be refused hereafter, to candidates for baccalaureate degrees who are regarded by the faculty seriously deficient in the use of the English language.

A student will not be recommended for the baccalaureate degree who has more than six term credits ranked as low as 75 per cent.

Any person who graduates must have been in attendance during two terms of the Senior year.

Ladies' Hall.—This is a substantial brick building provided with large, well lighted rooms, and heated by steam. With the exception of those who reside in the city with their parents or guardians all young ladies are expected to room in the Hall, or in such private homes as the Executive officer may indicate. Only such regulations are adopted for the Hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands and crockery. Students furnish bedding above the mattress, towels, and the expense of electric lights. Applications for rooms should be made four weeks before the beginning of a term. No room will be reserved until five dollars is paid which will be applied on expenses of room, but will not be returned if the room is not occupied. The room rent for the term is due when possession is taken.

During the last year a charge of $2.60 per week has been made for board and room in the ladies' hall. Table board for those who room elsewhere has been $2.10 per week. For many years prior to 1901-2, the price has been $2.50, but these rates must vary somewhat with the market. It is the settled policy of the school to furnish meals at actual cost. Board bills are payable in advance. A charge of fifty cents per month for each occupant of a room is made for the use of electric lights.

Citizens of Indianola who rent rooms to students are requested to report monthly as to the observance of school regulations on the part of these young people and execute in their homes all the requirements of the faculty as to study and behavior.

COURSES OF STUDY.

Simpson College offers to its students the following schools and courses :

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical, and Scientific Courses, four years each.

2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.

3. NORMAL COURSES of four and five years, or of two years beyond the high school.

4. SCHOOL OF BUSINESS, furnishing training in Commercial Studies.

5. SCHOOL OF SHORTHAND AND TYPEWRITING.

6. CONSERVATORY OF MUSIC, offering a four years' course both in Vocal and Instrumental Music, including Harmony.

7. SCHOOL OF ORATORY.

8. SCHOOL OF ART, offering instruction in all forms of artistic expression.

EXPENSES—TUITION.

Registration Fee in each School and Department each Term $2.50.

FALL TERM.	
College of Liberal Arts	$13.00
*Academy and Normal School	10.00
School of Business	16.75
School of Shorthand and Typewriting	23.00
WINTER TERM.	
College of Liberal Arts	$10.00
*Academy and Normal School	8.00
School of Business	13.00
School of Shorthand and Typewriting	18.00
SPRING TERM.	
College of Liberal Arts	$9.00
*Academy and Normal School	7.00
School of Business	11.75
School of Shorthand and Typewriting	16.35

*——Tuition in fourth and fifth years Normal School same as in College of Liberal Arts.

Typewriting alone 50 cents per week.

Tuition for Plain and Ornamental Penmanship the same as for regular Commercial work.

Students engaged in laboratory work pay for any apparatus which they may break or injure. The fees charged are as follows: Physics, two dollars per term; Chemistry I. or II., five dollars per term; Biology I., two dollars per term; Biology II., three dollars for the fall term; Biology III., three dollars per term; Mineralogy, two and one-half dollars per term; Elementary Physics, one dollar per term; Elementary Botany, fifty cents per term; Descriptive Astronomy, fifty cents per term; Practical Astronomy, one dollar per term; Surveying, one dollar per term.

Text-books can be rented at the book stores in the city at from 10 cents to 50 cents for each book per term.

Entrance to classes is by registration cards, bearing the name of the executive officer and the signature of the Treasurer.

The whole term's tuition is due at the commencement of the term and must be paid before the student can be admitted to the class room.

N. B.—Those who are compelled to leave school on account of sickness or imperative home duties, six weeks or more before the close of a term may have refund of tuition for that time. No tuition is remitted except upon these conditions. The registration fee is not refunded.

Students absent from college but retaining their places in their classes will be charged half tuition for examinations.

Special Examinations for which a fee is charged are as follows:

1. An examination asked for by students in addition to the tests or examinations provided for the class. Fee 50 cents.

2. Examinations which are made necessary by the absence

of a student from an examination given to the class in the regular course of the work. Fee 50 cents.

3. An examination on a subject in some other term than that in which the subject was taken in class. Fee 50 cents.

4. An examination on a term's work prepared outside of class. Fee $2.00.

For extra studies beyond twenty hours, or studies beyond the number scheduled, a fee of $1.00 is charged.

Board and room in Ladies' Hall, $2.60 per week. (See page 23). Board with furnished rooms can be obtained with families in the community at from $2.50 to $3.50 per week; students board in clubs at an expense of about $2.00 to $2.75 per week.

Students may board themselves in companies of two to six at less expense.

ACCREDITED SCHOOLS.

The following schools have one or more courses which meet college entrance requirements, and their graduates are admitted to the Freshman class without examination (except as to their use of English) upon the presentation of a certificate, signed by the principal or other officer of said school, showing that they have completed the work as laid down in the course upon which the school was accredited. Copies of their graduating orations must be filed with other papers. Only such students as have completed the full course are thus received, and those graduated in shorter courses are credited without examination for the work as far as it goes, but cannot be admitted to the Freshman class:

Ackley,
Adel,
Albia,
Algona,
Ames,
Anamosa,
Atlantic,
Bedford,
Belmond,
Boone,
Brooklyn,
Burlington,
Capital Park, Des Moines,
Carroll,
Cedar Falls,
Cedar Rapids,
Centerville,
Charles City,
Cherokee,
Clarinda,

Clinton,
Columbus Junction,
Corning,
Corydon,
Council Bluffs,
Cresco,
Davenport,
Decorah,
Denison,
Des Moines, East,
Des Moines, North,
Des Moines, West,
Dexter,
Dubuque,
Eagle Grove,
Eldora,
Emmetsburg,
Estherville,
Fairfield,
Forest City,
Fort Dodge,
Fort Madison,
Geneseo, Ill.,
Glenwood,
Greene,
Greenfield,
Grinnell,
Guthrie County,
Hamburg,
Hampton,
Harlan,
Humboldt,
Indianola,
Iowa City,
Iowa Falls,
Jefferson,
Keokuk,
Knoxville,
Lake City,
Lamoni,
Le Mars,
Leon,
Manchester,
Manning,
Maquoketa,
Marengo,
Marion,
Marshalltown,
McGregor,
Missouri Valley,
Moline, Ill.,
Montezuma,
Monticello,
Mount Ayr,
Mount Pleasant,
Muscatine,
Nashua,
Nevada,
New Hampton,
Newton,
Odebolt,
Oelwein,
Onawa,
Orange City,
Osage,
Osceola,
Oskaloosa,
Ottumwa,
Perry,
Postville,
Red Oak,
Reinbeck,
Rockford,
Rock Rapids,
Sanborn,
Sheldon,
Shenandoah,
Sibley,
Sigourney,
Sioux City,
Spencer,
St. Mary's, Iowa City,
Storm Lake,
Stuart,
Tipton,
Traer,
Villisca,
Vinton,
Wapello,
Washington,
Waterloo, East,
Waterloo, West,
Waverly,
Waukon,
Webster City,
West Union,
Williamsburg,
Cedar Valley Seminary, Osage,
Charles City College Preparatory,
Denison Normal School,
Decorah Institute,
Dexter Normal School,
Epworth Seminary,
Howes' Academy, Mt. Pleasant,
Iowa City Academy,
Jewell Lutheran College, Jewell,
Michigan Military Academy,
Mt. Joseph Academy, Dubuque,
Sac City Institute,
St. Francis' Academy, Council Bluffs,
Washington Academy,
Whittier College,
Wilton German-English College,
Woodbine Normal School,
Calhoun County Normal School,
Hawarden Normal School.

PARTIALLY ACCREDITED SCHOOLS.

The following schools have not been placed on the accredited list by reason of one or the other of the following facts; namely, insufficient length of course; insufficient number of teachers for the high school work undertaken; too much of the high school time given to grammar school studies; some have only eight months school; in the cases of some the information furnished the committee was not sufficient to form a full judgment. Their students will be received without examination for all work certified by the principal or other officer, with the proviso that should the students fail in the advanced work to which they are admitted, they must review said subjects without extra credit:

Adair,
Allerton,
Alton,
Anita,
Audubon,
Bloomfield,
Brighton,
Britt,
Capital Park,
Chariton,
Charter Oak,
Clarion,
Clearfield,
Clear Lake,
Colfax,
Coon Rapids,
Correctionville,
Creston,
DeWitt,
Dysart,
Eldon,
Elkader,
Farmington,
Fayette,
Fonda.
Fontanelle,
Garner,
Glidden,
Grand Junction,
Grundy Center,
Guthrie Center,
Hartley,
Holstein,
Hubbard,
Ida Grove,
Independence,
Keosauqua,
Kingsley,
Lake Mills,
Lime Springs,
Lyons,
Mapleton,
Mason City,
Mechanicsville,
Milton,
Morning Sun,
Moulton,
Neola,
New Sharon,
North English,
Northwood,
Oak Park, Des Moines,
Pella,
Riceville,
Richland,
Rolfe,
Sac City,
Shelby,
Shell Rock,
Sioux Rapids,
Springdale,
Springville,
State Center,
Tama City,
West Liberty,
Wilton,
Winfield,
St. Ansgar's Seminary.

COLLEGE OF LIBERAL ARTS.

COLLEGE OF LIBERAL ARTS.

Requirements for Admission to the Freshman Class.

All candidates for admission must produce testimonials or other evidence of moral character; if from another college, a certificate of good standing, signed by the president or executive officer, is required.

For unconditional admission a satisfactory examination in the following subjects is required:

I. LATIN:
  - *a.* Cicero, five orations.
  - *b.* Virgil's Æneid, six books.
  - *c.* Introduction to Latin prose composition, Collar and Daniell or an equivalent.
  - *d.* Cæsar, four books.
  - *e.* Latin Lessons, Collar and Daniell or an equivalent.
  - *f.* Latin Grammar, Allen and Greenough or an equivalent.

II. GREEK:
  - *a.* Xenophon's Anabasis, one book.
  - *b.* First Lessons, Harper or an equivalent,
  - *c.* Greek Grammar, Hadley-Allen or an equivalent.

III. GERMAN:
  - *a.* Grammar and easy prose.
  - *b.* Reading at sight.

IV. MATHEMATICS:
  - *a.* Plane and Solid Geometry.

  - *b.* Algebra through Geometrical and Arithmetical Progression, Wentworth or an equivalent.
  - *c.* Arithmetic including the Metric System.

V. ENGLISH:
  - *a.* Rhetoric, Genung's Outlines or an equivalent.
  - *b.* English Classics.
  - *c.* English Grammar and Analysis.
  - *d.* Elocution.
  - *e.* Composition.

VI. HISTORY:
  - *a.* Outlines of General History.
  - *b.* Elements of U. S. History.
  - *c.* Civil Government.

VII. NATURAL SCIENCES:
  - *a.* Elementary Physics.
  - *b.* Physical Geography.
  - *c.* Geography.
  - *d.* Botany. } Biology I.
  - *e.* Zoology. } Biology I.
  - *f.* Elementary Botany.

Those preparing for the classical course will omit group III., and *b.*, *d.*, and *e.* of group VII. For the Philosophical course omit group II. and *b.*, *d.*, and *e.* of group VII. For the Scientific course omit group II., *a.* and *b.* of group I. and *f.* of group VII.

CURRICULUM.

Simpson College offers to her students courses of study in the following subjects: Latin, Greek, Modern Languages, Mathematics, Astronomy, Chemistry, Physics, Biology, Physical Geography, Mineralogy, Geology, English Language, English Literature, History, Drawing, Education, Public Speaking, Military

Science, Commercial Science, English Bible, and Philosophy, including Psychology, Ethics, Economics, and Civics.

These courses are in advance of the work done in the same subjects in the ordinary high school, and four years of study is required to complete profitably the courses leading respectively to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science.

The nature of the work, as well as the time spent in each course, is indicated under the appropriate heads in Departments of Instruction. One exercise per week requiring on an average two hours for preparation and recitation is called *one term hour* and 235 term hours are required for graduation.

The following work is required for either degree:

Mathematics	10 hours.
Astronomy	5 hours.
Modern Language	15 hours.
English Bible	8 hours.
*Natural Sciences	15 hours.
English Language	14 hours.
English Literature	6 hours.
History	9 hours.
Philosophy	15 hours.
	97 hours.

*At least 10 of the 15 hours must be given to Chemistry. All students are advised to take Chemistry I. and Biology I. for the required work.

Under the following limitations students may select the remaining 140 hours from the several departments of study at pleasure:

1. Candidates for the degree of Bachelor of Arts must add to the above, 45 hours of Greek and 20 hours of Latin.

2. Candidates for the degree of Bachelor of Philosophy must add 20 hours of Latin, 9 hours of advanced English, 30 hours of Philosophy, and 8 hours of History.

3. Candidates for the degree of Bachelor of Science must add 30 hours of Modern Language, 9 hours of Drawing, and 45 hours of Natural Science.

4. All electives must be made with reference to the courses in that department announced for each year, as well as to the published schedule of recitations.

5. It is very desirable that consecutive work should be done in all studies, and students are advised to consult teachers in regard to their electives.

6. When an election of any study is made it is usually expected that the student follow it throughout the year, and we do not encourage students to expect that credit toward a degree will be given for a single term's work in any study unless the course for the year is taken.

7. No student will be allowed to register in any class unless in the opinion of the professor in charge his previous studies have prepared him to pursue the desired study with profit.

8. Classes will be formed in elective courses only when the number of applicants warrants.

9. Beginning with September, 1902, any student who reaches the Sophomore year, delinquent in any academy study, is to make up this work at once by special examination, or enter classes in such subject or subjects.

10. Students are not permitted to undertake more than twenty hours work. No one will be granted permission for extra hours whose average grade for the preceding term is below

85 per cent., or who has during the term just preceding his request, a grade in any study lower than 80 per cent. For extra studies beyond twenty hours, or studies beyond the number scheduled, a fee of one dollar is charged.

DEPARTMENTS OF INSTRUCTION.

Philosophy.—At present this department has charge of the work in Psychology, Moral Science, Civics, and Economics.

In Psychology the method of Introspection is retained in the belief that it is indispensable to the broadest culture and highest mental discipline. However, a course of lectures is given on the New Psychology, the design being to enable students to understand the problems and methods of this new department of Science.

In Political Economy the aim of the class-room work is to give the student a clear understanding of the Fundamental Economic discussions. Students are also urged to make original investigation of social problems.

In Civics the student is led to study the principles of Civil Liberty and Constitutional Law, with the evolution of those principles in the History of Civilization.

It is proposed in the study of Moral Science that the student shall gain a clear understanding of the origin and authority of his moral conceptions, of the application of those conceptions to the relations of business, of the family, and the State; and of the agencies by which the moral life is developed and maintained.

During the coming year the following Courses will be presented:

A. ECONOMICS.

I. A study of Economic Theory and its Application to

Social and Civic Problems. Three hours per week throughout the year.

II. Field work throughout the year in the study of Social Problems.

A student must have completed Course I. before beginning II.

A credit of from two to six term hours will be given, according to the amount and character of the work done.

B. CIVICS.

I. A study of the principles of Civil Liberty and the history of the Development of Self-Government in England and the United States. Two hours per week throughout the year.

II. Constitutional Law. Three hours per week throughout the year.

III. A study of the general principles of American law. Three hours per week throughout the year.

Courses II. and III. will be given in alternate years.

A student must have fifty term hours to his credit before entering A. or B.

C. PSYCHOLOGY.

I. Intellectual Science. Presentation and Representation. Fall term (5).

II. Intellectual Science. Thought and Intuition. Winter term (5).

III. The New Psychology. Spring term (5).

A student must have at least one hundred term hours before taking Course C.

D. MORAL SCIENCE.

I. Moral Philosophy. Fall term (5).

II. Practical Ethics.
Winter term (5).
III. Moral Dynamics.
Spring term (5).

A portion of this term is given to the study of Christian Evidences.

A student should not take Course D. until his last year in college.

English Bible.—The following Course in the study of the English Bible is offered for the coming year.

I. In Fall term 3 hours. The Historical books of the Old Testament.
II. In Winter term 3 hours. A study of Sacred Literature as found in the books of Job, Psalms, Proverbs, and Isaiah.
III. In Spring term 2 hours. (1) The Gospel story as found in the book of Matthew. (2) The early Christian Church as seen in the Acts of the Apostles and the First Epistle to the Corinthians.

It is expected that students will take the course in Bible during the Freshman year, and while special students are admitted to the class as occasion may require, no one should expect college credit for the work if taken before the Senior year in the Academy.

Latin.—The objects of college Latin are:

1. The ability to read the language readily and accurately.
2. Acquaintance with Roman life and civilization obtained through the Latin writers themselves and through contemporaneous reading.
3. Appreciation of the Latin classics as literature obtained by a study of their literary form and development.

The study of grammar is not an end in itself, but a means to the highest appreciation of thought and of literary excellence. But, while grammar is a servant of literature, it is an indispensable one. It is expected that the student come from his preparatory work well equipped in vocabulary, and with a knowledge of the fundamental principles of syntax. During the first year a syntax is reviewed and advanced work taken up. Prose composition work based upon the text read is given throughout two terms of the year. After the first year the work is designed to be literary in character.

The following courses will be offered in Latin:

COURSE I.

1. Cicero, Cato Major, De Amicitia; Latin Prose Composition.

   Fall term, 5.

2. A. Livy (selections from Books 21 and 22); Latin Prose Composition.

   B. Tacitus, Agricola and Germania; Latin Composition.

   Winter term, 5.

   A. and B. will be given alternate years.

3. Ovid, selections from Metamorphoses; Virgil's Bucolics and Georgics.

   Spring term, 5.

   The aim of the above term is to give students of the Freshman year some acquaintance with Latin poetry, from a literary standpoint. The selections will be varied for different years.

COURSE II.

1. Horace's Odes and Epodes; Ars Poetica.

   Fall term, 5.

   This can only be taken by those who have completed at least two terms of Course I. Much attention is given to prosody; in many cases metrical translations being required.

2. Comedy—Plays from Plautus and Terence.
   Winter term, 5.

   The plays will be chosen each year. Open only to those who have completed Course I.

3. A. Horace's Satires and Epistles.
   B. Selections from Elegiac poets, Catullus, Lucretius, Tibullus, Propertius, and Ovid; Latin Literature.
   Spring term, 5.

   This work must be preceded by Course I. and 1 and 2. of Course II.

   A. and B. will be given in alternate years.

COURSE III.

1. Satire—Ennius, Horace, Juvenal; Lectures on Satiric Poetry. 5.
2. Latin Testament. 5.
3. Quintillian; Roman Literature; Selections from classic writers; Lectures. 5.

   Course III. is open only to students who have completed at least five terms of the preceding course.

Greek.—The aim in this subject is to gain a fair knowledge of some Greek masterpieces. Philosophy, History, Epic Poetry each have a place, while the Drama receives a large share of attention, especially in the electives offered. Opportunity is also given for a study of selections from the Greek New Testament. This subject is not treated technically, but will serve as a good introduction to Pauline thought and vocabulary. Handbooks on mythology and the history of Greek literature will be needed early in the course.

Meters will receive some attention, especially in the elective courses in the drama. Historical settings and great thought movements will be considered in such degree as is possible in a brief course.

Literature will be considered as the exponent of life, rather than in the details of form and structure.

I. A. Xenophon: The Anabasis. 4.
    Prose Composition. 1.
  B. Xenophon. The Anabasis. 4.
    Prose Composition. 1.
  C. Homer: Iliad and Odyssey. Selections. 5.
II. A. Xenophon: Cyropædia. 4.
    Prose Composition. 1.
  B. Plato: Apology and Crito. 4.
    Prose Composition. 1.
    Collateral reading on Pre-Socratic philosophy.
  C. Herodotus: Selections. 5.
    Prerequisite. I.
III. A. Thucydides. 5.
  B. Aeschylus: Prometheus Bound. 5.
  C. Aristophanes: The Birds. 5.
IV. To be offered in 1903--4:
  A. Homer: The Iliad, Books 3-6. 5.
  B. Homer: The Iliad, Books 18, 19, 22, 24. 5.
  C. Sophocles: The Antigone. 5.
    Prerequisite, II.
V. To be offered in 1904--1905.
  A. New Testament: Letter to the Romans. 5.
    Letter to the Hebrews.
  B. Euripides: Electra. 5.
  C. Sophocles: Oedipus Tyrannus. 5.
    Prerequisite, II.

Candidates for the degree of Bachelor of Philosophy or Bachelor of Science electing Greek will receive college credit for the Greek of the Senior Academy year. No credit will be given to candidates for the degree of Bachelor of Philosophy for less than thirty hours of Greek, while no credit will be given to candidates for the degree of Bachelor of Science for less than fifteen hours of Greek.

Modern Language.—The Courses of this department are designed to give to the student of Modern Language a knowledge which shall be as comprehensive as possible, and afford him an insight into the life and literature of the two great nations, Germany and France. Every effort is made to help the student acquire perfect pronunciation, ease in reading, understanding, and expressing himself naturally in the language pursued.

FRENCH:

Course A.—Pronounciation. Whitney's French Grammar or equivalent. Exercises in composition; dictation; translation; reading and conversing in French. Texts used in 1902 and 1903: Reader; "Bigarreau," (Theuriet); "Colomba," (Merimee). Five hours a week.

Course B.—For entrance in this course is required the completion of Course A. or its equivalent. Advanced Grammar. Composition. Instruction in teaching. French conversation. Study of French literature from the earliest times to the present. Reading of French masterpieces. The following texts were used in 1902 and 1903: Histoire de la Litterature Francaise, (Duval); "La Mare au Diable," (Sand); Cinna, (Corneille); L'Auave, (Moliere); "Les Miserables," (Hugo); French Lyrics, (Bowen). Five hours a week.

Two French essays required.

GERMAN:

Course A.—Pronunciation. Grammar; Thomas. Exercises in composition; translation; reading and conversing in German. Texts used in 1902-1903, "Das deutsche Buch." (Van Daell); Brandt's Reader; "In St. Jurgen," (Storm); "Eine Frage," (Ebers). Five hours a week.

Course B.—For entrance to this course is required the completion of Course A. or its equivalent. Advanced Grammar. Composition. Instruction in teaching. German conversation. Study of German literature from the earliest times to the modern. Special attention given to the study of the Nibelungen and Parzival. Reading of German masterpieces. The following texts were used in 1902-1903: "Bilder aus der deutschen Litteratur," (Keller); "Siegwalt und Siegriedh" (Dahn); "Tell;" "Maria Stuart," (Schiller); "Lichtenstein," (Hauff); "Deutche Lyrik," (Bern). Five hours a week. Two German essays required.

Course C.—This course offers another year in the study of German Classics and Literature, open to students who have completed Courses A. and B. German conversation. Writing of German essays. A short course in Norse Mythology. The texts may be: Bern's "Deutsche Lyrik;" one of Schiller's dramas; "Faust," (Goethe); "Ekkehard," (Scheffel); "Die Krenzfahrer," (Dahn); "Ingraban," (Freytag).

If so desired by the class one term of this year's work will be devoted to scientific reading. Five hours a week.

Course C. may be taken a second time with new subjects, for a credit of three hours.

A German thesis required.

English.—It is the purpose of this department to give the student a good working knowledge of the English language and its literature—something more than a memorizing of dates and facts in its history. It is thought advisable that the student should understand for himself what literature is, that he should read and study carefully certain typical works and should be able to form intelligent and independent opinions of his own, and that he should not rely wholly on the dictum of text-books and the opinions of critics. To foster and encourage a spirit of independent thought and research is the principal purpose of this department. Such a plan of work is necessary if we would strengthen and broaden the mind and keep it from falling into narrow grooves and channels.

LITERATURE.

I. A study of the history of English Literature. Two hours per week throughout the year. To be taken in connection with course A. in History or Rhetoric.

II. A study of the English novel. Open to students who have taken course I. Two hours per week during the winter term.

III. A study of Shakespeare and the Drama. Open to students who have taken course I. Two hours per week throughout the year.

IV. A study of Tennyson. Open to students who have taken course I. and Rhetoric. Two hours per week during the winter and spring terms.

V. A study of Browning. Open to students who have taken course I. and Rhetoric. Two hours per week during the fall term.

VI. A study of Milton. Open to students who have taken course I. and Rhetoric. Two hours per week during the winter term.

VII. A study of Wordsworth. Open to students who have taken course I. and Rhetoric. Two hours per week during the spring term.

VIII. A study of the essay. Open to students who have taken course I. Two hours per week during the fall term.

IX. A study of the short story. Open to students who have taken course I. Two hours per week during the spring term.

X. A study of Lowell. Open to students who have taken course I. and Rhetoric. Two hours per week during the fall term.

Courses IV. and X. will not be given during the year of 1903-1904.

RHETORIC:

A study of the general principles of Rhetoric, supplemented by the analysis of certain typical selections, and by original work. Three hours per week throughout the year.

It is recommended that this branch be taken during the Freshman or Sophomore year.

ORATIONS, ESSAYS, AND THESES:

In all courses there is required for graduation, the writing of one essay per term during the Freshman and Sophomore years, the writing, preparation, and delivery of four chapel orations of not less than one thousand words; the writing of thesis—known as the Badley thesis—upon some subject in literature; the writing of the paper known as the Gibson essay; and the preparation and delivery of a commencement oration, or the preparation of some paper to be announced during the Senior year. Credit for three term hours is given for this work. The Badley thesis is due in the Junior year, on the second Thursday of the spring term. The Gibson essay is due in the Sophomore year, on the second Thursday of the spring term.

History.—A. A study of the development of the English people and nation. To be taken in connection with Course I. in

Literature. Three hours per week throughout the year.

B. GRECIAN HISTORY.—Political and Social History from earliest times to the Roman Conquest. Four hours per week in the winter term of each alternate year.

C. ROMAN HISTORY.—Political and social from earliest times to the fall of the empire in the West. Four hours per week in the spring term of each alternate year.

Courses B. and C. were offered in the year 1902-1903.

D. AMERICAN HISTORY.—A study of the political, industrial, social, and economic development of the American government. Four hours per week during the fall term of each year.

E. MEDIÆVAL EUROPEAN HISTORY.—Four hours per week during the winter term of each alternate year.

F. MODERN EUROPEAN HISTORY.—Four hours per week during the spring term of each alternate year.

Courses E. and F. will be offered in the year of 1903-4.

Instruction in History will consist of lectures, required readings, and text-book work. It is the aim to familiarize the students not only with the facts of history, but also with its philosophy, with the general historical literature of fiction, drama, and poetry, as well as works avowedly historical.

The town and college library will be in continual use for reference, while students are expected to provide themselves with copies of the required readings as well as of the regular text book.

Mathematics.—The aim of this department is to develop in the student the power and habit of logical thinking and by providing him with accurate methods to lay the foundation for advanced courses in mathematics, engineering, architecture, and other sciences.

The collegiate courses should be preceded by a thorough training in factoring, quadratics, and radical expressions in algebra and by both plane and solid geometry. Of all candidates for degrees, ten hours, that is five hours per week for two terms, are required. For the present the required courses are advanced Algebra and Trigonometry.

For those designing to teach mathematics, the best text and reference books will be provided for reading and examination. The department is equipped with a surveyor's compass, transit and level, rods, tapes and chains for practical work in the field. These instruments are of the latest and best design and made by the post popular manufacturers.

I. ADVANCED ALGEBRA.—Required. Fall term; five hours. This course will include selected topics from Wentworth's College Algebra; as the binomial theorem, logarithms, choice, chance, series and the properties of equations.

II. PLANE AND SPHERICAL TRIGONOMETRY.—Required. Winter term; five hours. Wentworth's Trigonometry. A study of the functions and inverse functions of angles, functional equations, the solution of plane and spherical triangles.

III. SURVEYING. Spring term; five hours. A study of the theory of surveying with numerous computations and drill in field with the transit, level, compass, and chain. The student will be required to keep a field note book of all surveys and problems. Laboratory fee, $1.00. Prerequisite II.

IV. ANALYTIC GEOMETRY.—Plane. First term; five hours. The general theory of co-ordinates, the equations of the straight line, circle, conic sections, and problems of higher plane curves. A special study will be made of the general equation of the second degree and its reduction. Wentworth's Analytic Geometry. Prerequisites I. and II.

V. DIFFERENTIAL CALCULUS.—Second term; five hours. A study of differentiation, expansion of functions, the application to the curves of the higher orders, maxima and minima of functions. Osborne's Calculus. Prerequisites I., II., IV.

VI. INTEGRAL CALCULUS.—Third term; two hours. Formulæ for integration and the application to the plane curves and the solution of problems of mechanics. Prerequisites; I., II., IV., V.

VII. DETERMINANTS AND THEORY OF EQUATIONS.—Third term; three hours. A practical knowledge of determinants will be obtained and all of the important demonstrations concerning the solution of the cubic, biquadratic and reciprocal equations.

VIII. HISTORY OF MATHEMATICS.—Second term; three hours. Prerequisites I. and II.

Astronomy.—Two courses are offered in astronomy, the first of which is required of all candidates for degrees. This course is general and mainly descriptive, requiring no mathematics higher than spherical trigonometry. The work includes a brief outline of the history of astronomy, the study of instruments, the sun, moon, planets, comets, meteors, etc. Frequent evenings with the telescope will afford an opportunity for the student to examine the heavenly bodies. The second course is practical and mathematical. The simpler problems of celestial mechanics will be presented to the student for solution. He will be made acquainted with observatory methods by time determination and observations with the equatorial.

I. DESCRIPTIVE ASTRONOMY.—Required. First term; five hours. Young's Manual of Astronomy. Prerequisite; Mathematics II. Laboratory fee, fifty cents.

II. PRACTICAL ASTRONOMY.—Second term; two hours. Prerequisites; Mathematics I. and II., Astronomy I. Laboratory fee, $1.00.

Physics.—(Physics I. and II. are given in alternate years.) PHYSICS I. For admission to this class grades in Elementary Physics and Trigonometry are necessary. In the fall and winter terms the Mechanics of Solids and Fluids are considered, and in the spring term, Sound. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible.

PHYSICS II. For admission to this class grades in Physics I. are desirable. During the fall term Heat and Magnetism are considered, in the winter term, Electricity, and in the spring, Light. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible. When laboratory work is in progress, two hours per day are required.

Chemistry.—CHEMISTRY I.—(GENERAL CHEMISTRY.) One or two recitations and eight hours of laboratory work per week are required each term. The recitation periods are devoted to quizzes on experimental work, discussions of chemical theories, and lectures on Technological Chemistry and on the History of Chemistry. The laboratory work is largely inductive; Hydrogen is first studied, then the hydrogen compounds of the more important non-metals, taken in the order of their valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is largely devoted to the metals. They are treated first as to their distinctive properties and commercial value, second as to their compounds. Near the close of the second term a study is made of the Periodic Law, in order that the student may have a connected idea of the relation of the Elements to each other. The work of the third term is divided into two parts: (a). Laboratory work on Qualitative Analysis in which simple compounds consisting of one basic and one acidic radical are determined, chiefly by means of the so-called preliminary tests. (b). Lectures on Organic Chemistry, presenting a systematic study of some of the more important hydrocarbons and their principal derivatives, including Petroleum and its products, Sugar, Alcohol, and Soap.

CHEMISTRY II. (FALL TERM, QUALITATIVE ANALYSIS.) In Qualitative Analysis, using tests and methods of separation deduced from the work in General Chemistry, as well as from standard texts on the subject, solutions of the metals of each group are first examined, after these, mixtures of the metals of the different groups; and, finally, more complex substances as ores and alloys are taken up as time allows, the analysis determining both the bases and the acids.

(WINTER TERM, QUANTITATIVE ANALYSIS.) Talbot's Quantitative Analysis is used as a guide, with Fresenius and other works for reference. Both gravimetric and volumetric determinations are made.

(SPRING TERM, ORGANIC PREPARATIONS.) Remsen is followed in this work with Gattermann as a guide in preparations, and Richter and Bernthsen for reference.

Biology. BIOLOGY I.—(FALL AND WINTER TERMS, ANIMAL BIOLOGY.) The various classes of animals are studied in laboratory work, accompanied by lectures. As the study progresses the members of the class are taught the more important features of microscopic technique, such as hardening, embedding, cutting, staining, and mounting various objects for microscopic study. The winter term is largely given to the study of Vertebrate Anatomy. At the close of the winter term each student presents a thesis on some group of animals to which he has given particular attention under the guidance of the instructor. The theses are generally accompanied by collections prepared by the students.

(SPRING TERM, PLANT BIOLOGY.—Plant Histology and Physiology.) The time is spent on plant histology and physiology, beginning with protoplasm and the cell; and progressing through primary plant tissues and tissue systems to the generalized plant body of the main divisions of plants. The course includes a study of both Cryptogams and Phenogams. The work is outlined in Bessey's Botany, Briefer Course.

BIOLOGY II.—(FALL AND WINTER TERMS, HUMAN PHYSIOLOGY.) Biology I. and at least two terms of Chemistry I. are required for admission in this class. As this requirement insures a knowledge of Anatomy, Chemistry, and Elementary Physics on the part of each one who enters the class, the entire time of both fall and winter terms can be given to questions that are strictly physiological, though dissections, charts, and models are drawn upon for illustration. The work is that covered by Martin's Human Body, Advanced Course, accompanied by library references.

(SPRING TERM, BACTERIOLOGY.) Biology I. is necessary to registration in the spring term of Biology II. During this term methods of investigation in Bacteriology and Embryology are pursued. The laboratory work will be accompanied by library references to articles bearing upon the work undertaken.

BIOLOGY III.—For admission to this course grades in Biology I. are necessary. The course is planned to meet the needs of students intending to study medicine, though also open to those wishing more extended work in Mammalian Anatomy than Biology I. affords.

(FALL TERM, MAMMALIAN ANATOMY.)—Mivart's text is followed both in class and laboratory work, with Gray's Anatomy for reference. The skeleton, muscles, and various organs of a cat are carefully studied and drawings made as the study progresses. The drawings are subjected to criticism; recitations and quizzes are held from time to time.

(WINTER TERM AND HALF OF SPRING TERM, MAMMALIAN HISTOLOGY.) Piersel's "Normal Histology" is followed as a guide. The various tissues and organs are obtained, and each step in the preparation of them taken by every member of the class, so that at the close of the work each member of the class will have a complete set of tissues and organs mounted for microscopic study. As the preparation of the sections progresses the sections are studied and drawings made of them.

(SECOND HALF OF SPRING TERM, EMBRYOLOGY.) Foster and Balfour's Embryology is followed as a guide. Eggs that have been incubated from one to five days are prepared for microscopic study. The origin and development of the various organs of Vertebrates are then studied and drawings made illustrating the progressive changes.

To secure admission without examination to the second year in Schools of Medicine, Biology I., II., and III., Chemistry I., with the spring term of Chemistry II., and Physics I. and II., are necessary.

Physical Geography.—Physical Geography may be elected in the spring term in the place of Histological Botany (Biology I.) or elected by itself as a single term study. Elementary Physics is necessary to registration in the class. A considerable proportion of the time is given to Meteorology and less time to Physiography, the latter subject receiving a more complete treatment in the fall term of Geology.

METEOROLOGY.—The various observations on temperature, relative humidity, the dew point, barometric pressure, direction of wind, and cloudiness are taken independently by the different members of the class and the data thus obtained expressed in diagrams or in tables. Following this the records for several days, taken simultaneously over the entire country, are consulted and the isotherms, isobars, wind records, and weather conditions drawn on separate outline maps. From data thus considered the class is led to the general laws of the circulation of the atmosphere, and to the study of storms.

PHYSIOGRAPHY.—In field excursions the members of the class study erosion, transportation and deposition, and prepare topographical maps of small areas. An outline of the processes of topographical development is taken np proceeding from the more simple to the more complex forms, and maps constructed of each stage of development. The characteristics of the different physical subdivisions of the United States are then considered, accompanied by a detailed study of selected topographical maps of the regions. To assist in the presentation of the subject, numerous topographical maps, lantern slides and pictures are provided.

Geology.—(FALL TERM AND HALF OF WINTER TERM). Grades in Chemistry I., Physical Geography, and Biology I. are necessary for registration in this class. In the first half of the fall term Physiographic Processes and Topographic Forms receive systematic treatment, and several excursions are made in which the local geology is studied and a foundation laid for further class work. In the last half of the term the principles of Structural Geology are studied, and the different geological formations considered in order, with the economic products which they contain. In the first part of the winter term the geological life history is considered. At the close of the study each member of the class presents a thesis embodying the results of field, laboratory, or library study.

Mineralogy.—(Last Half of Winter Term, Spring Term.) Chemistry I. is necessary to registration in this class. Geology also is desirable. The treatment of this subject is divided into three parts: 1st, The study of crystalline form, with optical characteristics of each system. For this study the laboratory is provided with a collection of crystals, a set of models, and a petrographical microscope with slides. 2d, The determination of mineral species. At the close of this work each member of the class presents for inspection a set of minerals which he has identified and properly numbered, labeled, and catalogued. 3d, The classification of minerals in the college collection with special reference to ores. The instruction is given by lectures. Brush and Penfield's "Manual of Determinative Mineralogy" is generally used in the determinative work.

Public Speaking.—It is the aim of this department to develop public speakers whose style shall be simple and natural and when occasion demands, powerful. The method of teaching is based upon psychological principles. The student is trained and developed along the line of his natural powers, instead of making him a slave to arbitrary rules or fashioning him after a certain model. He is taught that art in oratory consists in something more than graceful poses and gestures and well modulated tones, that voice and body are but the instruments through which the soul finds expression. While voice and body are developed, they are not over developed, but are kept subservient to the activities of the mind. The true orator does not stand before his audience to exhibit himself, but he aims through his message to move the hearts of men to nobler purposes and loftier ideals. This method of instruction develops in the student a naturalness in speech and a command of himself.

Two courses are offered:

COURSE A.—A discussion of the principles of expression and the application of these principles in daily practice. The development of voice and body for the purpose of making them responsive to thought and feeling. A study of the short oration, with practice in delivery. Two hours per week throughout the year.

Collegiate credit will be given only upon the completion of the entire course and to undergraduates who have had the required elocution of the Academy or its equivalent.

COURSE B.—Extemporaneous speaking, preceded by briefs upon assigned subjects. A discussion of the principles of Argumentation. Debates, preceded by briefs upon the question. A study of some of the world's great orators. Required reading. Three hours per week throughout the year. This course is open only to students who have completed Course A.

A fee of $1.50 per term is charged for these courses.

Education.—The following courses are intended to give those students who expect to teach such an acquaintance with educational theory and practice as will enable them to enter the school room thoroughly equipped both in matter and method for public school work, either primary or secondary. Arrangements will be made for practice work in the Academy and Normal school as well as in the neighboring public schools, and all discussions of method will be based upon careful observations of the work done in these departments. Course I. is a part of the certificate normal course and should be taken during the fourth or fifth year, and by those who expect to take II. Course II. is a general elective, and will receive full credit for any of the college degrees.

COURSE I.

1. Introduction to educational theory; discussion of educa-

tional principles; lectures, required reading and reports. Fall term, three hours per week.

2. Continuation of educational theory; school management and general method; lectures, required reading and reports. Winter term, three hours per week.

3. Special method; lectures, required reading and reports upon methods of teaching the various common school branches. Spring term, three hours per week.

COURSE II.

1. The history of educational theory and practice. Lectures, required reading and reports. Fall term three hours per week.

2. Organization and management of public schools and academies; supervision, courses of study, and instruction; lectures, discussions, and reading. Winter and spring terms three hours per week.

Military Science.— SERGEANT'S CLASS.—Twice every week throughout the year there shall be in the college Course an elective class on "Drill Regulations" through "School of Battalion" and a "Minor Tactics," the work on "Drill Regulations" to be conducted with special reference to the duty of sergeants. This class shall be open as an elective to undergraduates above the Freshman class who have completed one year of drill. In case it proves desirable to make any one below the Sophomore year a sergeant he may also be admitted to the class.

II. OFFICER'S CLASS.—Twice a week throughout the year there shall be an elective class reviewing the "Drill Regulations" with special attention to the duties of officers, then receiving such instruction in military law, reports, engineering, strategy, and history as the time allowed will permit.

Four term hours will be allowed at the end of the year on grades obtained in the sergeants' class, and six term hours on grades obtained in the officers' class.

All male members of the Freshman class are expected to drill during the fall and spring terms.

Commercial Science.—Fifteen hours credit will be given for completion of the course in commercial studies offered by the School of Business. This may be taken during any year of the college course as a regular study, or those who have completed the commercial course will be allowed the fifteen hours credit on any of the college courses.

SIMPSON COLLEGE ACADEMY.

SIMPSON COLLEGE ACADEMY.

For the present the classes of the Academy recite in the same buildings with the College classes and have substantially the same faculty. The students are under the same government and have the use of the Library and Reading room, Physical and Chemical apparatus, Gymnasia, collections in the Museum, and are admitted to the College Battalion, Christian Associations, and certain of the Literary Societies. For all items of general information the reader is referred to pages 10-28.

COURSES AND GENERAL PURPOSE.

The faculty holds the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, especial care is exercised that the instruction in the Academy shall be systematic and thorough.

Special attention is called to the courses in the Academy. The faculty is confident that these courses contain as good a selection of studies as can well be made for the time covered, and on completion of one of these the student is well qualified for his college work. In the Academy as well as in the College classes, the plan of department work is maintained; so that the classes are taught by those who bring to the class room the proficiency and enthusiasm of concentrated study.

Students who enter the Junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School.

DEPARTMENTS OF INSTRUCTION.

Latin.—The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will be largely determined. It is well-nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagramming are made use of, as in English Grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romæ" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Cæsar. During the entire first year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

Two terms of the second year are spent upon Cæsar's Gallic Wars together with the study of Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work is given. It is expected that the work of the first two years, in which a complete drill is given in grammar and in the principles of language, will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection. While grammar in Latin, as in other languages, can never wholly be lost sight of, in it, no more than in others, is it necessary that construction be the chief point of consideration in advanced work, if the elementary work has been well done.

In connection with the work of Cæsar, some study in Roman life and customs and of early Germanic history is made. It is expected that the student become thoroughly acquainted with Cæsar's style, vocabulary, and syntax, and that he begin to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given.

With Virgil begins the real literature work. The Æneid is studied as *poetry*, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody, the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the principles of verse are mastered, the poem is read with the word accent, keeping in sight the rythm of the verse. The study of Mythology is begun with Virgil and is given much attention.

The Roman pronunciation of Latin is used.

Greek.—The study of Greek is begun in the Senior Academic year. White's First Greek Book is the text used. During the last term of the year the study of Xenophon's Anabasis is begun. Thorough knowledge of the accidence and direct comprehension of the language are the ends sought. For the latter purpose memorizing of continued passages and much oral reading of the text are required.

English.—The English work of the Academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. The winter and spring terms of this year are given up to the study of American Literature. In this study the selections are considered from both a mechanical and literary standpoint; the mechanical work consists in the application of the principles previously learned; the literary work consists in giving the student an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. In the Senior year a study of more advanced English is taken up, consisting of a careful study of the readings outlined in the College Requirements, and of the history of American Literature. The required readings for the coming year are The Vicar of Wakefield; Ivanhoe; The Princess; The Vision of Sir Launfal; The Sir Roger de Coverly Papers; The Rime of the Ancient Mariner; The Merchant of Venice; Silas Marner; Carlyle's Essay on Burns; Milton's Minor Poems; and Julius Cæsar.

Essays.—The essay work of the Academy will be done in connection with the work in English. Each student is required to prepare in the winter term of the Senior year an oration consisting of not more than fifteen hundred words. For this oration a prize is offered, as stated on page 22. From the papers submitted (the date being set as the second Thursday of the spring term), seven are selected by the faculty, to be delivered during commencement week, the same to constitute the graduating exercises of the Academy.

History.—The study of General History is begun in the Junior year, and continues throughout the fall and winter terms. The work in the spring term is a study of Civil Government. The work of this year presupposes a thorough knowledge of United States History. If a student is deficient in this study, it may be taken in connection with the work in the Normal department.

Mathematics.—A three years' course in Mathematics is required in the Academy. The first year is Algebra and is required of the Juniors. The students are thoroughly trained in fractions, factoring, simple equations, radicals, quadratics, and the progressions. Wentworth's New School Algebra is completed.

Geometry is required in the Middle year; plane occupying one and one-half terms and solid, one and one-half. In this branch, above all others, thoroughness is required. The student is expected to solve a great number of original propositions. Entrance examination in this subject will demand original demonstrations.

The third year's work is Algebra, four recitations each week during the spring term. The work is review, and is especially designed to prepare the student for college Algebra.

The mathematics is the same for all courses.

Elementary Physics.—(Fall and Winter Terms). A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Mechanics and Sound are learned, in the winter term, the general principles of Heat, Light, Magnetism, and Electricity. These principles are learned not from text-books alone, but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, adjourn to the laboratory where each desk is found supplied with apparatus necessary for the morning's work. The results from each experiment are recorded in the note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitation upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-books the arrangement of apparatus for each experiment is illustrated by diagrams, and whenever the experiments require measurements that can be tabulated, such measurements are recorded in suitable tables.

While from this study the student is expected to gain knowledge of the laws of Physics, there is a second object to be attained no less important than the first; the habit of observation and of reasoning on phenomena observed; also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

Biology. — Biology I. is required of students in the scientific course in their senior preparatory year. (See description of Biology I. as given in the collegiate department.)

ELEMENTARY BOTANY. —One term's work in this subject is required of all students for admission to the Freshman class. The work is largely in the laboratory using some such guide as Spaulding's "Introduction to Botany" or "Bergen's Botany." After a knowledge of general plant structure and function is obtained and descriptive terms familiarized, plant types of as many orders as time allows are studied beginning with phenogams and ending with some of the more common cryptogams. Each student is required to present an herbarium of about fifty specimens properly mounted and labeled.

Physical Geography.—Physical Geography is required of students in the scientific course in their senior preparatory year. (See description of Physical Geography as given in the collegiate department.)

German.—This comes five times a week throughout the entire year. The first two terms are devoted to grammatical work, drill in pronunciation and sight reading, the text-book used being as in College Course, German A.

Elocution.—I. Mental Training:—Cultivation of the imagination, development and control of the emotional nature.

II. Desired effects on the Rendering: Naturalness, directness, intelligent and purposeful rendering.

Analytical study and vocal interpretation of selections from the best English and American writers.

Text-book used, "Psychological Development of Expression."

Selected Studies.—Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

Prizes.—The Buxton Scholarship and Oratorical Prizes are offered to the Academy students. See page 22.

Literary Societies.—The Lowell Lyceum, and Pierian Society are open to Academy students.

Military Drill is required twice a week of all the gentlemen of the Academy unless excused for good cause by the President.

COURSES OF STUDY---ACADEMY.

JUNIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
First Term.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.
Second Term.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.
Third Term.	Elementary Latin. Algebra. Civil Government.	Elementary Latin. Algebra. Civil Government.	Elementary Latin. Algebra. Civil Government.

MIDDLE YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
First Term.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.
Second Term.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2.
Third Term.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Virgil. Elementary Greek. Elementary Physics. English.	Virgil. German. Elementary Physics. English.	German. Biology [Invertebrate Zool.] Elementary Physics. English.
SECOND TERM.	Virgil. Elementary Greek. Elementary Physics. English.	Virgil. German. Elementary Physics. English.	German. Biology [Vertebrate Zool.] Elementary Physics. English.
THIRD TERM.	Virgil. Anabasis. Elementary Botany. English, 1. Algebra, 4.	Virgil. German. Elementary Botany. English, 1. Algebra, 4.	German. Physical Geography. Biology [Plant Histology and Physiology]. English, 1. Algebra, 4.

NORMAL COURSES.

Accredited by the State Board of Examiners for the Training of Teachers.

NORMAL COURSES.

At the last meeting of the General Assembly of Iowa, provision was made by statute for the crediting of certain colleges, academies and normal schools for the training of teachers. Graduates from such accredited schools are admitted without previous experience to the examination for a two years' state certificate. During the fall of 1902 the normal courses of Simpson College were inspected by a member of the State Board of Examiners and approved, so that these courses now receive State recognition as training schools.

The courses were originally planned for teachers, but have been found to meet the wants of many others.

Many persons desire a more extensive course of study before entering on commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man.

There are other young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage.

Such persons, by substituting some approved studies for the Pedagogics here prescribed, will find a course of study suited to their wants.

Two courses are offered, one of three years and one of five years respectively. If to the three years' course is added Vocal Music, Physiology, Bookkeeping, Penmanship, two terms of Drawing, and Course I. in Education, the graduates are entitled to examination for the two years' state certificate.

Teachers will note that the five years' course is a complete preparation for the five years' state teacher's certificate.

Each section of the normal courses contains the equivalent of a year's work in the academy or college, and will be given full credit if it is desired to change to that line of work.

Students completing the three years' course on payment of a fee of three dollars, will receive a certificate of graduation setting forth the amount and character of the work done. Those completing the five years' course will receive a diploma.

NORMAL COURSES OF STUDY.

FIRST SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Elementary Latin Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.
SECOND TERM.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.
THIRD TERM.	Elementary Latin. Algebra. Civil Government. English Composition.	Elementary Latin. Algebra. Civil Government. English Composition.	Elementary Latin. Algebra. Civil Government. English Composition.

SECOND SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.
SECOND TERM.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2. Arithmetic.
THIRD TERM.	Cicero. American Classics, [poets]. Solid Geometry. Elocution, 2. Arithmetic.	Cicero. American Classics, [poets]. Solid Geometry. Elocution, 2. Arithmetic.	Cicero. American Classics, [poets]. Solid Geometry. Elocution, 2. Arithmetic.

THIRD SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Virgil. Elementary Greek. Elementary Physics. English. United States History.	Virgil. German. Elementary Physics. English. United States History.	German. Biology [Invertebrate Zool.] Elementary Physics. English. United States History.
SECOND TERM.	Virgil. Elementary Greek. Elementary Physics. English. Geography.	Virgil. German. Elementary Physics. English. Geography.	German. Biology [Vertebrate Zool.] Elementary Physics. English. Geography.
THIRD TERM.	Virgil. Anabasis. Elementary Botany. English, I. Political Economy.	Virgil. German. Elementary Botany. English, I. Political Economy.	German. Physical Geography. Biology [Plant Histology and Physiology.] English, I. Political Economy.

FOURTH AND FIFTH SECTIONS.

These years consist largely of elective work and may be taken in such order as best suits the convenience of the students. During these sections the student is expected to take one term each of *Vocal Music*, *Physiology*, *Book-keeping*, *Penmanship*; two terms of *Drawing*; course I. of Education; one hundred and five term hours of work selected from the college curriculum of the Freshman and Sophomore years; and prepare a thesis upon some educational topic.

N. B. Military Drill is required twice a week of all young men enrolled in the first, second, and third sections.

SCHOOL OF BUSINESS.

SCHOOL OF BUSINESS.

General Purpose.—The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious men and women, as well as expert accountants.

Requirements for Admission.—Those who enter on the business course should have completed all the common branches. Those who come and wish to pursue a business course and have not completed all of the common branches can pursue such studies in connection with the business course. Grades from High Schools will be accepted as in other departments of the college.

Course of Study.—Rapid Calculation, Penmanship, Business Correspondence, Book-keeping in all forms, both single and double entry as applied to Banking, Jobbing, Wholesale and Retail Merchandise, Commission, Railroading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, English Composition, Civil Government, Commerce, Transportation, Economics, and Elocution.

Method of Teaching Book-keeping.—The pupil is taught the principles of Book-keeping through the medium of sets so arranged and graded that he is enabled to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets, and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book, and Check Book.

Business Practice continues through the entire course and constitutes both Home and Intercommunication practice, a most complete and thorough system. In connection with our business practice we maintain a full office course, necessary for carrying on all the work connected with business practice. We have separate offices for a Wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance office, and have all the business practice done in connection with these houses in a regular business manner.

In our office department we have large books ruled especially for each office. The system here employed is the same as that used by the best business firms of this country.

The College National Bank is conducted on the principle of the national and private institutions of the present day. Here the student has to perform the actual banking transactions just as he would in any bank. He collects notes and bills of exchange, sells drafts on other banks where he has credit, remits drafts on other banks that he has paid to the correspondent for collection and credit.

Wholesale House.—In this office nearly all the business is done by mail with students in other business colleges throughout the country. The work consists of buying and selling goods at wholesale, keeping a set of books, attending to the correspondence, rendering statements, settling accounts, etc. The work in this office is the same as in any well regulated wholesale house in this country.

Commission House.—In this office is performed the work of a real Commission House, viz.: Receiving goods from students in other cities, selling them on commission, rendering account sales, filing papers, depositing money, drawing checks, paying freight and insurance, drawing drafts, etc.

Freight Office.—This is the Indianola office of the Business College Railway Company. The Business of this office consists of receiving goods for shipment to students in other schools, delivering goods received from students in other cities, making and copying way-bills and bills of lading, making reports, etc.

Commercial Law.—The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

Correspondence.—It is the duty of every commercial student to make Letter-Writing a careful study, as the most delicate and complicated transactions are often required to be adjusted by letter.

The great amount of business transacted through correspondence shows the importance of a thorough understanding of this subject; and owing to the fact that most favorable or unfavorable results frequently depend upon the construction of a single sentence, special prominence is given to this branch of instruction.

Business Writing.—It matters little how well one may be prepared in the other branches of a business education such knowledge will be of limited value, especially in obtaining employment, if it be not accompanied by a neat, legible, and rapid hand-writing. We aim to give each pupil a style of writing which has a commercial value.

Ornamental Penmanship.—This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen-Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

Text-Books and Blanks.—Text Books and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

Special Advantages.—The School of Business has all the advantages over any mere Business College, which comes from a connection with a regular literary and scientific institution, the Library, Literary Societies, Public Lectures, etc., etc., being open to the students of the School of Business. These incidental influences cannot be over-estimated; they make about one-half of the advantages of a school course.

Hesperian Society.—This literary society, organized in 1903, is composed of ladies and gentlemen of the schools of Business and Shorthand and Typewriting and meets every Friday afternoon.

Diploma.—Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of $3. Those who complete any part of the same may receive a certificate fo the work done.

Military drill is required twice a week of all young gentlemen of this school unless excused for good cause by the President.

Students who have completed the business course, desiring to complete one of the college courses will receive fifteen term hours credit in their course, for the work done in the business course.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of Shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for the ordinary student to acquaint himself with them and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of stenographic work. Special drill is given in reading Shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes' Manual, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. It is well adapted to rapid advancement and thoroughness.

The typewriters used are the Remington Standard Nos. 2, 6, and 7. These are kept in good condition and the students are taught that neatness and accuracy in their typewriting work is of first importance. Instruction is given in "touch writing."

In connection with the regular course in Shorthand, students are permitted to take any two studies in the College or Academy without extra cost.

Special attention is given to spelling, punctuation, letter writing, and English composition.

CERTIFICATE: A certificate will be granted to the student when he can write in shorthand one hundred and twenty-five words a minute for three consecutive minutes on new matter, and average forty words per minute on the typewriter.

ENTRANCE REQUIREMENTS: The applicant for shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

MANNERS AND MORALS: In this, as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

Military drill is required twice a week of all young gentlemen of this department unless excused for good cause by the President.

SCHOOL OF ORATORY.

SCHOOL OF ORATORY.

The aim of this school is to prepare teachers of Elocution, Oratory and Physical Culture, and to develop strong natural readers and speakers.

The method used in teaching Elocution and Oratory is neither imitative nor mechanical, but is based upon psychological principles. The pupil is not fashioned after a certain model, but is led along the lines of development in art and nature. He acquires the power to think and feel while standing before an audience, and to express thought and emotion through his own individuality. This results in a natural, easy style of delivery.

Requirements for Admission.—For admission to the graduating course the student must be prepared to classify as Freshman in the College of Liberal Arts.

Course of Study.—The course leading to graduation from this department requires two full years' work and includes the following subjects: Elocution, Physical and Voice Culture, and English Literature throughout the course; Rhetoric; Anatomy and Physiology; Visible Speech; Personation; Interpretative Study of American Poets, Shakespeare, Browning, and Tennyson; Oratory; Extemporaneous Speaking; History of Oratory; Psychology; Normal Methods; Required Reading of Professional Literature.

Each student receives one private lesson per week throughout the course.

Physical Culture.—The Swedish System of Educational Gymnastics is taught, with supplementary work from the Emerson Exercises for securing grace and poise. Each year a special course will be offered in Public School Gymnastics, based upon the Swedish System.

Recitals.—Advanced students will appear in occasional recitals given by the school. They will also have frequent opportunities to recite at college and city functions.

EXPENSES.

Registration Fee Each Term, $2.50.

Fall term of regular course	$ 22.50
Winter term	17.50
Spring term	15.50

Students taking special studies only, in class, will pay tuition at the rate of $2.50 per term hour.

PRIVATE LESSONS.

Fall term, 2 lessons per week	$ 21.00
Fall term, 1 lesson per week	11.00
Winter term; 2 lessons per week	16.50
Winter term, 1 lesson per week	8.75
Spring term, 2 lessons per week	15.00
Spring term, 1 lesson per week	8.00
Single private lessons	1.00

Half hour lessons will be given at 75 per cent. of the above rates.

Private lessons lost through the absence of the pupil will be made up if the instructor is notified the day previous.

CONSERVATORY OF MUSIC.

CONSERVATORY OF MUSIC.

The trustees have determined to have one of the largest and best Conservatories of Music in the West. A person who has never studied music may have, at the beginning of his course, a teacher who has spent years in preparing himself for his work. Realizing that to begin aright is a great necessity, it is the aim of the school to give all grades of pupils the very best of instruction, and nothing will be left undone to help each student secure, in the shortest time possible, the greatest efficiency.

It is the design that each one shall thoroughly understand the rudiments, and all that is necessary in order to teach the subject; but with this each pupil is so thoroughly and carefully trained that it will be impossible for him to be anything less than a good performer. The theory of the school is that to be a good musician one must not only understand the subject taught, but must be able to execute; and no one will be given a diploma who is not able to give in public a first-class recital.

Building.—During the summer and fall of 1902, there was erected upon the northeast corner of the campus a substantial building of pressed brick in which the Conservatory of Music is housed. It is believed that the accommodations here afforded are unsurpassed in the State. An elaborate system of deadening prevents the practice in one room from interfering with that in another. Spacious teaching rooms, a recital hall, seating from one hundred to one hundred and fifty, offices, waiting room, club room, and library supply conditions most favorable to the very best of work. The zeal of the teachers and the generosity of friends of the institution have supplied tasteful and elegant furnishings.

Equipment.—Both for purposes of instruction and practice new and well-tuned and voiced pianos are supplied in abundance. No old, dilapidated, or unmusical instrument is given a place in the building. All of the pianos have been purchased direct from the factory within the last two years. A competent tuner gives attention to them continually, so that in this department a care is exercised that students will thoroughly appreciate. Pipe organ students not only have the use of the new practice instrument, the property of the conservatory, but when the weather permits have the privilege of practicing upon the excellent organ in the Methodist Episcopal church.

Recitals.—The students of the Conservatory have the opportunity of hearing many noted lecturers and artists. Every year people who have secured national reputations are brought before them.

Recitals are also given by the students at which they perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance. Possibly no work done by the student of music is of more value to him than that of the recital.

Courses of Study.—The Conservatory offers three regular courses of music study:

I. A Preparatory Course.
II. A Conservatory Course leading to a degree.
III. A Post-Graduate Course.

The first course is designed to meet the needs of beginners, and all those young people who come here from their homes spend only a year, or a part of a year in musical study, or who wish to prepare themselves for the more advanced study of some special musical instrument. This course covers all the elementary work in any of the branches of music taught in the school, and prepares the pupil for work in the second, or advanced Conservatory course.

Before entering the Conservatory course, the piano student must be able to play pieces as difficult as Mozart's or Haydn's Sonatas, or have done satisfactorily, work of the grade of Czerny, Op. 849. Violin pupils are expected to have finished the work of Dancla and Kayser. Vocal pupils are expected to be able to read at sight and to do light technical work and ballad singing.

The length of time required to finish the Conservatory course cannot be definitely defined, depending as it does on the ability and application of the pupil. Very few, however, are able to complete the course in less than four years.

In addition to the special work required in the study of an instrument, the following course in Harmony and Theory is required.

Harmony and Composition.—The course in Harmony contains seven terms' work, and all students expecting to graduate from the Conservatory of Music, in any department, are required to take the full course.

First Term: The study of Keys, Scales, Intervals, Formation of the Triad, Harmonizing of Basses.

Second Term: Harmonizing of Basses and Sopranos continued, the study of the Seventh Chord.

Third Term: Altered and Augmented Chords explained.

Fourth Term: Suspension.

Fifth Term: Modulation.

Sixth Term: Single Counterpoint of two notes against one. Counterpoint in two and three voices.

Seventh Term: Single Counterpoint of four notes against one. Counterpoint in three, two, five, six, seven, and eight voices.

Eighth Term: Double Counterpoint.

In addition to the foregoing, one year of Musical Analysis is required, which can be taken at any time after the fifth term of Harmony is completed. The object of this study is to develop in the student an intelligent understanding of the works of the great masters, to acquire the ability to think musically, and to secure to him that symmetrical development which is essential to the true musician. With this end in view the master-pieces of Bach, Beethoven, Mendelssohn, Chopin, and Schumann will be analyzed by each student, thus enabling him to study by himself many things not strictly allotted to him during his stay in school.

One term of Ear Training is also required. This term's work can be taken at any time after the first term's Harmony is completed.

One year's work in Musical History can be taken at any time in the course.

Piano Forte and Violin.—In this department especial attention is paid to securing a firm musical touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands, and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course, and all the work assigned is to be of such a nature as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time. The following is a list of etudes and studies from which work is selected to suit the needs of each individual.

For Piano students:

Plaidy, Technical Studies.
Czerny, op. 65.
Loeshorn, op. 65.
Loeshorn, op. 66.
Loeshorn op. 69.
Czerny, op. 119, 229.
Chopin, op. 10.
Stephen Heller, op. 45, 46, 16.
Czerny, op. 740.
Cramer, Von Bulon.
Clementi, Tausig.
Kullak. op. 48.
Moschelles, op. 70.
Bach Inventions and Fugues.

For Violin students:

David.
Kreutzer.
Rouelli.
Viotte.
Bach.
Seveik.
Forrilli.
Rode.
Alard.
Paganini.

Violin students have the advantage of playing in the College Orchestra, and in one of the College Quartettes as soon as they become qualified to do this grade of work.

Voice Culture.—In this department especial attention is paid to the use and control of the breath, correct placement of tones, pronunciation, the free, natural use of the voice, the development of pure musical tones being indispensible to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best Italian songs. Special attention is given to work in Oratorio and Opera.

Guitar and Mandolin.—Guitar and Mandolin are taught according to the most approved modern methods. Chords and practical work are given from the beginning.

Lessons.—Lessons are given either privately or in class. In class lessons three pupils are assigned to the hour; each individual

Thomas Arkle Clark

receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his classmates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

Requirements.—Each student before graduation from the School of Music is expected to present either a Diploma from an accredited High School or a Certificate of equivalent work.

Degree.—The degree of Bachelor of Music is awarded to every one who completes the course in Harmony and one other branch of musical study, and meets the requirements above. Graduation fee, $5.00.

Library.—The Conservatory has secured several hundred dollars' worth of sheet music; consequently it is able to rent to the students, at a nominal price, the music that they may use during their entire course. If a student wishes to buy his own music it can be furnished to him at wholesale prices.

Simpson Musical Club.—This organization is the literary society of the Conservatory. It was organized in 1902 and meets every Friday evening.

TUITION.

Registration Fee Each Term, $2.50.

FALL TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$ 20.00
Piano of Assistants	15.00 to 18.00
Vocal of Principal of Department	20.00
Vocal of any Assistant	15.00

Violin, Mandolin, Guitar, or any Band Instrument	15.00
Harmony, Analysis	8.50
History, Ear-Training	5.00
Piano Rent, One Regular Hour per Day for term	3.00
Organ Rent, One Regular Hour per Day for Term	4.00
Music Rent	1.50

WINTER TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$ 16.00
Piano of Assistants	12.00 to 14.00
Vocal of Principal of Department	16.00
Vocal of Assistant	12.00
Violin, Mandolin, Guitar, or Band Instrument	12.00
Harmony, Analysis	8.00
History, Ear-Training	5.00
Piano Rent, One Hour per Day for Term	2.50
Music Rent	1.50

SPRING TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$ 14.00
Piano of Assistants	11.00 to 12.50
Vocal of Principal of Department	14.00
Vocal of Assistant	11.00
Violin, Mandolin, Guitar, or Band Instrument	11.00
Harmony, Analysis	8.00
Ear-Training, History	5.00
Piano Rent, One Hour per Day for Term	2.25
Music Rent	1.50

Single lessons, or one regular lesson per week will be reckoned at the following rates:

Of the Director	80 cents per lesson.
Of the Principal of any Department	75 cents per lesson.
Of any Assistant in any Department	60 cents per lesson.

SCHOOL OF ART.

SCHOOL OF ART.

The Art Department of Simpson College has been under the management and direction of the "Cumming School of Art," of Des Moines, and conducted as a section of that school. Mr. Cumming and his assistant have had immediate charge of the work. The course of study is identical in character with the Des Moines school—except there is no nude life model. The studio is open to members of the art school every school day from 9:15 a. m. to 4 p. m. The resident instructor criticises from 1:30 to 4 p. m. every Monday, Wednesday, and Friday. Mr. Charles A Cumming visits the school from time to time to criticise the compositions and give a talk on art. The Course of Study is a thorough preparation for any branch of original free hand pictorial art. Students are not obliged to go through any fixed course of study, but each one is directed as the case requires to bring about the best results in the shortest time. Students may work in any medium commonly used in regular art schools. Work is done from casts, still life, and the portrait life model. When the weather permits, drawing and painting may be done out of doors. Good examples of drawing and painting are exhibited. Exhibitions of art students' work loaned by eastern art schools are shown.

Expenses.—Persons will be admitted to the School of Art on payment of the college registration fee of $2.50, and a membership fee of $19.00 for fall term; $16.00 for winter term; and $13.00 for spring term. For any period of time less than a full term a fee of $2.00 per week will be charged. Only in cases of prolonged illness will any membership fee be returned, then only one-half the balance from the time the school is notified of the illness.

For further particulars address,

School of Art, Simpson College.

THE COLLEGE DRAWING CLASS.

The course of study in the College Drawing Class is intended to meet the general demand of the average college student and to be of service to school teachers who are obliged to teach drawing in connection with their regular work.

Three hours each term, nine hours for the entire year, are credited in the college course to those making grades in this class. The study is an elective to all undergraduates and is limited to a class of twenty-five students.

COURSE OF STUDY.

Fall Term.—Freehand drawing and sketching.

Winter Term.—Coloring, design, and composition.

Spring Term.—Industrial drawing; plans, elevations, and perspectives.

COLLEGE ORGANIZATIONS AND ROSTER.

ALUMNAL ASSOCIATION.

Mr. J. O. WATSON, '93.
PRESIDENT.

Rev. J. P. MORLEY, '93.
VICE-PRESIDENT.

Mr. S. M. HOLLADAY, '99.
SECRETARY.

Mrs. ALICE BERRY, '72.
TREASURER.

EXECUTIVE COMMITTEE.

Mr. GEORGE CLAMMER, '95.
Mr. F. P. HENDERSON, '99.
Mrs. ALICE BERRY, '72.

ENDOWMENT COMMITTEE.

Rev. FLETCHER BROWN, '77.
Mr. H. E. HOPPER, '93.
Mr. J. E. THOMPSON, '87.

FINANCE COMMITTEE.

Mrs. FLETCHER BROWN, '77.
Mr. C. W. HONNOLD, '73.

ALUMNAL EDITORS.

Mr. J. WEBSTER HANCOX, '00.
Miss JOSEPHINE McCLEARY, '90.

REPORTER.

Mr. J. WEBSTER HANCOX, '00.

HISTORIAN.

Miss JOSEPHINE McCLEARY, '90.

SIMPSON COLLEGE BATTALION.

Captain Daniel Robinson, U. S. A., Commandant.
Lieutenant Edward H. Shuey, Adjutant.
M. Roy Talley, Sergeant Major.
Elton B. Rogers, Color Sergeant.
Ira Pratt, Chief Trumpeter.
Frank Humphrey, 1st Sergeant of Band.

BUGLE CORPS.

L. F. Talley,
C. L. Gose,
C. R. Bair,
Fred Clary,
Warren Brown,
Frank Humphrey.

COMPANY "A."

Carl F. Brown, Captain.
Clarence H. Riggs, 1st Lieutenant.
Guy Fansher, 1st Sergeant.
Roy F. Everett, 2d Sergeant.
Walter McKinley, 3d Sergeant.

COMPANY "B."

Frank E. Gunn, Captain.
Edgar V. Stanley, 1st Lieutenant.
Robert J. Picken, 2d Lieutenant.
Chas. A. Bulles, 1st Sergeant.
J. T. Harding, 2d Sergeant.
Whitford H. Shelton, 3d Sergeant.

COMPANY "C."

Don L. Berry, Captain.
Walter A. Morgan, 2d Lieutenant.
George Wilkinson, 1st Sergeant.
A. Ira Ruby, 2d Sergeant.
Lester Himebaugh, 3d Sergeant.

MUSICAL ORGANIZATIONS.

SIMPSON COLLEGE BAND.

First Lieutenant, W. R. COLTON, Conductor.

First Sergeant, Frank C. Humphrey	Eb Bass
Stuart, Paul	Piccolo
Brent, Fred	Piccolo
Gose, Chester L	Eb Clarionet
Lisle, Harvey	First Bb Clarionet
VanDoren, O. E	First Bb Clarionet
Shirley, Thomas	Second Bb Clarionet
Sullivan, E. R	Third Bb Clarionet
Reed, Chester	Solo Cornet
Clary, Fred	Solo Cornet
Brown, Warren P	First Cornet
Shackelford, W. H	First Cornet
Gosselin, J. E	Second Cornet
Boling, C. O	Third Cornet
Forest, Ashley	Baritone
Niffenegger, Lawrence	First Horn
Johnston, Dave	First Horn
Ferguson, C. A	Second Horn
Spencer, J. M	Second Horn
Benson, R. C	Third Horn
Bennison, Henry	Third Horn
Pratt, Ira	First Trombone

Cox, Chas. H	Second Trombone
Shaffer, F. C. W	Bb Bass
Jackson, P. S	Snare Drum
Bowlin, Lore	Bass Drum

COLLEGE GLEE CLUB.

TENORS.	BASSES.
McCutchan, R. G., Director.	Davis, Gaylord
Ruby, A. Ira	Jackson, Percy
Knepper, F. C.	Talbot, L. C.
Bowlin, Lore	Genung, E. H.
Harris, Ellsworth	Evans, Fred V.
Beatty, C. W.	Smith, Clyde
James, Everett	Pratt, Ira
Lisle, Harvey	Middleton, A. D.
Dalrymple, Roy	

Olive, E. A., Accompanist.

LADIES' GLEE CLUB.

SOPRANOS.	ALTOS.
Heaton, Persis	Cain, Alice
Marlatt, Nelle	Young, Amanda
Thomas, Nanna	Peasley, Leone
Greene, Iris	Myers, Dorothy
Gamble, Anna	Rehkoph, Catherine
Raine, Lillie	Thompson, Ada
Lynch, Maude	Sloan, Bertha
Fleisher, Ruth	Evans, Edna

Bussey, Myrtle, Accompanist.
McCutchan, R. G., Director.

CONSERVATORY ORCHESTRA.

Colton, W. R., Conductor	First Violin
Coe, Jennie M	First Violin
Schreiber, Tena	First Violin
Liston, Clyde	First Violin
Throckmorton, Jeannette	Second Violin
Thomas, Nanna	Second Violin
Thompson, Roy	Second Violin
Leonard, Sterling	Second Violin
Snell, Harold	Second Violin
Humphrey, F. C	Viola
Keith, F. W	'Cello
Ferguson, Wm	Bass
Stuart, Paul	Flute
Webber, Wm	Clarinet
Lisle, Harvey	Clarinet
Forest, Ashley	Cornet
Reed, Chester	Cornet
Clary, Fred	Cornet
Pratt, Ira	Trombone
Bowlin, Lore	Trombone
VanDoren, O. E	Trombone
Valderrama, W. F.	Piano

STRING QUARTETTE.

Colton, W. R	First Violin
Coe, Jennie M	Second Violin
Humphrey, F. C	Viola
Keith, F. W	'Cello

MANDOLIN CLUB.

Valderrama, Hector
Thompson, Roy
Humphrey, F. C.
Curtis, A. B.
Bellows, D. C.
Reed, Chester
Mauk, Stella
Medbery, Jessie

McCutchan, R. G., Director.

MALE QUARTETTE.

Knepper, F. C	First Tenor
McCutchan, R. G	Second Tenor
Talbot, L. C	First Bass
Middleton, A. D	Second Bass

MIXED QUARTETTE.

Gamble, Anna	Soprano
Sloan, Bertha	Alto
McCutchan, R. G	Tenor
Middleton, A. D	Bass

ORATORIO OF ELIJAH.

SOPRANOS.

Dean, Madge
Valentine, Lucile
Thomas, Nanna
Silliman, Mayme
Gamble, Anna
Herdman, Abbie
Ogg, Nelle
Morrow, Ruth
Smith, Madge
Moore, Austie
Moore, Della
Moore, Blanche
Sollender, Lenore
Pearson, Bertha

McCoy, Fannie
Talboy, Lena
Lynch, Maude
Miller, Lura
Raine, Lillian
Greene, Iris
Slocum, Lorena
Huggins, Clytie
Fleisher, Ruth
Brown, Ella
Carlin, Hattie
Legge, Bertha
Kelley, Mary
Danks, Alice
Raabe, Rose
Webber, Mrs. H. H.
McClure, Mrs. Fanchon
Coe, Mrs. Jennie
Carpenter, Mrs. L. D.
Rowe, Mrs. R. B.

ALTOS.

Evans, Edna V.
Myers, Dorothy
Silliman, Effie
Kipp, Florence
Harris, Nellie
Erwin, Ruth
Hess, Lotta
Darnall, Pearl
Wickwire, Fay
Dean, Aura
Young, Amanda
Turner, Ma
Thompson, Ada
Sloan, Bertha
Howell, Cora
Peasley, Leone
Morris, Maude
Lucas, Lulu
McFarland, Frances
McFarland, Wilma
Rehkoph, Katherine
Everett, Mrs. Jennie
Henderson, Mrs. F. P.

TENORS.

Knepper, Fern C.
Carpenter, L. D.
McCutchan, R. G.
Ruby, A. Ira
Slocum, Robert
McGee, Walter
Neill, A. J.
Neill, T. A.
Romick, W. O.
Lisle, Harvey
Bowlin, Lore C.
Goodman, Lamont

Hime, Harry
Everett, Roy
Payne, Charley

BASSES.

Middleton, Arthur D.
Jones, Fred
Pratt, Ira
McClure, Frank
Smith, Clyde
Niffineggar, Lawrence
Picken, J. H.
Preston, Boyd
Wilkinson, George
Slocum, L. I.
Coe, Ernest
Hunsicker, Claude
Enos, Charles F.
Burke, Ray
Rook, William
Tennant, Baton
Fleetwood, Earl
Lucas, E. A.
Stanley, C. E.
McCoy, K. M.
Warthen, Pearl
Genung, E. H.

DEGREES CONFERRED IN 1902.

Elrod, M. J	M. S	Missoula, Mont.
O'May, James	A. M.	Evanston, Ill.
Phillips, O. P.	M. S	Philadelphia, Pa.
Youtz, L. A	M. S	Appleton, Wis.
Baker, Grace	A. B.	Thurman
Cooke, Marian	A. B.	Indianola
Dean, Rae L	Ph. B	Griswold
Dietrich, Lewis S	Ph. B.	Victor
Dyer, J. Russell	B. S.	Pleasantville
Gose, Cart Bert	B. S.	Pleasantville
Hamilton, Theodosia E.	A. B.	Indianola
Hamilton, Florence	Ph. B.	Indianola
Heaton, E. Crary	A. B.	Indianola
Hohanshelt, Charles W	Ph. B.	Indianola
Holladay, Edgar C.	Ph. B.	Indianola
Howser, Orr C.	B. S	Indianola
Jeffrey, A. Balfour	Ph. B	Prairie City
Kees, Edward W	B. S	Harlan
King, James A.	B. S	Bagley
Knight, George N.	B. S	Griswold
Pascoe, Henry R	Ph. B.	Carroll
Proudfoot, Clyde D.	Ph. B.	Indianola
Smith, Hope V	A. B	Denison
White, Michael H	B. S.	Earlham

PRIZES AWARDED IN 1902.

Romans Oratorical	A. Balfour Jeffrey
Gibson Scholarship	Arthur A. Jeffrey
Gibson Essay	Walter A. Morgan
Buxton Scholarship	Inez Shafer
Buxton Oratorical	Robert E. Handley

UNDERGRADUATES.

SENIORS.

Bair, Chas. R	C	Hancock
Beatty, Cliffton W	S	Boone
Beebe, James A	C	Harlan
Berry, Don L	Ph	Indianola
Brown, Carl F	Ph	Indianola
Crandall, May	Ph	Red Oak
Crandall, Grace T	Ph	Red Oak
Ellison, Besse	Ph	Indianola
Everett, Roy F	C	Mingo
Everett, Jennie Maxson	C	Indianola
Griffith, Dudley D	C	Council Bluffs
Gunn, Frank E	C	Villisca
Hagler, Lora	Ph	Shenandoah
Hohanshelt, Nina	Ph	Indianola
Jenner, Edwin A	S	Indianola
Kennedy, Fredric G	S	Indianola
Krell, S. Arthur	C	Indianola
Lagerquist, Walter E	C	Essex
Marmon, J. Asa	C	Mitchellville
Mitchell, Claire H	C	Weldon
Perry, Anna H	Ph	Indianola
Picken, Robert J	C	Indianola
Radebaugh, John W	S	Rippey

Rae, James	S.	Dow City
Reid, Catherine Myrtle	Ph.	Indianola
Riggs, Clarence H	Ph.	Indianola
Rogers, Elton B	C.	Bagley
Stuart, D. Paul	C.	Harlan
Sullivan, E. Ray	S.	Garden Grove
Talbot, Loren C	Ph	Indianola
Talley, M. Roy	Ph	Diagonal
Turner, Etta B	Ph	Adair
Wagner, Alma L.	Ph	Villisca
Youtz, Edwin S	Ph	Des Moines
Zeller, Katharene	Ph	Winterset

Juniors.

Brackney, Vivian,	Ph.	Indianola
Brewer, Henry S.	S.	Indianola
Brown, Gertrude H.	Ph.	Indianola
Colver, J. Newton	Ph.	Atlantic
Fellstrom, Arthur A.	C.	Chicago, Ill.
Guthrie, Hallie	C.	Indianola
Henderson, Dwight F.	C.	Indianola
Igo, Ruby	C.	Indianola
Jeffrey, Elena	Ph.	Prairie City
Kennedy, Burt	Ph.	Indianola
Linn, Walter M.	S.	Shelby
Morgan, Walter A.	C.	Corning
Perry, Herbert	S.	Indianola
Sheppard, Burton	Ph.	Corning
Stone, Mabel	C.	Indianola
Throckmorton, Jeannette	Ph.	Chariton
Youtz, E. E.	Ph.	Des Moines

Sophomores.

Applegate, Howard	C.	Guthrie Center
Barnes, Edwin H.	S.	St. Charles
Bartholomew, Bruce	Ph.	Indianola
Benjamin, D. E.	Ph.	Winterset
Brourink, Mabel	S.	Blanchard
Carpenter, E. Ward	C.	Nodaway
Crann, J. Harry	S.	Summit, N. J.
Davis, R. Gaylord	S.	Indianola
Dent, Blanche	Ph.	Chariton
Ellison, Mary	Ph.	Indianola
English, George F.	Ph.	Villisca
Evans, John E.	C.	Topeka, Kas.
Fansher, Guy J.	C.	Indianola
Gable, Mearl A.	C.	Denison
Hancox, J. A.	Ph.	Ogden
Hohanshelt, Lula	Ph.	Indianola
Howard, Orville F.	C.	Sidney
Jackson, Lizzie	Ph.	Orient
Jeffrey, Arthur A.	C.	Indianola
Jones, Fred A,	Ph.	Mitchellville
Jones, Elmer C.	Ph.	Indianola
Larimer, May	Ph.	Chariton
Linn, Hugh H.	S.	Shelby
Lisle, Edna	Ph.	Clarinda
Mead, Fred A.	C.	Clarinda
Moore, Grace	Ph.	Corydon
Osen, Eric G.	C.	Atlantic
Pardee, May	Ph.	Sidney
Pardee, Harry S.	S.	Sidney
Peasley, Madge	Ph.	Kellerton

Peer, Chas. W.	C.	Dexter
Quayle, Cora	Ph.	Bagley
Rea, Ernest C.	Ph.	Corydon
Rea, Mabel I.	Ph.	Corydon
Robbins, Alma	C.	Winterset
Shelton, Whitford H.	Ph.	Indianola
Shipman, Ray M.	Ph.	Corning
Shuey, Edward H.	S.	Red Oak
Stevenson, C. Boyd	Ph.	Indianola
Story, Alice	Ph	Indianola
Thomas, Roy W.	C.	Clarinda
Truscott, J. B.	C.	Clarinda
Vale, Nellie L.	Ph.	Indianola
Van Syoc, Wiltimina	S.	Milo
Weaver, Roscoe B.	S.	Colfax

Freshmen.

Armstrong, Florence	Ph	Indianola
Arnold, John F.	S.	Indianola
Aten, Dorcas G.	C.	Marne
Baird, Bessie	Ph	Prairie City
Baker, Ruth	Ph	Indianola
Bardrick, Ada	Ph	Indianola
Barker, Pearl	Ph	Indianola
Beard, C. W.	S.	Indianola
Bowlin, Fern	Ph	Indianola
Brewer, Harry W.	C.	Bachelor, Mo.
Brown, Mabel	Ph	Indianola
Burke, Raymond P.	C.	Newkirk, Okla.
Clinton, Lahuna	Ph.	Shenandoah
Clipson, Percy C.	Ph	Clarinda
Coe, Ernest L.	Ph.	Indianola

Conrey, Ellen	Ph	Leon
Craven, Frankie	Ph	Indianola
Dusenberry, Verne D	C	Carl
Ellison, Nellie	Ph	Altoona
Erwin, Ruth	Ph	Indianola
Fintel, Edward C	Ph	Corydon
Gable, Chas. H	S	Denison
Gose, Chester L	S	Pleasantville
Griffith, Grace	C	Council Bluffs
Gwynn, Blanche	C	Shenandoah
Harding, Jesse T	C	New Virginia
Harris, Bessie	Ph	Boone
Hatcher, Carrie	Ph	Altoona
Hathaway, Pearl	Ph	Indianola
Heaton, Persis	Ph	Indianola
Hickman, William W	Ph	Indianola
Higgs, Caroline	Ph	Linden
Himebaugh, Lester C	C	Indianola
Hopkins, Marie	C	Indianola
Ivey, Jessie	Ph	Corning
Kelly, Mary	Ph	Indianola
Kittams, S. A	Ph	Prescott
Lisle, Ada B	Ph	Linden
Lisle, Harvey H	Ph	Clarinda
Magel, Geo. W	S	Sidney
Matson, Bessie	C	Martinsburg
McCoy, Nelle.	Ph	Indianola
McCoy, Ethyl	Ph	Indianola
Melick, Fred	Ph	Perry
Middleton, John R	Ph	Modale
Moffett, Geo. T	S	Clearfield

Moore, Fred B.	Ph	Oakland
Nash, Nelle	Ph	Indianola
Ogg, Nellie M.	Ph	Indianola
Picken, Samuel C.	S.	Indianola
Piffer, Emma C.	Ph	Indianola
Ranniger, Ferdinand F.	S	Denison
Rae, Jennie	Ph	Arion
Remick, Faye	Ph	Jefferson
Reynolds, William H.	C	Villisca
Reynolds, Elsie M.	C	Villisca
Ries, Anna	Ph	Indianola
Robbins, Ina M.	Ph	Hastings
Rogers, A. A.	Ph	Bagley
Schimelfenig, Ada	Ph	Indianola
Shaw, R. Arthur	S.	Milo
Sheldon, Flora	Ph	Winterset
Shirley, Thomas	C	Minburn
Sigler, Hulda	Ph	Indianola
Smith, Lois M.	Ph	Winterset
Smith, J. Clyde	C	Indianola
Spurgeon, Blanche	Ph	Orient
Stanley, Edgar	Ph	Corning
Starbuck, May	Ph	Indianola
Tennant, Hershel V.	S	Bedford
Thompson, A. Roy	Ph	Madrid
Throckmorton, T. Bentley	S	Chariton
Tregloan, Nicola C.	Ph	Carroll
Tyler, Bertha	C	Villisca
Vale, Mabel	Ph	Indianola
Wagner, Elvia	Ph	Villisca
Ward, Clarence	S	Coon Rapids

Wayt, Elsie	Ph	Indianola
Weber, Jasper	Ph	Corning
Winterbourne, George	C	Conway
Worth, Roy	S	Indianola
Wright, Susie	Ph	Silver City

ACADEMY.

SENIOR ACADEMY.

Bennison, Henry P.	Lenox
Brown, Lizzie	Indianola
Brown, Ella A.	Indianola
Brown, E. Brevier	Glenwood
Bulles, Chas. A.	Griswold
Curtis, Homer S.	Gravity
Evans, Fred V.	Des Moines
Garnes, J. F.	Indianola
Gaskill, Mary C.	Indianola
Golisch, Edward H.	Afton
Grafton, Mary	Cambridge
Greene, Iris	Indianola
Kilburn, Mary L.	Fontanelle
Lyans, Cecil K.	Malcom
Mark, Emma	Pleasanton
Mauk, Stella	Chariton
McKinley, Walter G.	Russell
Moore, N. Della	Oakland
Patrick, W. Arthur	Emerson
Peasley, Leone Lee	Kellerton
Perry, Finis B.	Oakland
Picken, Jas. H.	Indianola
Plotts, Jos. E.	Russell
Preston, J. Edson	Indianola

Robinson, Celeste	Indianola
Robinson, Marguerite	Indianola
Ruby, A. Ira	Knowlton
Slocum, Nellie	Bridgewater
Slocum, Zoe	Dallas Center
Spencer, John M.	Dakota City, Neb.
Stahl, Wayne	Colfax
Talley, L. F.	Diagonal
Thompson, Nan M.	Madrid
Van, Walter S.	Griswold

MIDDLE ACADEMY.

Boling, Cuyler O.	Bagley
Bramhall, Vivian	Indianola
Bull, Alice D.	Creston
Carlin, Hattie M.	Creston
Clary, E. Fred	Indianola
Curtis, Roy E.	Gravity
Dickson, Chas. W.	Maxwell
Ding, Bessie	Foochow, China
Fintel, Arthur R.	Davenport
France, Alice	Grant City, Mo.
Genung, E. H.	Menlo
Hall, George	Diagonal
Handley, Grace E.	Carroll
Hardin, Ralph B.	Indianola
Hu, May	Foochow, China
Hunsicker, C. L.	Eagleville, Mo.
Jenner, Anna M.	Indianola
Kittams, W. Howeth	Prescott
Klepinger, Walter	Essex
Larson, Julia	Pilot Mound

Marlatt, Nelle	Indianola
McKee, Mabel F.	Indianola
Melton, Grace	Grant City, Mo.
Niffinegger, Lawrence	Maxwell
Peters, Nellie	Lavinia
Piffer, Lottie	Indianola
Preston, Boyd E.	Indianola
Reed, Bessie	Altoona
Reed, Chester R.	Carson
Rogers, J. Thos.	Halbur
Romick, William O.	Indianola
Samson, Mary E.	Des Moines
Schee, Jessie	Indianola
Sellon, Earl	Osceola
Stevens, Homer	Living Springs
Stone, Flossie E.	Yale
Tallman, Bruce	Weldon
Town, Roy	Dow City
Trueblood, Carl B.	Indianola
Werts, Leo L.	Russell
Wickard, Morton D.	Indianola
Wilkins, Merlin O.	Laclede, Mo.
Wills, Ida J.	Carroll
Yager, Chas. T.	Menlo
Yockey, F. M.	Malvern

JUNIOR ACADEMY.

Baker, Eldon E.	Indianola
Bitting, Murray L.	Indianola
Brown, Warren P.	Indianola
Brown, Lida	Indianola
Brown, Frankie L.	Indianola

Cain, Alice	Bagley
Coe, Kathryn L.	Indianola
Curtis, Arthur B.	Chariton
Dean, Eva	Altoona
Delaney, J. A.	Nevinville
Elliott, Anna B.	Creston
Feil, Anna V.	Riverton
Freeland, Ansel V.	Blockton
Hansell, Verna	Spring Hill
Harding, Elsie O.	New Virginia
Harding, Ada G.	New Virginia
Henry, Mary E	Carlisle
Holmes, Donna	Massena
Hush, R. G.	Essex
Kirkhart, Maud	Scotts Bluffs, Neb.
Kooker, Victor	Runnells
Rogers, Fred H.	Carroll
Schnauber, B. J.	Creston
Septer, Nora	Indianola
Shackleford, W. H.	Hennesey, Okla.
Silliman, Mayme	Indianola
Slater, Elba A.	Russell
Smith, Sidney Ross	Prole
Steele, Elva	Ogden
Steele, Texas	Ogden
Stiffler, Lula	Norwalk
Tennant, Baton	Cambria
Wilson, Mamie	Macksburg
Woodyard, Lois	Bedford

UNCLASSIFIED.

Alden, George H.	Indianola

Bailey, Edna J.	Indianola
Douglass, Martha	Des Moines
Hamilton, Bessie T.	Indianola
Keith, F. W.	Indianola
Knepper, Fern C.	Thurman
Powellson, Mary L.	Burlington
Sutton, Ione	Indianola
Valderrama, W. F.	Mexico City, Mexico

NORMAL.

Ash, Robin	Somerset
Armstrong, Aileen	Oakland
Arney, Bessie	Leon
Baker, Grover	East Peru
Bearden, Edgar	Newbern
Best, John A	Indianola
Bolton, Alice	Creston
Boord, Robt. M	Lamoni
Brown, Grace	Glenwood
Brown, Chas. E	Boone
Brown, Wesley R	Indianola
Buckingham, Mary	Indianola
Burkhead, Blanche	Prole
Burkhead, Mamie	Prole
Clark, Mary O	Valley Junction
Clark, Grace L.	Indianola
Conner, Herbert	Derby
Conner, Cora B.	Derby
Converse, Orvia.	Lorimor
Coye, Laura	Carson
Culver, Jessie B	Emerson
DeVault, Grover G	Earlham
Dunn, Lois	Redding
Ervin, Doris	Indianola
Essick, David	Prole

Frank, Sadie L.	Clare
Gosselin, Joe	Indianola
Greeley, John	Gravity
Harlow, Susie	Carl
Harlow, Edna Leah	Iveyville
Hellums, Harkey	Ft. Scott, Kas.
Johnson, E. M.	Indianola
Johnston, Chas. M.	Chariton
Johnston, Florence V.	Chariton
Jordan, Ressie	Winterset
Langabartels, Lydia	Pleasantville
Langabartels, Sophia	Pleasantville
Lint, Ethyl	Mingo
Machlan, Clarence	Leon
Machlan, Laura	Leon
Mason, Charlie P.	Indianola
May, J. R.	Chariton
Millen, Gay	Cloud
Millen, Ward	Cloud
McBain, R. A.	Corning
McKee, T. Bonar	Indianola
Mitchell, T. N.	Chariton
Mosier, Noah	Kellerton
Neville, Sara	Stuart
Nicoll, Agnes	Mt. Etna
Nicoll, Bessie	Mt. Etna
Patterson, Clarence	Indianola
Query, Sadie A.	Villisca
Raabe, Rosa	Oakland
Reeves, Ellis E.	Pleasantville
Reeves, Daisy	Berwick

Reynolds, Juliette	Dexter
Rogers, Maud B.	Wahoo, Neb.
Romick, Luella	Indianola
Rooney, Ollie	Medford
Ross, Clara A.	Indianola
Salyers, Sadie	Malvern
Scanland, Joe	Indianola
Thompson, Oren P.	Jefferson
Tredennick, Frank	Lucas
Trowbridge, Chas.	Des Moines
Turner, Ida May	Hoxie, Kansas
Van Doren, O. E.	Indianola
Warden, Lee	Hamburg
Webb, Florence	Cambridge
Werniger, Mabel	Olivet
White, Elva	Chariton
Willey, H. F.	Garden Grove
Zuck, L. V.	Hamburg

BUSINESS.

Andrew, Carey O	Grand River
Andrew, Edith	Grand River
Andrew, Raymond	Guss
Armstrong, Ben. J	Indianola
Bailey, Will H	Indianola
Baker, Grover	East Peru
Barnett, Lemar	Indianola
Bardsley, Joseph	Neola
Bass, David E	Essex
Bathe, Chas. W	Lamoni
Benson, Claude	Seymour
Beymer, Jay V	Indianola
Boiler, Grover C	Griswold
Boord, R. M	Lamoni
Brent, Fred	Diagonal
Brown, Woody L	Indianola
Burrell, Gladden A	Woodward
Cain, Charles	Bagley
Campbell, J. B	Carlisle
Chase, Margaret	Tekama, Nebr.
Clark, Warren E	Valley Junction
Conklin, Harry C	Griswold
Craft, Ellery C	Farragut
Crann, J. Harry	Summit, N. J.
Cunningham, John E	Indianola

Dalrymple, Roy E	Indianola
Davis, Elsie M.	Indianola
De Witt, Fred B	Griswold
Ferguson, Claude A	Webster City
Flesher, Fred C	Milo
Gaskill, Chas. B	Indianola
Gaymon, Olive L.	Indianola
Gerkin, John A	Hebron
Gibson, John M	Emerson
Gose, W. R.	Linden
Hancock, Leslie L	Russell
Harding, J. T.	Indianola
Harlan, Fontaine	Indianola
Henderson, Pearl	Indianola
Hickman, Lizzie.	Indianola
Houghtaling, W. W.	Indianola
Hull, Frank C.	Carlisle
Humphrey, Frank C.	Greenfield
Hunter, Leroy	Cooper
Hurlbut, H. R.	Indianola
Hush, Ralph G.	Essex
Jackson, Percy S.	Glenwood
James, Everett C	Creston
Jenner, Clarence	Indianola
Johnson, Clarence B.	Neola
Johnston, Davie.	Arbor Hill
Johnston, Chas. M.	Chariton
Jones, Olive	Adel
Keeney, Fay	Indianola
Kirkpatrick, T. D	Promise City
Klepinger, J. W	Essex

Krell, Wilber L.	Indianola
Langdon, Herbert G	Valley Junction
Maas, Frank	Cooper
Mann, Leroy	Des Moines
Matheny, A. R.	Winterset
McCune, Russell W	Des Moines
McGrew, Icyphine	Indianola
Meek, May	Ilia, Mo.
Merry, Jos. W	Woodburn
Miller, A. J.	Woodward
Middleton, John R	Modale
Mills, J. I	Lacona
Moore, Cora J	Ackworth
Mortimer, Elmer R	Minburn
Neill, A. J	Indianola
Nelson, Alfred E	Boone
Osborne, E. O	Carroll
Patterson, Clarence	Indianola
Pearson, Clarence	Mitchellville
Pearson, Ralph H	Indianola
Perkins, Leone	Norwalk
Powell, R. D	Indianola
Pratt, Ira T	Bedford
Quayle, Fred	Bagley
Ramay, Harry E	Indianola
Redberg, Harold	Indianola
Reeves, Lula B	Dexter, Kans.
Remick, Faye	Jefferson
Robbins, Roy	Hastings
Ross, Fayette B.	Indianola
Salyers, Sadie	Malvern

Scofield, Ben	Greenfield
Sellon, Frank	Osceola
Sexauer, Hallie	Ankeny
Sinnott, Lena	Indianola
Skidmore, George	Fairland, Ill.
Skinner, Frank	Winterset
Smart, Thomas	Walnut
Snook, L. W	Derby
Thompson, Stanley M	Jefferson
Thompson, Ella M	Somerset
Threlkeld, Melvin	Lucas
Toay, Elmer C	Shenandoah
Tregloan, J. Percy	Carroll
Trenholm, Roy R	Imogene
Triplett, Con	Indianola
Trueblood, C. O	Indianola
Tweedy, Ira O	Manilla
Wallace, Mabel	Coon Rapids
Weaver, Ralph W	Boone
Webb, Grace I	Bedford
Werts, Leo	Russell
White, Herbert W	Indianola
White, Roy	Chariton
Whitney, Earl R	Medora
Wickwire, Faye	Dale
Wilkinson, George	Neola
Wilson, Silas A	Osceola
Wyant, George	Malvern
Wyatt, E. O	Derby
Yager, Mabel M	Menlo
Youtz, E. E	Des Moines

SHORTHAND AND TYPEWRITING.

Barr, W. T	Indianola
Bellows, Don C	Winterset
Bowlin, Lore C	Indianola
Campbell, J. Russel	Indianola
Chase, Margarette V	Tekama, Neb.
Cline, Jessie M	Indianola
Cox, Chas. H	Earlham
Curtis, A. B	Chariton
Davis, Byrde	Salisbury, Mo.
Gaskill, Chas. B	Indianola
Gaymon, Oliver	Indianola
Gaymon, Olive	Indianola
Hart, Treacy	Pleasantville
Jackson, Percy	Glenwood
Jones, Lula	Indianola
Jones, Olive	Adel
Lacy, Dow May	Indianola
Maxwell, Marion D	Henderson
Medbery, Jessie	Webster City
McGrew, Icyphine	Indianola
Moore, Geo. F	Indianola
Nelson, Alfred E	Boone
Parnham, Belle	Corydon
Pearson, Bertha	Indianola
Perkins, Leone	Norwalk

Powell, Arnet L	Indianola
Preston, Fred C	Woodward
Ramay, Harry E	Indianola
Rathbun, Elmer	Bosna, Kan.
Reeves, Lula B	Dexter, Kan.
Schafer, Fred C. W	Sidney
Smith, Madge E.	Indianola
Trueblood, C. O	Indianola
Valderrama, Hector	Mexico City, Mex.
Wallace, Mabel	Coon Rapids
White, Jessie	Indianola
Wickwire, Fay G	Dale
Wiggins, Eugene G	Dow City
Wilkinson, George	Neola
Wilson, Ruth	Denison

SCHOOL OF ORATORY.

Applegate, Howard	Guthrie Center
Arthur, Lizzie	Brooks
Brackney, Lillian	Indianola
Brourink, Mabel	Blanchard
Brewer, Harry W	Bachelor, Mo.
Burdette, Rose	Creston
Burmister, Lucile	Indianola
Colver, J. Newton	Atlantic
Fellstrom, Arthur A	Chicago, Ill.
Hagler, Lora	Shenandoah
Hall, George W	Red Oak
Hammerschmidt, Edna	Mendon, Mo.
Hickman, William W	Indianola
Jewett, Helen	Indianola
Keeney, Maude	Indianola
Keeney, Lottie	Indianola
Lyon, Blanche E	Indianola
Marmon, J. Asa	Mitchellville
Martin, Madge	Indianola
McCoy, Ethyl	Indianola
McGrew, Evelyn	Indianola
Mitchell, Claire H	Weldon
Moffett, George T	Clearfield
Nash, Grace	Indianola

Peters, Nellie	Lavinia
Picken, Robert J	Indianola
Reid, Myrtle	Indianola
Reynolds, William H	Villisca
Simons, Geraldine	Indianola
Stahl, Wayne	Colfax
Steele, Texas	Ogden
Talley, M. Roy	Diagonal
Tansey, Zoe	Indianola
Thomas, Roy W	Clarinda
Throckmorton, T. Bentley	Chariton
Watson, Leila	Indianola
Wickard, M. D	Indianola
Wright, Susie	Silver City
Youtz, Edwin S	Des Moines

SCHOOL OF ART.

Benjamin, Lorette M	Winterset
Boze, Hazel M	Moberly, Mo.
Culmer, A. Edgar	Indianola
Dean, Madge	Altoona
Proctor, George A.	Indianola

CONSERVATORY OF MUSIC.

JUNIORS.

Bussey, Myrtle	Bussey
Coe, Jennie M.	DeSoto
Darnall, Pearl	Winterset
Smith, Olive	Carroll

UNCLASSIFIED.

Andrew, Cary O.	Grand River
Andrews, Eddith J.	Atlantic
Arnold, Mary	Indianola
Arnold, John F.	Indianola
Baker Bonnie	Indianola
Bellows, Don C.	Winterset
Bennison, Henry P.	Lenox
Benson, Ethelyn	Indianola
Best, Hattie F	Bedford
Bolton, Alice	Creston
Boord, Robert M	Lamoni
Bowlin, Lore	Indianola
Bramhall, Vivian	Indianola
Brandenberger, Louisa	Neola
Brown, Grace	Glenwood
Brown, Forreste	Milo
Brown, Margaret	Indianola
Brown, Clara	Blockton
Burdette, Rose C	Creston

Burkhead, Blanche	Prole
Cain, Alice	Bagley
Carpenter, L. D	Indianola
Coe, Ernest L	Indianola
Colver, J. Newton	Atlantic
Conner, Cora B	Derby
Connoran, Mrs. C. W	Indianola
Cox, Chas. H	Earlham
Dalrymple, Roy	Indianola
Dalrymple, Pearl	Indianola
Davis, R. Gaylord	Indianola
Dean, Madge E	Altoona
Dean, Aura	Altoona
Dent, Blanche	Chariton
Dewing, Grace	Manning
Dixson, Louis	Indianola
Dunn, Audrey	Milo
Dunning, Ethel G	Mt. Ayr
Ellison, Nellie	Altoona
Erickson, Mabel	Indianola
Erwin, Ruth	Indianola
Evans, Edna V	Bedford
Evans, Fred V	Des Moines
Feltch, Floy	Clarinda
Feil, Anna V	Riverton
Ferguson, Claude A	Webster City
Fields, Myrtle B	Shenandoah
Fleisher, Ruth	Grand Junction
Forrest, Ashley	Pender, Nebr.
Frank, Sadie L	Clare
Freeman, Linda	Indianola

Fry, Will T	Shelby
Gamble, Anna G	Wayne, Nebr.
Genung, E. H	Menlo
Glendenning, Carrie B	Mt. Ayr
Grant, Laura E	Afton
Graves, Sadie	Lacona
Greene, Iris	Indianola
Hamilton, Bessie	Indianola
Harlow, Leah	Iveyville
Harlow, Susie	Carl
Harned, May	Milo
Harris, Ellsworth	Berea
Harris, Nellie E	Creston
Hart, Hazel	Panora
Hart, Blanche	Winterset
Hayner, Elsie	Booneville
Heaton, Persis	Indianola
Henderson, Mrs. F. P	Indianola
Herdman, Abbie	Indianola
Hess, Charlotte	Bedford
Howell, Cora P	Indianola
Hughes, Esther M	Carlisle
Hull, Estella	Bayard
Humphrey, F. C	Greenfield
Hunsicker, Marguerite	Eagleville, Mo.
Hunsicker, Claude L	Eagleville, Mo.
Hutt, Mrs. Minnie	Gordon, Neb.
Jackson, Percy S	Glenwood
James, Everett C	Creston
Jenner, E. A	Indianola
Jenner, Anna	Indianola

Jones, Olive	Adel
Jones, Fred	Mitchellville
Jordan, Ressie	Winterset
Keener, Grace	Visalia, Calif.
Keeney, Nellie	Indianola
Keith, F. W	Indianola
Kephart, Gertrude	Webster City
Kipp, Florence	Monroe
Kipp, Faye	Monroe
Knepper, Fern	Thurman
Larson, Julia	Pilot Mound
Leonard, Sterling	Indianola
Legge, Bertha	Indianola
Liston, Olive	Indianola
Liston, Clyde	Indianola
Locke, Effie B	Atlantic
Lynch, Maude E	Audubon
Lyans, Cecil K	Malcom
Mackoy, Fannie	Farragut
Marlatt, Nelle	Indianola
McCall, Margaret	Berkeley
McCleary, Duane	Indianola
McCutchan, R. G	Clarinda
McFarland, Wilma	Indianola
McFarland, Frances	Indianola
McGranahan, Floyd	Indianola
McMinn, Esther B	Mt. Ayr
Medbery, Jessie M	Webster City
Melick, Fred	Perry
Middleton, A. D	Missouri Valley
Millen, Ward	Cloud

Millen, Gay M	Cloud
Miller, Margaret	Beaconsfield
Miller, Lura L.	Harlan
Moffett, Geo. T	Clearfield
Molesworth, Alma	Kellerton
Moore, N. Della	Oakland
Morrison, Clyde	Indianola
Morrow, Ruth	Thayer, Kan.
Mote, Fred	Indianola
Mote, Amorettie	Indianola
Myers, Dorthy M	Jefferson
Niffinegger, Lawrence	Maxwell
Nunamaker, Mr.	Indianola
Ogg, Nellie M	Indianola
Ohrt, Christina	Dexter
Parks, Eva M	Woodward
Pearson, Bertha	Indianola
Peasley, Leone Lee	Kellerton
Peters, Laura	Yale
Peters, Nellie	Lavinia
Picken, J. H	Indianola
Picken, S. C	Indianola
Pitzer, Maggie	Glenwood
Poling, Belle	Harlan
Pope, William W	Indianola
Powellson, Mary L	Burlington
Pratt, Ira T	Bedford
Preston, Boyd	Indianola
Raabe, Rosa	Oakland
Raine, Lillian W	Denison
Reese, Elizabeth M	Indianola

Rea, Ernest C	Corydon
Rehkoph, Katharene	Des Moines
Robinson, Celeste	Indianola
Rogge, Lena	Anita
Rook, Mary	Indianola
Rowe, Mrs. R. B	Indianola
Rowles, Jessie E	Dana
Ruby, A. Ira	Knowlton
Samson, Mary	Des Moines
Schee, Jessie	Indianola
Schee, Florence	Indianola
Schee, Clara	Indianola
Schimelfenig, Margaret	Indianola
Schimelfenig, Ada	Indianola
Schrader, Ira	Milo
Sexauer, Hallie	Ankeny
Shuey, Virginia	Red Oak
Silliman, Mayme	Indianola
Silliman, Effie	Indianola
Slater, Elba A	Russell
Sloan, Bertha M	Dexter
Slocum, Nellie	Bridgewater
Slocum, Hattie J	Minburn
Slocum, L. I	Indianola
Slocum, Lorena	Indianola
Smith, Adeline	Glidden
Smith, J. Clyde	Indianola
Snell, Bessie	Indianola
Snell, Clark	Indianola
Snell, Harold	Indianola
Sollender, Lenore	Creston

Sparks, M. E.	Winterset
Spencer, Claire M	Dakota City, Neb.
Steele, Texas	Ogden
Swartzlander, Mrs. Lem	Indianola
Talbott, Loren	Indianola
Talbott, Besse	Indianola
Talbott, Jessie	Indianola
Talboy, Lena	Mapleton
Tansey, Zoe	Indianola
Taylor, Etta B	Belinda
Thomas, Nanna	Menlo
Thomas, Olga	Menlo
Thompson, Ada M	Carroll
Thompson, Nan M	Madrid
Thompson, A. Roy	Madrid
Throckmorton, Jeannette	Chariton
Toay, Elmer C	Shenandoah
Tomlinson, Anna M	Clarinda
Tregloan, J. Percy	Carroll
Trueblood, C. O	Indianola
Trumbo, Ethel	Liberty
Turner, Myrtle	Marne
Twyford, Lula	Liberty
Valderrama, W. F	Mexico City, Mexico
Valentine, Lucile	Casey
Van Doren, O. E	Indianola
Varley, Ola G.	Casey
Warthen, Mrs. W. R	Indianola
Wasson, Hazel B.	Lineville
Webber, Mrs. H. H	Indianola
Wheedon, Winifred	Winterset

White, Myrtle B	Indianola
Wickard, M. D.	Indianola
Wilson, Mamie	Macksburg
Wilson, Alice	Indianola
Winget, Emma	Weldon
Winship, Nettie E.	St. Charles
Yates, Lovell.	Indianola
Yates, Mrs. Lovell	Indianola
Young, Amanda	Indianola
Zeller, Katharene	Winterset
Brown, Ella	Indianola
Craft, Ellery C	Farragut
Locke, Mr	Indianola

SUMMER SCHOOL.

Andrew, Lillian	Spring Hill
Andrew, Blanche	Spring Hill
Angier, Jessie	Indianola
Armstrong, Florence	Indianola
Ashby, Ethel	Norwood
Baker, Elizabeth	Indianola
Bardrick, J. E	Truro
Bardrick, Ada	Truro
Baugh, Ada	Milo
Beam, Grace	Wick
Bevington, Cora	Hebron
Beymer, Ola	Indianola
Black, Mollie	Indianola
Brasher, William	Hartford
Braucht, Lottie	Medford
Braucht, Lester C	New Virginia
Brewer, Mary	Indianola
Brown, Beatrice	Chariton
Brown, Gertrude F	Chariton
Brown, Jennie	Lacona
Brubaker, Nellie	Spring Hill
Brubaker, Blanche	Prole
Burmister, Bernice	Indianola
Callentine, Pearl	Ackworth

Campbell, Kathryn	Indianola
Clements, Olive	Indianola
Clements, Della	Indianola
Craig, Walter	Truro
Criswell, Anna	Chariton
Coleman, Alma	Indianola
Davis, Elsie	Indianola
Dean, Rae L.	Griswold
Dillard, Annabell	Spring Hill
Edwards, Goldie	Emerson
Elliott, W. V	Prole
Fansher, Guy J.	Indianola
Fawcet, Dacre	Sandyville
Flesher, Nellie	Milo
Flesher, Lela B	Milo
Freeman, Ida B	New Virginia
Gamble, Carrie	Indianola
Garrett, Jennie	Norwalk
Gaymon, Olive	Indianola
Goldizen, Mrs. Mae	Palmyra
Gray, H. Emily	Lacona
Green, Beulah	Indianola
Hagerman, M. A	Spring Hill
Halterman, Rosa	Carlisle
Hawkins, Harry	Indianola
Hickman, Katie	Indianola
Hoffman, A. L	Redding
Hoffman, Mrs. Virdie	Redding
Hoover, Maude	Indianola
Houghtaling, Ibbie	Indianola
Hyde, Minnie	Indianola

Irwin, Kate	Menlo
Jenkins, Musa	Lacona
Jenkins, Imogene	Indianola
Johnston, Clara	Liberty Center
Kelly, Mary	Indianola
Kemp, Mayme	Medford
Kinnard, Susie	Norwalk
Kittams, W. H	Prescott
Lauck, Blanche	Glidden
Ledlie, Flora B	Carlisle
Lewis, Mary E	Ackworth
Lockridge, Hepzibah	Norwalk
Loper, Alice	Indianola
Machlan, Laura	Leon
Mauk, Jessie	Chariton
Maxwell, Grace	Indianola
McCoy, Nelle	Indianola
McElroy, Belle	Hartford
McKee, Mabel F	Carlisle
McKenzie, Eugenia	Lacona
McNaught, Dolph	Indianola
Morrow, Eliza	Indianola
Neill, A. J.	Indianola
Passwater, Pearle	Indianola
Perkins, Virgie	Prole
Perkins, Lista	Prole
Perkins, Mattie B.	Prole
Perkins, Myrtle	Spring Hill
Peterson, Matilda	Chariton
Picken, Robert J	Indianola
Poling, Ina	Lacona

Prather, Earl	Norwalk
Pressly, Gladys	Lacona
Rice, Nina	Carlisle
Riggs, Jennie	Indianola
Rook, Evelyn	Indianola
Runyan, Junia	Milo
Schooler, Allie	Carlisle
Shupe, Ida	Liberty Center
Sheppard, R. Burton	Corning
Sinnott, Lena	Indianola
Smalley, Mae	New Virginia
Stacy, H. M.	Medora
Talbot, Kate	Milo
Talboy, Richard	Palmyra
Taylor, Hilda	Indianola
Thorpe, Vashti	Lacona
Tucker, Stella	Indianola
Tweedy, Jennie	Manilla
Wells, Marjorie	Indianola
West, Nettie	Lacona
Westerly, Lizzie	Liberty Center
White, Abbie	Norwalk
Wick, Linnie V	Medora
Wilson, Ruth	Denison

SUMMARY.

College of Liberal Arts.		
Seniors	35	
Juniors	17	
Sophomores	45	
Freshmen	82	
		17
Academy.		
Seniors	34	
Middle Year	45	
Juniors	35	
		11
Unclassified		
Normal Courses		7
Business		11
Shorthand and Typewriting		4
Oratory		3
Art Department		
Conservatory of Music		
Juniors	4	
Unclassified	218	
		22
Summer School		11
Total Attendance		91
Counted More Than Once		13
Net Attendance		77

SCHEDULE OF RECITATIONS FOR THE YEAR.

	SHELTON.	HAMILTON.	TILTON.	BAKER.	STAHL.	READ.	GOODWIN.	BENTLEY.	STEYER.	MILLER.	TRUEBLOOD.	MARSH.	KEITH.	REID.	HAGLER.	CRAVEN.	
7:25		Bible, F., 3, W., 3, S., 2.	Physical Geography, S., 5				Elementary Physics, F. & W., 5	English Lit. III. Year, 2 English Lit. V. F., 2 English Lit. VI. W., 2 English Lit. VII. S., 2								Arithmetic, F. & W., 5	7:25
8:10	History. American, F., 4 Mediæval, W., 4 Modern, S., 4	Moral Science, Year, 5		Greek III., Year, 5	Virgil, Year, 5	Advanced Algebra, F., 5 Trigonometry, W., 5 Surveying, S., 5	Elementary Botany, S., 5	El. Rhetoric, F., 5 American Classics, W. & S., 5	French A., Year, 5	Commerce and Transpt'n, F., 5 Commercial Law, W., 5 Penmanship, S., 5						Arithmetic, F. & W., 5	8:10
9:00	CHAPEL.																9:00
9:15	Office Hour.	Economics I., Year, 3	Biology I., F. and W., 5 Biology III., Year, 5	Greek IV., Year, 5	Cicero, Sel., F., 5 Livy, W., 5 Ovid, S., 5	Algebra, A., B. & C., Year, 5	Biology II., F. & W., 5	Rhetoric, Year, 3 English Lit. I., Year, 2	German B., Year, 5	Bookkeeping.			Art.	Algebra A., W., 5 Algebra B., S., 5 Algebra C., F., 5		Normal Physiology, W., 5	9:15
10:00	Education I., Year, 3	Civics I., Year, 2 Civics III., Year, 3	Biology II., S., 5	Greek I., Year, 5	El. Latin, Year, 5	Descriptive Astronomy, F., 5 Practical Astronomy, W., 2 Hist'y of Mathematics, W., 3		English Lit. VIII., F., 2 English Lit. II. W., 2 English Lit. IX. S., 2	German A., Year, 5		Shorthand, Year, 5	Elocution, Year, 2 Public Speaking A., Year, 2				Biology I., S., 5	10:00
10:45	Education II., Year, 3	Normal Political Economy, W., 5	Geology, F. and ½ W., 5	El. Greek, Year, 5	Horace, F., 5 Plautus & Terence, W., 5 Horace, S., 5	Geometry, Year 5.		Rhetoric, Year, 3 English Lit. I., Year, 2	French B., Year, 5	Penmanship, Year, 5	Shorthand, Year, 5	Elocution, Year 2 Public Speaking B., Year, 3			English Grammar B., F. & W., 5 English Composition, S., 5		10:45
11:30	English History Year, 3.	Psychology, Year, 5	Mineralogy, ½ W., and S., 5	Greek II., Year, 5	Cæsar, F. & W., 5 Cicero, Orat., S., 5	Review Algebra, S., 4		English, F. & W., 5. S., 1	German C., Year, 5		Shorthand, Year, 5		Drawing, Year, 3			U. S. History, F., 5 Geography, W., 5	11:30
12:15	NOON.																12:15
1:30						Analytics, F., 5 Differential Calculus, W., 5 Integ. Cal. S., 2 Determinants & The'y of Eq. S., 3			Special German, W. & S., 7½		Spelling, F., 5 Punctuation, W., 5		Art.	General History, F. & W., 5 Civil Government, S., 5			1:30
2:15			Physics I., Year, 5		Special El. Latin, W. & S., 7½		Chemistry II., Year, 5			Business Practice and Bookkeeping.					English Grammar A., Year, 5		2:15
3:00			Physics II., Year, 5				Chemistry I., Year, 5										3:00
3:45										Business Correspondence, Year, 3 Rapid Calculation, Year, 2							3:45

Normal Vocal Music,—Year, 2, 4 p. m.

The above schedule is subject to slight change from year to year.

N. B.—The letters F., W., and S. indicate respectively the fall, winter, and spring terms.

The Arabic numerals indicate the number of term hour credits.

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APPENDIX.

Courses Suggested, Leading to the Various Degrees.

Course Suggested Leading to Degree of B. A.

Freshman.	*Sophomore.*	*Junior.*	*Senior.*
FALL.	FALL.	FALL.	FALL.
Greek I. Latin. Advanced Algebra. English Bible. English Literature I.	Greek II. German A, or Latin. English Language. English History. Chemistry I.	Greek III. or IV. English Literature. Latin, or Biology I., or German. Civics I. Economics I.	Astronomy. Geology. Psychology. Moral Science.
WINTER.	WINTER.	WINTER.	WINTER.
Greek I. Latin. Trigonometry. English Bible. English Literature I.	Greek II. German A, or Latin. English Language. English History. Chemistry I.	Greek III. or IV. English Literature. Latin, or German. Civics I. Economics I.	Greek IV. or III., or History. Geology and Mineralogy, or Latin. Psychology. Moral Science, or English Literature.
SPRING.	SPRING.	SPRING.	SPRING.
Greek I. Latin. Surveying, or Physical Geography. English Bible. English Literature I.	Greek II. German A, or Latin. English Language. English History. Chemistry I.	Greek III. or IV. English Literature. Latin, or German. Civics I. Economics I.	Greek IV. or III., or History. Mineralogy, or Latin. Psychology. Moral Science, or English Literature.

Course Suggested Leading to Degree of Ph. B.

Freshman.	*Sophomore.*	*Junior.*	*Senior.*
FALL. Algebra. Latin. English Literature I. English History. German B.	FALL. Latin, or French. English Literature. Bible. Rhetoric. Economics I. Chemistry I.	FALL. English Literature. American History. Biology I. Civics I. Latin, or French, or Civics II. or III.	FALL. Moral Science. Astronomy. Psychology. Latin, Geology, English Literature, or Analytics.
WINTER. Trigonometry. Latin. English Literature I. English History. German B.	WINTER. Latin, or French. English Literature. Bible. Rhetoric. Economics I. Chemistry I.	WINTER. English Literature. History. Biology I. Civics I. Latin, or French, or Civics II. or III.	WINTER. Moral Science. Psychology. Latin, English Literature, Geology and Mineralogy, Differential Calculus, or History of Mathematics, Practical Astronomy.
SPRING. Physical Geography, or Surveying. Latin. English Literature I. English History. German B.	SPRING. Latin, or French, English Literature. Bible. Rhetoric. Economics I. Chemistry I.	SPRING. English Literature. History. Biology I., or II. Civics I. Latin, or French, or Civics II. or III.	SPRING. Moral Science. Psychology. Integral Calculus, Determinants and Theory of Equations, Mineralogy, Latin, or English Literature.

SCIENTIFIC COURSE.---(General.)

Freshman.	*Sophomore.*	*Junior.*	*Senior.*
FALL. (21 term hours) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. 22⅓ term hours) French A. Chemistry II. (or Physics I.) Rhetoric. Literature I. English History. Economics I. Military Science. (Sergeants' Class.)	FALL. (21½ term hours.) French B. Physics I. or II., (or Chemistry II.) Civics I. History D. Milit'y Science (Officers' Class, or Lit'r'ture, 7:25) Public Speaking A. Oration.	FALL. (17½ term hours.) Astronomy. Geology. Psychology, or Moral Science. Literature, 10:00. Oration.
WINTER. (21 term hours) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (22⅓ term hours) French A. Chemistry II. (or Physics I.) Rhetoric. Literature I. English History. Economics I. Military Science. (Sergeants' Class.)	WINTER. (21½ term hours) French B. Physics I. or II. (or Chemistry II.) Civics I. History B. or E. Milit'y Science (Officers' Class, or Lit'r'ture, 7:25) Public Speaking A. Oration.	WINTER. (12½ term hours.) Geology and Mineralogy. Literature, 10:00. Psychology, or Moral Science. Thesis. (The hours are light to permit work on graduating thesis.)
SPRING. (20 term hours) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. French A. Chemistry II. (or Physics I.) Rhetoric. Literature I. English History. Economics I. Military Science. (Sergeants' Class)	SPRING. (22 term hours) French B. Physics I. or II. (or Chemistry II.) Civics I. History F. or C. Milit'y Science (Officers' Class, or Lit'r'ture, 7:25) Public Speaking A. Badley Thesis.	SPRING. (17 term hours.) Mineralogy. Psychology. Literature, 10:00. Moral Science. Oration.

SCIENTIFIC COURSE.

With Special Attention to Mathematics and Physics, (Leading to Courses in Engineering.)

Freshman.	*Sophomore.*	*Junior.*	*Senior.*
FALL. (21 term hours.) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (21 term hours.) Analytical Geometry. Physics I. French A. Rhetoric. English Literature I.	FALL. (20½ term hours.) Economics I. French B. Physics II. English History. Civics I. English Lit'r'ture, 7:25 Oration.	FALL. (20½ term hours.) Astronomy. Physics III. Moral Science. Psychology. Oration.
WINTER. (21 term hours.) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (21 term hours.) Differential Calculus. Physics I. French A. Rhetoric. English Literature I.	WINTER. (20½ term hours.) Physics II. Economics I. French B. English History. Civics I. English Literature, 7:25. Oration.	WINTER. (15½ or 16 term hours.) Astronomy. History of Mathematics. Physics III. Psychology or History B. or E. and Literature, 10:00. Thesis. (The hours are light to permit work on graduating thesis.)
SPRING. (20 term hours.) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. (21 term hours.) Integral Calculus. Determinants & Theory of Equations. Physics I. French A. Rhetoric. English Literature I.	SPRING. (20½ term hours.) Physics II. Economics I. French B. English History. Civics I. English Lit'r'ture, 7:25 Badley Thesis.	SPRING. (15 or 16 term hours.) Physics III. Moral Science. Psychology, or History C. or F. and Literature, 10:00. Oration.

SCIENTIFIC COURSE.

With Special Attention to Biology (Leading to a Course in Medicine.)

Freshman.	*Sophomore.*	*Junior.*	*Senior.*
FALL. (21 term hours) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (21 term hours) French A. Physics I. Rhetoric. Literature I. English History. Economics I.	FALL. (20½ term hours.) French B. Biology II. Physics II. Civics I. Public Speaking A. Oration.	FALL. (20½ term hours) Biology III. Astronomy. Moral Science. Psychology. Chemistry II. } Select two. Oration.
WINTER. (21 term hours) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (21 term hours) French A. Physics I. Rhetoric. English Literature I. English History. Economics I.	WINTER. (20½ term hours) French B. Biology II. Physics II. Civics I. Public Speaking A Oration.	WINTER. (10½ term hours) Biology III. Chemistry II. or Psychology. Thesis. (The hours are light to permit preparation of graduating thesis.)
SPRING. (20 term hours) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. (21 term hours) French A. Physics I. Rhetoric. English Literature I. English History. Economics I.	SPRING. (21 term hours) French B. Biology II. Physics II. Civics I. Public Speaking A. Badley Thesis.	SPRING. (20 term hours.) Biology III. Moral Science. Psychology. Chemistry II. Oration.

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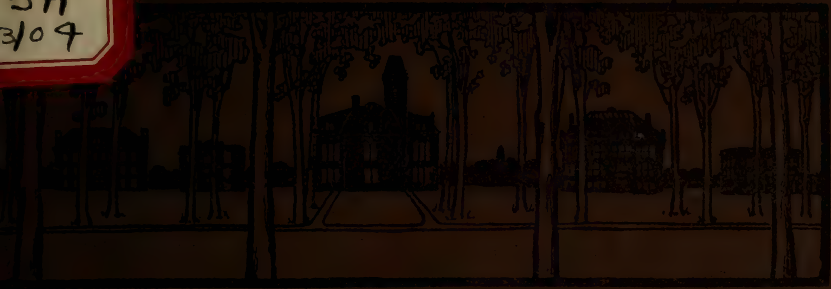

Simpson College
BULLETIN.

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Simpson College

Indianola, Iowa.

- I. COLLEGE OF LIBERAL ARTS.
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- III. SCHOOL OF BUSINESS.
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- VI. SCHOOL OF ORATORY.
- VII. SCHOOL OF ART.

Collegiate Year 1903-1904

PRESS OF
ADVOCATE-TRIBUNE
INDIANOLA, IOWA

CALENDAR FOR 1904-1905.

1904—Sept. 6, Tuesday, 10 a. m.,—Fall term registration begins.
Sept. 7, Wednesday, 9 a. m.,—Fall term begins.
Sept. 7, Wednesday, 2:30 p. m.,—Opening exercises.
Dec. 5, Monday, 7:30 p.m.,—Lowell Lyceum Exhibition.
Dec. 6, Tuesday, 7:30 p. m.,—Everett Exhibition.
Dec. 16, Friday, 12:15 p. m.,—Fall term closes.

VACATION.

1904—Dec. 31, Saturday, 10 a. m.,—Winter term registration begins.
1905—Jan. 2, Monday, 9 a. m.,—Winter term begins.
Jan. 2, Monday, 7:30 p. m.,—Opening exercises.
Jan. 26, Thursday,—Day of Prayer for Colleges.
Feb. 24, Friday,—Founders and Benefactors' Day.
Feb. 24, Friday, 7:30 p. m.,—Mid-Year Banquet.
Mar. 13, Monday, 7:30 p. m.,—Alpian Exhibition.
Mar. 14, Tuesday, 7:30 p. m.,—Kallonian Exhibition.
Mar. 22, Wednesday, 12:15 p. m.,—Winter term closes.

VACATION.

Mar. 27, Monday, 10 a. m.,—Spring term registration begins.
Mar. 28, Tuesday, 9 a. m.,—Spring term begins.
Mar. 28, Tuesday, 7:30 p. m.,—Opening exercises.
May 31, Wednesday, 8 p. m.,—Pierian Exhibition.
June 1, Thursday, 8 p. m.,—Zetalethean Exhibition.
June 2, Friday, 3 p. m., and 8 p. m.,—Open Sessions of Literary Societies.
June 4, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
June 4, Sunday, 3 p. m.,—Students' Lovefeast.
June 4, Sunday, 8 p. m.,—Annual Sermon.
June 5, Monday, 8 p. m.,—Annual Lecture.
June 6, Tuesday, 10 a. m.,—Annual Meeting of Board of Trustees.
June 8, Thursday, 9 a. m.,—Commencement.

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1903-1904.

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†Absent on leave for the year 1903-4.

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Instructor in Latin, Orthography, Grammar, and Literature.

O. E. SMITH, PH.M.,

Superintendent Indianola City Schools.

Instructor in Geography, Physiology, Civics, and Economics.

CARRIE VAN GILDER,

Primary Teacher in Oskaloosa, Iowa.

Instructor in Reading and Primary Methods.

GEORGE F. SADLER, B. M.,

Instructor in Piano Forte.

INFORMATION.

Organization.—Simpson College was organized in 1867, by the Des Moines Conference of the Methodist Episcopal Church. It is the property of the Church, and from it derives most of its support and patronage. The Conference elects the Board of Trustees, which in turn elects the faculty.

Location.—The college is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile, and beautiful regions of the Northwest. The town has over three thousand inhabitants. It is in the heart of the great State of Iowa, eighteen miles from Des Moines. It has two railroads, the Chicago, Rock Island & Pacific and the Chicago, Burlington & Quincy, and is easy of access. It is unusually quiet and pleasant, has no saloons, billiard or pool tables, nor places of questionable character, and presents to the students as few unworthy attractions and allurements to vice as any town in the State.

Endowment.—The college has an inviolable endowment fund the interest of which is used for the expenses of the school. The last report of the Treasurer shows that there is in this fund notes, lands, and mortgages to the amount of about seventy-three thousand dollars ($73,000).

Grounds and Buildings.—The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls, some recitation rooms, rooms for the Business School, and Y. W. C. A. parlor. Science Hall contains laboratories, museum, recitation rooms, and School of Art. The Administration Building contains the college offices, the President's recitation room, the Shorthand and Typewriting department, the Latin recitation room, and the Library. The Conservatory of Music building, erected in 1902, contains a recital hall, offices, and practice and recitation rooms. Ladies' Hall affords good facilities for supplying young ladies with room and students of both sexes with board. The Gymnasia furnish accommodations for those who desire indoor physical training. Well equipped bath rooms are provided under the auspices of the Y. M. C. A. The buildings are heated from a central boiler and engine house which has just been erected.

General Purpose.—It is the purpose of the college to furnish, under Christian influence, the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The faculty regards the true function of teaching to be to help the student think, observe, and investigate for himself.

Collegiate Year.—The school year consists of three terms: The first continuing from the first Wednesday in September to the week before Christmas; the remainder of the year is divided nearly equally. It is so arranged as to give a vacation of two weeks at the holidays, one of one week near the close of March, and one of twelve weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

Government.—It is the aim of the faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. All students must board and room at such places as meet the approval of the faculty.

The improprieties of deportment of which the faculty takes account include all immoral conduct; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card-playing, theater-going, dancing, rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at the boarding places; absence from the city, chapel services, recitations, or church without excuse; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the faculty.

Students are residents of the city and are subject to state and city laws.

The matter of absences is under the supervision of the president.

A student is expected to attend every college exercise assigned to him unless prevented by imperative reasons. If his absences and deficiencies are few, it is taken for granted without inquiry that all are for sufficient reason. A student whose absences appear to be unreasonably numerous may be required at any time to account for them, and in case the reasons are unsatisfactory to the president, he is reported to the faculty.

The maximum number of absences from chapel and church which are considered excused as stated heretofore is fifteen (15) in the fall term, twelve (12) in the winter term, and ten (10) in the spring term. In applying this rule, each absence from chapel counts one; each absence from church, two; each absence from convocation, two.

If anyone exceeds the above stated number of absences during any term, then the specified number for the succeeding term for such student is diminished by twice the number in excess.

If anyone's excused absences from any recitation amount to ten per cent of the actual number of recitations in that class, such person is subject to a special examination. If any student has two unexcused absences in any class, he is subject to a special examination.

In each of the foregoing cases the examination and the fee are due immediately when the specified number of absences have accrued. If the number of absences again reaches the above-named limit, the same penalty is prescribed in regard to fee and examination.

In applying this rule, a fee of fifty cents (50c) is charged for each special examination. In any branch of study, absences from the first actual recitation or last exercise of a term, and consecutive absences, including the first or last exercise, are reckoned as two absences each.

In case of absences excused by the teachers, the faculty has power to remit the fee, but not to admit to the regular examinations.

If any student's absences from chapel or church exceed the above-named limits, such student, for the remainder of the term, and also for the next succeeding term, is disqualified to take part in any prize or honor contest, athletic contest, or to hold membership in any musical organization connected with the school. If this disqualification is caused by absences which are excused by the faculty, it may be removed.

The names of all such disqualified students, with the date of the expiration of such disqualification, are posted in the college bulletin.

It is expected that students will not arrange for class meetings, athletic contests, or other student gatherings, earlier than 4 o'clock p. m. on school days, except when all those interested are free from school duties.

Parents and Guardians.—A full and free correspondence with us, by the parents and guardians, is solicited. It is very helpful and in every way desirable that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc. The faculty will furnish them information concerning the work of their children when solicited, and will carry out their wishes as far as practicable.

Health, Etc.—The faculty exercises a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

Advice is given them concerning proper exercise, regular habits, etc. They have the use of fairly well equipped gymnasia. The college campus affords ample space for out-door exercise.

Athletics.—For some years college athletics have been under the management of a joint committee, two members being appointed by the faculty, and three by the athletic association. Membership upon athletic teams, according to the laws of the association, is not permitted to students of low rank in scholarship. Appointment to such teams is subject to the approval of the advisory committee. All students have the privileges of the gymnasia and athletic park without extra charge.

Chemical Laboratory.—The Chemical Laboratory is supplied with apparatus for demonstration before the class in the lecture room, and for individual work on the part of the students. All chemicals which are needed are in supply cases, which are replenished as necessity arises.

For individual and analytical work, each student has a desk stocked with chemicals and supplied with apparatus, and furnished with gas and water.

Museum and Biological Laboratory.—The Museum contains the following: Collections of characteristic rocks and fossils arranged on the shelves in the order of the strata; a collection illustrating Dynamical and Structural Geology; a collection of the principal kinds of minerals; a zoological collection representing all the Classes, from the lowest to the highest, including a collection of marine invertebrates, supplied by the United States Fish Commission; a botanical collection embracing an herbarium of the principal plants of this region and ferns from India; zoological and botanical charts, and maps and lantern slides. Donations of other valuable collections are solicited.

The specimens are used not only for illustration before the various classes, but in special study by the students.

The Museum also serves as a laboratory for the various classes in Biology and Physical Geography. It is provided with tables for individual use, and with gas and water facilities; it contains the department library on Natural History subjects, the microscopes, microscopical preparations, and various supplies for the different laboratory classes meeting in the room.

Physical Laboratory.—The Physical Laboratory is supplied with tables for the laboratory work, with shades for darkening the room, with an excellent dissolving lantern, with electric currents of 108 and 216 volts. and with gas. The various pieces of apparatus serve to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

Library and Reading Room.—The library occupies three well lighted and ventilated rooms in the Administration building. It consists in a good collection of choice literature, representing nearly every department of learning, and of the best encyclopædias and other books of reference. Through the beneficence of Mrs. Lucy N. Silliman, Nevada, Iowa, a very complete reference library has recently been added. Books may be taken from the library for a period of two weeks. The reading room, which is connected with the library, is provided with the leading magazines, and weekly and daily newspapers.

The excellent city Carnegie library of Indianola is a most valuable supplement to the facilities offered by the institution and is open to students.

Religious Culture.—The college is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational, it is *by no means a sectarian school.* It was the plan of the founders and is the continued purpose of its trustees and faculty, to make it pre-eminently a *Christian college.* Hence, great prominence is given to the moral and religious culture of its students. The members of the faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A students' prayer meeting is held every Thursday evening, led by some member of the faculty. The day of prayer for colleges is observed and evangelistic services are conducted by faculty and students. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students of all departments are required to attend worship in the college chapel each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or their guardians may select. Regular recitations are conducted in the English Bible during the Freshman year.

Christian Associations.—These organizations are responsible for most of the religious work done among the students, and are influential factors in the social life of the college. At the beginning of every term a reception is given by each association to welcome the new students. These associations furnish each year an excellent lecture course, the proceeds of which are devoted to the sending of delegates to the Student's Conferences held at Lake Geneva, Wisconsin. Separate devotional meetings are held every Sabbath at nine o'clock a. m. Regular courses in Bible study are also furnished. During the past year the Y. W. C A. had classes in the study of the Life of Paul, and of the Life of Christ; a study of the Parables; character studies in Genesis; and the Sunday school lessons.

The Y. M. C. A. offered the following courses: "Daily Bible;" Studies in the Life of Christ, based on a Harmony of the Gospels; Studies in the Acts and the Epistles; Old Testament Characters; and Teachings of Christ and the Apostles.

Records and Examinations.—The student's record in any study is made up of a careful estimate of both his daily recitations and his examinations.

Reports as to standing of students are made to parents or guardians at the close of each term. In rating the character of the term's work a grade of 100 entitles it as perfect, 94-85 as good, 84-76, fair, 75-70, poor. Work below 70 is not accepted. A student will not be recommended for a baccalaureate degree who has more than six term credits ranking as low as 75 per cent.

Records from Other Colleges and Schools.—Grades obtained in other colleges of good standing are accepted on collegiate as well as on preparatory work; but no grades obtained in Normal Schools, Academies, or High Schools are accepted on collegiate studies without examination.

The grades of students coming from accredited high schools, (see page 30) will be accepted and the students admitted to classes without examination. Grades in Elementary Physics, Botany, Zoology, and Physical Geography are considered incomplete if obtained in schools where laboratory exercises are not required.

Scientific Association.—All students in classes in science meet in general session the second Tuesday evening of each month, and on other special occasions, for the presentation of papers on current scientific events, for reports on scientific investigation in our laboratories and for scientific lectures. The meetings of the association are conducted in the manner customary in such organizations.

Greek Club.—The members of the classes in Greek have organized for the study of subjects connected with Greek life and literature. They meet once a month, beginning with the third Wednesday of each term, the session being devoted to papers or addresses pertaining to the subjects chosen for the year.

Founders and Benefactors' Day.—The Friday nearest to Washington's birthday has been set apart as Founders and Benefactors' Day. This is a holiday, and is observed with exercises appropriate to the remembrance of those who have helped to establish and perpetuate our college. The annual Mid-year Banquet, open to all students, alumni, and friends of Simpson, is also a feature of this day's celebration.

Reunion.—During the midwinter session of the State Teachers' Association at Des Moines, it has been the custom to hold a reunion of Simpson's alumni, students, and friends. The occasion is growing in interest, especially as many friends are present who find it difficult to attend the commencement exercises.

This year a banquet was served at the Savery Hotel and was a most enjoyable occasion. Mr. A. V. Proudfoot acted as toastmaster, and responses were given by friends, alumni, and former students.

Self-Supporting Students.—There have always been many students who were able to earn board, or board and room, and sometimes a few able to earn their entire expenses while keeping up their work in school; but only within the last two years has there been any systematic organization for the purpose of helping such worthy young people. In 1902-3, a voluntary organization, called the Simpson Labor Union, undertook to organize satisfactory plans, but for some reason or other its endeavors were not entirely successful, and the organization was allowed to lapse. During the current year, 1903-4, the institution has employed Mr. Orville Howard, who has given his entire spare time to the securing of employment for our students who were obliged to help themselves. Practically everyone needing help has been in this way accommodated, and it is hoped that, with the experience in this department already secured, much more efficient work may be done next year. Students who want to earn their board or tuition should address EMPLOYMENT BUREAU FOR SELF-SUPPORTING STUDENTS.

Literary Societies.—The Zetalethean Society, established in 1867, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Everett Society, organized in 1867, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen of the Academy and Normal school, and meets every Friday afternoon.

The Alpian Literary Society, organized in 1891, is composed of ladies and gentlemen who are undergraduates, and meets every Friday evening.

The Kallonian Society, organized in 1900, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Musical Club, organized in 1902, is composed of ladies and gentlemen of the Conservatory of Music, and meets every Friday evening.

The Pierian Society, organized in 1903, is composed of ladies and gentlemen of the Academy and Normal school, and meets every Friday afternoon.

The Hesperian Society, organized in 1903, is composed of ladies and gentlemen of the schools of Business and Shorthand and Typewriting, and meets every Friday afternoon.

The societies have furnished halls, and are in a flourishing condition. Each student is expected to connect himself with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

Publications.—THE SIMPSONIAN, a paper devoted to college interests, is edited and published by the undergraduates, aided by contributions from the alumni and others.

THE SIMPSON COLLEGE BULLETIN is the official organ of the Faculty and Board of Trustees, and appears four times a year.

Public Lectures.—Besides the lectures connected with the anniversaries of Commencement week, prominent men are invited each year to deliver lectures before the students and citizens. The Y. M. and Y. W. C. A. lecture course brings the best talent of the country before the students each year.

The course the past year was as follows:

Suzanne Adams Concert Company, October 28th;

John T. McCutcheon, Cartoonist, lecture, November 24;

Rev. George L. McNutt, lecture on The Dinner Pail Man, December 5th;

Dr. Frank Bristol, lecture on My Young Man, February 9th;

Katharine Ridgeway Concert Company, February 12th;

Hon. C. B. Landis, lecture, April 7th.

In addition to these, in connection with the opening exercises of the fall and winter terms, lectures have been delivered by Rev. H. O. Breeden, pastor of Central Church of Christ, Des Moines, and Rev. Geo. M. Hughes, pastor of the Methodist Episcopal church, Atlantic, and readings given by Mr. W. W. Fink, of Des Moines.

In connection with the evangelistic services of the day of prayer, sermons were delivered by Dr. T. C. Iliff, Secretary of the Board of Church Extension, and Rev. Fletcher Homan, of Scranton, Iowa.

College Battalion.—The College Battalion is organized at the opening of the year and drills twice a week. Enlistment is voluntary on the part of undergraduates, (but must be made for the whole term, or such part of it as the student is connected with the school), except Freshmen, who are required to drill during the fall and spring terms. All male students of the Academy, first three sections of the Normal Course, School of Business, and School of Shorthand and Typewriting are expected to drill each term. Commissions and warrants are given by the college to officers and sergeants who sccessfully pass military written examinations.

All members of the battalion are required to appear on drill and military ceremonies in the prescribed uniform—cadet gray—and white gloves. At the discretion of the President, those who come in for one term only may be allowed to drill in uniform caps and gloves.

Arrangements are made whereby cadet uniforms can be had at very reasonable prices. A uniform of this kind will be suitable for fall and winter wear and will not cost more than a winter suit of other material. The suit is very becoming and adds much to the appearance and carriage of those who are thus provided. It is a noticeable fact that once the student dons the cadet uniform he is a changed man in appearance, the stooping shoulders disappearing, and he becomes the straight-looking, prompt-walking cadet, a surprise to his friends and parents when he returns at vacation.

Prizes.—The Badley Contest was originated by Rev. B. H. Badley, A. M., D. D., of the class of 1870, who awarded a prize of $20.00 to that member of the Junior class who should write and read the best essay on some subject in literature. The prize has been renewed by Mr. John F. Schee, of Indianola, and is to be known hereafter as the Badley-Schee Prize. The thesis is to be marked on a scale of one hundred for thought, one hundred for composition, and fifty for delivery.

The Romans Oratorical Prize, the gift of Hon. J. B. Romans, of Denison, Iowa, $20.00 in gold, is awarded to that member of the college who shall write and deliver the best English oration. The maximum limit of this oration is two thousand words. Each undergraduate literary society is given the privilege of choosing one representative as a contestant for this prize. The election must not occur later than the last Friday in February.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of $25, is awarded to that member of the Freshman class who shall attain the highest scholarship for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of $25, is awarded to that member of the Sophomore class who shall write the best essay on some subject suggested by the donor of this gift. It is judged on thought and composition.

The Buxton Scholarship Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior class who shall have been in attendance during the year and attains the highest scholarship.

The Buxton Oratorical Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the Senior class who has been in attendance during the year, and who shall write and deliver the best oration. This oration is limited to fifteen hundred words.

Rules Governing Contests.—Members of the Junior class may contest for the Badley-Schee prize, members of the Sophomore class for the Gibson essay prize, members of the Senior Academy for the Buxton prize in oratory, and members of undergraduate literary societies may enter the Romans contest in oratory. The Badley-Schee thesis, the the Gibson essay, and the Buxton oration are a part of the required work, as noted elsewhere, to be submitted on the date assigned, and subject to the same requirements, whether or not the papers enter the contest.

Members of the Freshman class are offered a prize for highest rank in scholarship for the year, as are also members of the Senior Academy class.

In all class contests, only those are eligible whose total of term credits shall not fall more than fifteen term hours below those of the class requirement. Likewise, the student must have been in attendance at college at least two terms of the year.

The orations entered for prizes are to be marked upon the three points of thought, composition, and delivery, equal weight being given to each of these three points.

The minimum number of words required for all contest papers is one thousand.

In the cases where the essay or oration is to be delivered, three judges, to be chosen by the faculty, will decide on the merit of the thought and composition, and three others as to the delivery.

All contest papers, except the Romans orations, are to be submitted to the secretary of the faculty on or before six o'clock p. m. of the second Thursday of the spring term. The Romans orations are due on or before six o'clock p. m. of the fourth Thursday of the spring term.

Degrees.—The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degree of Bachelor of Music is conferred on those who complete a Conservatory course in Music. (See "Requirements" under Conservatory of Music).

The degrees of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Arts, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study. The courses of study for the Master's degree will be furnished on application to the faculty.

Application for any of these degrees should be made to the President at least four months before commencement, accompanied by a fee of $5.00.

Graduation may be refused to candidates for baccalaureate degrees who are regarded by the faculty seriously deficient in the use of the English language.

A student will not be recommended for the baccalaureate degree who has more than six term credits ranked as low as 75 per cent.

Any person who graduates must have been in attendance during two terms of the Senior year.

Ladies' Hall.—This is a substantial brick building provided with large, well lighted rooms, and heated by steam. With the exception of those who reside in the city with their parents or guardians, all young ladies are expected to room in the Hall, or in such private homes as the Executive officer may indicate. Only such regulations are adopted for the hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands, and crockery. Students furnish bedding above the mattress, towels, and the expense of electric lights. Applications for rooms should be made four weeks before the beginning of a term. No room will be reserved until five dollars is paid, which will be applied on expenses of room, but will not be returned if room is not occupied. The room rent for the term is due when possession is taken.

During the last year a charge of $2.75 per week has been made for board and room in the Ladies' Hall. Table board for those who room elsewhere has been $2.25 per week. It is the settled policy of the school to furnish meals at actual cost. Board bills are payable in advance. A charge of fifty cents per month for each occupant of a room is made for the use of electric lights.

Citizens of Indianola who rent rooms to students are requested to report monthly as to the observance of school regulations on the part of these young people, and to execute in their homes all the requirements of the faculty as to study and behavior.

What to do on reaching Indianola.—1. If you arrive on the day before the opening of the term or the first day of the term, look for the students wearing the badges of the reception committees of the Y. M. C. A. and the Y. W. C. A. They will give you any help you need and take care of you. 2. If you reach Indianola on either of the morning trains, come at once to the college offices and there you can receive directions and such help as you need. 3. The evening trains arrive just at supper time. Come immediately to the college boarding hall, where temporary arrangements can be made for the night and you can be advised as to what is best to do the next day.

N. B.—All the college buildings are upon the campus, located four blocks directly west of the Rock Island station and two blocks west of the C., B. & Q. station.

COURSES OF STUDY.

Simpson College offers to its students the following schools and courses:

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical, and Scientific Courses, four years each.

2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.

3. NORMAL COURSES of four and five years, or of two years beyond the high school.

4. SCHOOL OF BUSINESS, furnishing training in Commercial Studies.

5. SCHOOL OF SHORTHAND AND TYPEWRITING.

6. CONSERVATORY OF MUSIC, offering a four years' course both in Vocal and Instrumental Music, including Harmony.

7. SCHOOL OF ORATORY.

8. SCHOOL OF ART, offering instruction in all forms of artistic expression.

EXPENSES--TUITION.

REGISTRATION FEE IN EACH SCHOOL AND DEPARTMENT EACH TERM $2.50.

FALL TERM.	
College of Liberal Arts	$13.00
*Academy and Normal School	10.00
School of Business	16.75
School of Shorthand and Typewriting	23.00
WINTER TERM.	
College of Liberal Arts	$10.00
*Academy and Normal School	8.00
School of Business	13.00
School of Shorthand and Typewriting	18.00
SPRING TERM.	
College of Liberal Arts	$ 9.00
*Academy and Normal School	7.00
School of Business	11.75
School of Shorthand and Typewriting	16.35

*——Tuition in fourth and fifth years Normal School same as in College of Liberal Arts.

Typewriting alone 50 cents per week.

Tuition for Plain and Ornamental Penmanship the same as for regular Commercial work.

Students engaged in laboratory work pay for any apparatus which they may break or injure. The fees charged are as follows: Physics, two dollars per term; Chemistry I. or II., five dollars per term; Biology I., two dollars per term; Biology II., three dollars per term; Biology III., three dollars for the spring term; Mineralogy, two and one-half dollars per term; Elementary Physics, one dollar per term; Elementary Botany, fifty cents per term; Descriptive Astronomy, fifty cents per term; Practical Astronomy, one dollar per term; Surveying, one dollar per term.

Text-books can be rented at the book stores in the city at from 10 cents to 50 cents for each book per term.

Entrance to classes is by registration cards, bearing the name of the executive officer and the signature of the Treasurer.

The whole term's tuition is due at the commencement of the term and must be paid before the student can be admitted to the class room.

N. B.—Those who are compelled to leave school on account of sickness or imperative home duties, six weeks or more before the close of the term may have refund of tuition for that time. No tuition is remitted except upon these conditions. The registration fee is not refunded.

Students absent from college but retaining their places in their classes will be charged half tuition for examinations.

Special Examinations for which a fee is charged are as follows:

1. An examination asked for by students in addition to the tests or examinations provided for the class. Fee 50 cents.

2. Examinations which are made necessary by the absence of a student from an examination given to the class in the regular course of the work. Fee 50 cents.

3. An examination on a subject in some other term than the one in which the subject was taken in class, provided not more than a year has elapsed. Fee 50 cents.

4. An examination on a term's work prepared outside of class. Fee $2.00.

5. An examination taken a year or more after the subject was pursued in class. Fee $2.00.

For extra studies beyond twenty hours, or studies beyond the number scheduled, a fee of $1.00 is charged.

Board and room in Ladies' Hall, $2.75 per week. (See page 25). Board with furnished rooms can be obtained with families in the community at from $3.00 to $4.00 per week.

Students may board themselves in companies of two to six at less expense.

Free Tuition.—The following plans are offered for the ensuing year, by which worthy young people may be admitted for a longer or a shorter time tuition free:

1. Each charge in the Des Moines Conference is entitled to one new student per term, tuition free, in any of the regular departments. The candidate should bring either a recommendation from the quarterly conference, or, in case of an emergency, from the pastor, certifying that he is worthy and needy. Only the registration fee of $2.50 will be required.

2. A scholarship for one year in the college of liberal arts will be offered to each accredited high school within the bounds of the Des Moines Conference. The award will be to that graduate who secures the highest rank during the last two years of his high school course. Only the registration fee of $2.50 per term will be charged.

ACCREDITED SCHOOLS.

The following schools have one or more courses which meet college entrance requirements, and their graduates are admitted to the Freshman class without examination upon the presentation of a certificate, signed by the principal or other officer of said school, showing that they have completed the work as laid down in the course upon which the school was accredited. Copies of their graduating orations must be filed with other papers. Only such students as have completed the full course are thus received, and those graduated in shorter courses are credited without examination for the work as far as it goes, but cannot be admitted to the Freshman class:

Ackley,
Adel,
Albia,
Algona,
Ames,
Anamosa,
Atlantic,
Audubon,
Avoca,
Bedford,
Belmond,
Boone,
Brooklyn,
Burlington,
Capital Park, Des Moines,
Carroll,
Cedar Falls,
Cedar Rapids,
Centerville,
Chariton,
Charles City,
Cherokee,
Clarinda,
Clarion,
Clinton,
Columbus Junction,
Corning,
Corydon,
Council Bluffs,
Cresco,
Creston,
Davenport,
Decorah,
Denison,
Des Moines, East,
Des Moines, North,
Des Moines, West,
Dexter,
Dubuque,
Eagle Grove,
Eldora,
Emmetsburg,
Estherville,
Fairfield,
Forest City,
Fort Dodge,
Fort Madison,
Geneseo, Ill.,
Glenwood,
Greene,
Greenfield,
Grinnell,
Grundy Center,
Guthrie Center,
Guthrie County,
Hamburg,

Hampton,
Harlan,
Humboldt,
Ida Grove,
Independence,
Indianola,
Iowa City,
Iowa Falls,
Jefferson,
Keokuk,
Knoxville,
Lake City,
Lamoni,
Le Mars,
Leon,
Lyons,
Manchester,
Manning,
Maquoketa,
Marengo,
Marion,
Marshalltown,
Mason City,
McGregor,
Missouri Valley,
Moline, Ill.,
Montezuma,
Monticello,
Mount Ayr,
Muscatine,
Nashua,
Nevada,
New Hampton,
Newton,
Oak Park, Des Moines,
Odebolt,
Oelwein,
Onawa,
Orange City,
Osage,
Osceola,
Oskaloosa,
Ottumwa,
Parkersburg,
Perry,
Postville,
Red Oak,
Reinbeck,
Rockford,
Rock Rapids,
Rockwell City,
Sanborn,
Sheldon,
Shenandoah,
Sibley,
Sidney,
Sigourney,
Sioux City.
Sioux Falls, S. D.,
Sloan,
Spencer,
Storm Lake,
Stuart,
Taylorville, Ill.,
Tipton,
Toledo,
Traer,
Villisca,
Vinton,
Washington,
Waterloo, East,
Waterloo, West,
Waukon,
Waverly,
Webster City,
West Liberty,
West Union,
Williamsburg,
Wilton,
Cedar Valley Seminary, Osage,
Charles City College Preparatory,
Denison Normal School,
Dexter Normal School,
Epworth Seminary,
Howes' Academy, Mt. Pleasant,
Iowa City Academy,
Jewell Lutheran College, Jewell,
Lincoln Academy, Lincoln, Neb.,
Michigan Military Academy,
Mt. Joseph Academy, Dubuque,
Northwestern Classical Academy, Orange City,

Sac City Institute,
St. Agatha's Seminary, Iowa City,
St. Ansgar's Seminary,
St. Mary's,
St. Francis' Academy, Council Bluffs,
Washington Academy,
Whittier College, Salem,
Wilton German-English College,
Woodbine Normal School.

PARTIALLY ACCREDITED SCHOOLS.

The following schools have not been placed on the accredited list by reason of one or the other of the following facts: namely, insufficient length of course; insufficient number of teachers for high school work undertaken; too much of the high school time given to grammar school studies; some have only eight months school; in the cases of some the information furnished the committee was not sufficient to form a full judgment. Their students will be received without examination for all work certified by the principal or other officer, with the proviso that should the students fail in the advanced work to which they are admitted, they must review said subjects without extra credit:

Adair,
Allerton,
Alton,
Anita,
Bloomfield,
Brighton,
Britt,
Charter Oak,
Clearfield,
Clear Lake,
Colfax,
Coon Rapids,
Correctionville,
DeWitt,
Dysart,
Eldon,
Elkader,
Farmington,
Fayette,
Fonda,
Fontanelle,
Garner,
Glidden,
Grand Junction,
Hartley,
Hawarden,
Holstein,
Hubbard,
Keosauqua,
Kingsley,
Lake Mills,
Lime Springs,
Mapleton,
Mechanicsville,
Milton,
Morning Sun,
Moulton,
Neola,
New Sharon,
North English,
Northwood,
Pella,
Riceville,
Richland,
Rolfe,
Sac City,
Shelby,
Shell Rock,
Sioux Rapids,
Springdale,
Springville,
State Center,
Tabor,
Tama City,
Wapello,
Winfield.

COLLEGE OF LIBERAL ARTS.

COLLEGE OF LIBERAL ARTS.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

All candidates for admission must produce testimonials or other evidence of moral character; if from another college, a certificate of good standing, signed by the president or executive officer, is required.

For unconditional admission a satisfactory examination in the following subjects is required:

I. LATIN:
  - *a.* Cicero, five orations.
  - *b.* Virgil's Æneid, six books.
  - *c.* Introduction to Latin prose composition, Collar and Daniell or an equivalent.
  - *d.* Cæsar, four books.
  - *e.* Latin Lessons, Collar and Daniell or an equivalent.
  - *f.* Latin Grammar, Allen and Greenough or an equivalent.

II. GREEK:
  - *a.* Xenophon's Anabasis, one book.
  - *b.* First Lessons, White's First Greek book or an equivalent.
  - *c.* Greek Grammar, Goodwin or an equivalent.

III. GERMAN.
  - *a.* Grammar and easy prose.
  - *b.* Reading at sight.

IV. MATHEMATICS.
  - *a.* Plane and Solid Geometry.
  - *b.* Algebra through Geometrical and Arithmetical Progression, Wentworth or an equivalent.
  - *c.* Arithmetic including the Metric System.

V. ENGLISH:
  - *a.* Rhetoric, Genung's Outlines or an equivalent.
  - *b.* English Classics.
  - *c.* English Grammar and Analysis.
  - *d.* Elocution.
  - *e.* Composition.

VI. HISTORY:
  - *a.* Outlines of General History.
  - *b.* Elements of U. S. History.
  - *c.* Civil Government.

VII. NATURAL SCIENCES:
  - *a.* Elementary Physics.
  - *b.* Physical Geography.
  - *c.* Geography.
  - *d.* Botany. } Biology I.
  - *e.* Zoology. }
  - *f.* Elementary Botany.

Those preparing for the classical course will omit group III., and *b.*, *d.*, and *e.* of group VII. For the Philosophical course omit group II., and *b.*, *d.*, and *e.* of group VII. For the Scientific course omit group II., *b.* of group I., and *f.* of group VII.

CURRICULUM.

Simpson college offers to her students courses of study in the following subjects: Latin, Greek, Modern Languages, Mathematics, Astronomy, Chemistry, Physics, Biology, Physical Geography, Mineralogy, Geology, English Language, English Literature, History, Drawing, Education, Public Speaking, Military Science, Commercial Science, English Bible, and Philosophy, including Psychology, Ethics, Economics, and Civics.

These courses are in advance of the work done in the same subjects in the ordinary high school, and four years of study is required to complete profitably the courses leading respectively to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science.

The nature of the work, as well as the time spent in each course, is indicated under the appropriate heads in Departments of Instruction. One exercise per week requiring on an average two hours for preparation and recitation is called *one term hour*, and 235 term hours are required for graduation.

The following work is required for either degree:

Mathematics	10 hours.
Astronomy	5 hours.
Modern Language	15 hours.
English Bible	8 hours.
*Natural Sciences	15 hours.
English Language	14 hours.
English Literature	6 hours.
History	9 hours.
Philosophy	15 hours.
	97 hours.

*At least 10 of the 15 hours must be given to Chemistry. All students are advised to take Chemistry I. and Biology I. for the required work.

Under the following limitations students may select the remaining 138 hours from the several departments of study at pleasure:

1. Candidates for the degree of Bachelor of Arts must add to the above, 45 hours of Greek and 20 hours of Latin.

2. Candidates for the degree of Bachelor of Philosophy must add 20 hours of Latin, 9 hours of advanced English, 30 hours of Philosophy, and 8 hours of History.

3. Candidates for the degree of Bachelor of Science must add 30 hours of Modern Language, 9 hours of Drawing, and 45 hours of Natural Science.

4. All electives must be made with reference to the courses in that department announced for each year, as well as to the published schedule of recitations.

5. It is very desirable that consecutive work should be done in all studies, and students are advised to consult teachers in regard to their electives.

6. When an election of any study is made it is usually expected that the student follow it throughout the year, and we do not encourage students to expect that credit toward a degree will be given for a single term's work in any study unless the course for the year is taken.

7. No student will be allowed to register in any class unless in the opinion of the professor in charge his previous studies have prepared him to pursue the desired study with profit.

8. Classes will be formed in elective courses only when the number of applicants warrants.

9. Any student who reaches the Sophomore year, delinquent in any academy study is to make up this work at once by special examination, or enter classes in such subject or subjects.

10. Without the consent of the faculty, students are not permitted to undertake more than 20 hours' work. No one will be granted permission for extra hours whose average grade for the preceding term is below 85 per cent., or who has, during the term just preceding his request, a grade in any study lower than 80 per cent. For extra studies beyond

twenty and not exceeding twenty-five hours, or studies beyond the number scheduled, a fee of one dollar is charged.

DEPARTMENTS OF INSTRUCTION.

Philosophy.—At present this department has charge of the work in Psychology, Moral Science, Civics, and Economics.

In Psychology the method of Introspection is retained in the belief that it is indispensable to the broadest culture and highest mental discipline. However, a course of lectures is given on the New Psychology, the design being to enable students to understand the problems and methods of this new department of Science.

In Political Economy the aim of the class-room work is to give the student a clear understanding of the Fundamental Economic discussions. Students are also urged to make original investigation of social problems.

In Civics the student is led to study the principles of Civil Liberty and Constitutional Law, with the evolution of those principles in the History of Civilization.

It is proposed in the study of Moral Science that the student shall gain a clear understanding of the origin and authority of his moral conceptions, of the application of those conceptions to the relations of business, of the family, and the State; and of the agencies by which the moral life is developed and maintained.

The following courses are presented:

A. ECONOMICS.

I. A study of Economic Theory and its Application to Social and Civic Problems. Three hours per week throughout the year.

II. Field work throughout the year in the study of Social Problems.

A student must have completed Course I. before beginning II.

A credit of from two to six term hours will be given, according to the amount and character of the work done.

B. CIVICS.

I. A study of the principles of Civil Liberty and the history of the Development of Self-Government in England and the United States. Two hours per week throughout the year.

II. Constitutional Law. Three hours per week throughout the year.

III. A study of the general principles of American law. Three hours per week throughout the year.

Courses II. and III. will be given in alternate years.

A student must have fifty term hours to his credit before entering A. or B.

C. PSYCHOLOGY.

I. Intellectual Science. Presentation and Representation. Fall term (5).

II. Intellectual Science. Thought and Intuition. Winter Term (5).

III. The New Psychology. Spring term (5).

A student must have at least one hundred term hours before taking Course C.

D. MORAL SCIENCE.

I. Moral Philosophy. Fall term (5).

II. Practical Ethics. Winter term (5).

III. Moral Dynamics. Spring term (5).

A portion of this term is given to the study of Christian Evidences.

A student should not take Course D. until his last year in college.

English Bible.—The following course in the study of English Bible is offered for the coming year:

I. In the Fall term 3 hours. The Historical books of the Old Testament.

II. In the Winter term 3 hours. A study of Sacred Literature as found in the books of Job, Psalms, Proverbs, and Isaiah.

III. In the Spring term 2 hours. (1) The Gospel story as found in the book of Matthew. (2) The early Christian church as seen in the Acts of the Apostles and the First Epistle to the Corinthians.

It is expected that students will take the course in Bible during the Freshman year, and while special students are admitted to the class as occasion may require, no one should expect college credit for the work if taken before the Senior year in the Academy.

Latin.—The objects of college Latin are:

1. The ability to read the language readily and accurately.
2. Acquaintance with Roman life and civilization obtained through the Latin writers themselves and through contemporaneous reading.
3. Appreciation of the Latin classics as literature obtained by a study of their literary form and development.

The study of grammar is not an end in itself, but a means to the highest appreciation of thought and of literary excellence. But, while grammar is a servant of literature, it is an indispensable one. It is expected that the student come from his preparatory work well equipped in vocabulary, and with a knowledge of the fundamental principles of syntax. During the first year syntax is reviewed and advanced work taken up. Prose composition work based upon the text read is given throughout two terms of the year. After the first year the work is designed to be literary in character.

The following courses will be offered in Latin:

COURSE I.

1. Cicero, Cato Major, De Amicitia; Latin Prose Composition.
   Fall term, 5.
2. A. Livy (selections from Books 21 and 22); Latin Prose Composition.
   B. Tacitus, Agricola and Germania; Latin Composition.
   Winter term, 5.
   A. and B. will be given alternate years.
3. Ovid, selections from Metamorphoses; Virgil's Bucolics and Georgics.
   Spring term, 5.

   The aim of the above term is to give students of the Freshman year some acquaintance with Latin poetry, from a literary standpoint. The selections will be varied for different years.

COURSE II.

1. Horace's Odes and Epodes; Ars Poetica.
   Fall term, 5.

   This can only be taken by those who have completed at least two terms of Course I. Much attention is given to prosody; in many cases metrical translations being required.
2. Comedy—Plays from Plautus and Terence.
   Winter term, 5.

   The plays will be chosen each year. Open only to those who have completed Course I.

3. A. Horace's Satires and Epistles.
   B. Selections from Elegiac poets, Catullus, Lucretius, Tibullus, Propertius, and Ovid; Latin Literature.

   Spring term, 5.

   This work must be preceded by Course I. and 1 and 2 of Course II.

   A. and B. will be given in alternate years.

COURSE III.

1. Satire—Ennius, Horace, Juvenal; Lectures on Satiric Poetry. 5.
2. Latin Testament. 5.
3. Advanced Latin Grammar and Methods. 3.

Course III. is open only to students who have completed at least five terms of the preceding course.

Greek.—The aim in this subject is to gain a fair knowledge of some Greek masterpieces. Philosophy, History, Epic Poetry each have a place, while the Drama receives a large share of attention, especially in the electives offered. Opportunity is also given for a study of selections from the Greek New Testament. This subject is not treated technically, but will serve as a good introduction to Pauline thought and vocabulary. Handbooks on mythology and the history of Greek literature will be needed early in the course.

Meters will receive some attention, especially in the elective courses in the drama. Historical settings and great thought movements will be considered in such degree as is possible in a brief course.

Literature will be considered as the exponent of life, rather than in the details of form and structure.

I. A. Xenophon: The Anabasis. 4.
   Prose Composition. 1.

B. Xenophon: The Anabasis. 4.
Prose Composition. 1.
C. Homer: Iliad and Odyssey. Selections. 5.
II. A. Herodotus: Selections. 4.
Prose Composition. 1.
B. Plato: Apology and Crito. 4.
Prose Composition. 1.
Collateral reading on Pre-Socratic philosophers.
C. Thucydides. 5.
Prerequisite, I.
III. A. New Testament: Selections. 5.
B. Æschylus: Prometheus Bound. 5.
C. Sophocles: Œdipus Tyrannus. 5.
IV. A. Sophocles: The Antigone. 5.
B. Euripides: Electra. 5.
C. Aristophanes: The Birds. 5.
Prerequisite, II.
V. This course, to alternate with IV., will be arranged as occasion may demand.

Candidates for the degree of Bachelor of Philosophy or Bachelor of Science electing Greek will receive college credit for the Greek of the Senior Academy year. No credit will be given to candidates for the degree of Bachelor of Philosophy for less than thirty hours of Greek, while no credit will be given to the candidates for the degree of Bachelor of Science for less than fifteen hours of Greek.

Modern Language.—The Courses of this department are designed to give to the student of Modern Language a knowledge which shall be as comprehensive as possible, and afford him an insight into the life and literature of the two great nations, Germany and France. Every effort is made to help the student acquire perfect pronunciation, ease in reading, understanding, and expressing himself naturally in the language pursued.

The selections in both courses, German as well as French, may be varied for different years.

FRENCH:

Course A.—Pronunciation. Whitney's French Grammar. Exercises in composition; dictation; translation; reading and conversing in French. Texts: Francois and Giraud Simple French; "Les Forceurs de Blocus," (Verne); "Bigarreau," (Theuriet); "Colomba," (Merimee). Five hours a week.

Course B.—For entrance in this course is required the completion of Course A. or its equivalent. Advanced Grammar. Instruction in teaching. French conversation. French poetry, metrical translations required. Study of the French literature from the earliest times to the present. Reading of French masterpieces. Texts: Histoire de la Litterature Francaise, (Duval); "L'Avare," (Moliere); "Cinna," (Corneille); "Esther," (Racine); "Quatrevingt-Treize," (Hugo); French Lyrics, (Bowen). Four or five essays written in French required. Five hours a week.

GERMAN:

Course A.—Pronunciation. Thomas' German Grammar. Exercises in composition; dictation; translation; reading and conversing in German. Texts: "Das deutsche Buch," (Van Daell); Brandt's Reader; "Immensee," (Storm); "Eine Frage," (Ebers); "Frau Sorge," (Sudermann). Five hours a week.

Course B.—For entrance to this course is required the completion of Course A. or its equivalent. Advanced Grammar. Instruction in teaching. German conversation. Study of the German literature from the earliest times to the modern. German poetry; metrical translations required. Special attention given to the study of the Nibelungen and Parzival. Reading of German masterpieces. Texts: "Bilder aus der deutschen Litteratur," (Keller);

"Tell," "Maria Stuart," "Die Jungfrau von Orleans," (Schiller); "Lichtenstein," (Hauff); "Deutche Lyrik," (Bern). Four or five essays written in German required. Five hours a week.

Course C.—This course offers another year in the study of German classics and literature, open to students who have completed Courses A. and B. German conversation. Writing of German essays. Texts: "Deutsche Lyrik," (Bern); "Wallenstein's Lager," "Die Piccolomini," "Wallenstein's Tad," (Schiller); "Der Rittmeister von Alt-Rosen," (Freytag); "Faust," (Goethe); "Ekkehard," (Scheffel); "Die Kreuzfahrer," (Dahn). A German thesis required. Five hours a week.

If so desired by the class one term of this year's work will be devoted to scientific reading.

Course C. may be taken a second time with new subjects, for a credit of three hours.

English.—It is the purpose of this department to give the student a good working knowledge of the English language and its literature—something more than a memorizing of dates and facts in its history. It is thought advisable that the student should understand for himself what literature is, that he should read and study carefully certain typical works and should be able to form intelligent and independent opinions of his own, and that he should not rely wholly on the dictum of textbooks and the opinions of critics. To foster and encourage a spirit of independent thought and research is the principal purpose of this department. Such a plan of work is necessary if we would strengthen and broaden the mind and keep it from falling into narrow grooves and channels.

LITERATURE.

I. A study of the history of English Literature. Two hours per week throughout the year. To be taken in connection with course A. in History or Rhetoric.

II. A study of the English novel. Open to students who have taken course I. Two hours per week during the winter term.

III. A study of Shakespeare and the Drama. Open to students who have taken course I. Two hours per week throughout the year.

IV. A study of Tennyson. Open to students who have taken course I. and Rhetoric. Two hours per week during the fall term.

V. A study of Browning. Open to students who have taken course I. and Rhetoric. Two hours per week during the winter and spring terms.

VI. A study of Milton. Open to students who have taken course I. and Rhetoric. Two hours per week during the winter term.

VII. A study of Wordsworth. Open to students who have taken course I. and Rhetoric. Two hours per week during the spring term.

VIII. A study of the essay. Open to students who have taken course I. Two hours per week during the fall term.

IX. A study of the short story. Open to students who have taken course I. Two hours per week during the spring term.

X. A study of Lowell. Open to students who have taken course I. and Rhetoric. Two hours per week during the fall term.

XI. A study of English Poetics. Open to students who have taken course I. Two hours per week during the spring term.

Courses VI., VII., and X. will not be given during the year of 1904-1905.

RHETORIC:

A study of the general principles of Rhetoric, supplemented by the analysis of certain typical selections, and by original work. Three hours per week throughout the year.

It is recommended that this branch be taken during the Freshman or Sophomore year.

ORATIONS, ESSAYS, AND THESES:

In all courses there is required for graduation, the writing of one essay per term during the Freshman and Sophomore years; the writing, preparation, and delivery of four chapel orations of not less than one thousand words; the writing of a thesis—known as the Badley-Schee thesis—upon some subject in literature; the writing of the paper known as the Gibson essay; and the preparation and delivery of a commencement oration, or the preparation of some paper to be announced during the Senior year. Credit for five term hours is given for this work. The Badley-Schee thesis is due in the Junior year, on the second Thursday of the spring term. The Gibson essay is due in the Sophomore year, on the second Thursday of the spring term and takes the place of the regular Sophomore essay for this term.

History.—A. A study of the development of the English people and nation. Three hours per week each alternate year.

Course A. was offered in the year 1903-1904.

B. GRECIAN HISTORY.—Political and Social History from earliest times to the Roman Conquest. Four hours per week during the fall and half of the winter term of each alternate year.

C. ROMAN HISTORY.—Political and social from earliest times to the fall of the empire in the West. Four hours per week during the last half of the winter term and the spring term of each alternate year.

Courses B. and C. will be offered in the year 1904-1905.

D. AMERICAN HISTORY.—A study of the political, industrial, social, and economic development of the American government. Three hours per week each alternate year.

Course D. will be offered during the year 1904-1905.

E. MEDIÆVAL EUROPEAN HISTORY.—Four hours per week during the fall and half of the winter term of each alternate year.

F. MODERN EUROPEAN HISTORY.—Four hours per week during the last half of the winter term and the spring term of each alternate year.

Courses E. and F. were offered in the year 1903-4.

Instruction in History will consist of lectures, required readings, and text-book work. It is the aim to familiarize the students not only with the facts of history, but also with its philosophy, with the general historical literature of fiction, drama, and poetry, as well as works avowedly historical.

The town and college libraries will be in continual use for reference, while students are expected to provide themselves with copies of the required readings as well as of the regular text book.

Mathematics.—The aim of this department is to develop in the student the power and habit of logical thinking and by providing him with accurate methods to lay the foundation for advanced courses in mathematics, engineering, architecture, and other sciences.

The collegiate courses should be preceded by a thorough training in factoring, quadratics, and radical expressions in algebra and by both plane and solid geometry. Of all candidates for degrees, ten hours, that is five hours per week for two terms, are required. For the present the required courses are advanced Algebra and Trigonometry.

For those designing to teach mathematics, the best text and reference books will be provided for reading and examination. The department is equipped with a surveyor's compass, transit and level, rods, tapes, and chains for practical work in the field. These instruments are of the latest and best design and made by the most popular manufacturers.

I. ADVANCED ALGEBRA.—Required. Fall term; five hours. This course will include selected topics from Wentworth's College Algebra; as the binomial theorem, logarithms, choice, chance, series, and the properties of equations.

II. PLANE AND SPHERICAL TRIGONOMETRY.—Required. Winter term; five hours. Wentworth's Trigonometry. A study of the functions and inverse functions of angles, functional equations, the solution of plane and spherical triangles.

III. SURVEYING.—Spring term; five hours. A study of the theory of surveying with numerous computations and drill in field with the transit, level, compass, and chain. The student will be required to keep a field note book of all surveys and problems. Laboratory fee, $1.00. Prerequisite II.

IV. ANALYTIC GEOMETRY.—Plane. First term; five hours. The general theory of co-ordinates, the equations of the straight line, circle, conic sections, and problems of higher plane curves. A special study will be made of the general equation of the second degree and its reduction. Wentworth's Analytic Geometry. Prerequisites I. and II.

V. DIFFERENTIAL CALCULUS.—Second term; five hours. A study of differentiation, expansion of functions, the application to the curves of the higher orders, maxima and minima of functions. Osborne's Calculus. Prerequisites I., II., IV.

VI. INTEGRAL CALCULUS.—Third term; two hours. Formulæ for integration and the application to the plane curves and the solution of problems of mechanics. Prerequisites I., II., IV., V.

VII. DETERMINANTS AND THEORY OF EQUATIONS.—

Third term; three hours. A practical knowledge of determinants will be obtained and all of the important demonstrations concerning the solution of the cubic, biquadratic, and reciprocal equations.

VIII. HISTORY OF MATHEMATICS.—Second term; three hours. Prerequisites I. and II.

Astronomy.—Two courses are offered in astronomy, the first of which is required of all candidates for degrees. This course is general and mainly descriptive, requiring no mathematics higher than spherical trigonometry. The work includes a brief outline of the history of astronomy, the study of instruments, the sun, moon, planets, comets, meteors, etc. Frequent evenings with the telescope will afford an opportunity for the student to examine the heavenly bodies. The second course is practical and mathematical. The simpler problems of celestial mechanics will be presented to the student for solution. He will be made acquainted with observatory methods by time determination and observations with the equatorial.

I. DESCRIPTIVE ASTRONOMY.—Required. First term; five hours. Young's Manual of Astronomy. Prerequisite, Mathematics II. Laboratory fee, fifty cents.

II. PRACTICAL ASTRONOMY.—Second term; two hours. Prerequisites, Mathematics I. and II., Astronomy I. Laboratory fee, $1.00.

Physics.—(Physics I. and II. are given in alternate years.)

PHYSICS I. For admission to this class grades in Elementary Physics and Trigonometry are necessary. In the fall and winter terms the Mechanics of Solids and Fluids are considered, and in the spring term, Sound. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible.

PHYSICS II. For admission to this class grades in Physics I. are desirable. During the fall term Heat and Magnetism are considered; in the winter term, Electricity; and in the spring, Light. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible. When laboratory work is in progress, two hours per day are required.

PHYSICS III. An additional course in Physics will be arranged for those who have completed Physics I. and II.

Chemistry.—CHEMISTRY I.—(GENERAL CHEMISTRY). One or two recitations and eight hours of laboratory work per week are required each term. The recitation periods are devoted to quizzes on experimental work, discussions of chemical theories, and lectures on Technological Chemistry and on the History of Chemistry. The laboratory work is largely inductive; Hydrogen is first studied, then the hydrogen compounds of the more important non-metals, taken in the order of their valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is largely devoted to the metals. They are treated first as to their distinctive properties and commercial value, second as to their compounds. Near the close of the second term a study is made of the Periodic Law, in order that the student may have a connected idea of the relation of the Elements to each other. The work of the third term is divided into two parts: (a). Laboratory work on Qualitative Analysis in which simple compounds consisting of one basic and one acidic radical are determined, chiefly by means of the so-called preliminary tests. (b). Lectures on Organic Chemistry, presenting a systematic study of some of the more important hydrocarbons and their principal derivatives, including Petroleum and its products, Sugar, Alcohol, and Soap.

CHEMISTRY II. (FALL TERM, QUALITATIVE ANALYSIS.) In Qualitative Analysis, using tests and methods of separation deduced from the work in General Chemistry, as well as from standard texts on the subject, solutions of the metals of each group are first examined, after these, mixtures of the metals of the different groups; and finally, more complex substances as ores and alloys are taken up as time allows, the analysis determining both the bases and the acids.

(WINTER TERM, QUANTITATIVE ANALYSIS.) Talbot's Quantitative Analysis is used as a guide, with Fresenius and other works for reference. Both gravimetric and volumetric determinations are made.

(SPRING TERM, ORGANIC PREPARATIONS.) Remsen is followed in this work with Gattermann as a guide in preparations, and Richter and Bernthsen for reference.

CHEMISTRY III.—A course in technical analysis is offered to those who have completed Chemistry II.

Biology.—BIOLOGY I.—(FALL AND WINTER TERMS, ANIMAL BIOLOGY.) The various classes of animals are studied in laboratory work, accompanied by lectures. As the study progresses the members of the class are taught the more important features of microscopic technique, such as hardening, embedding, cutting, staining, and mounting various objects for microscopic study. The winter term is largely given to the study of Vertebrate Anatomy. At the close of the winter term each student presents a thesis on some group of animals to which he has given particular attention under the guidance of the instructor. The theses are generally accompanied by collections prepared by the students.

(SPRING TERM, PLANT BIOLOGY.—Plant Histology and Physiology.) The time is spent on plant histology and physiology, beginning with protoplasm and the cell, and progressing through primary plant tissues and tissue systems to the generalized plant body of the main divisions of plants. The course includes a study of both Cryptogams and Phenogams. The work is outlined in Bessey's Botany, Briefer Course.

BIOLOGY II.—For admission to this course grades in Biology I. are necessary. The course is planned to meet the needs of students intending to study medicine, though also open to those wishing more extended work in Mammalian Anatomy than Biology I. affords.

(FALL TERM, MAMMALIAN ANATOMY.)—Mivart's text is followed both in class and laboratory work, with Gray's Anatomy for reference. The skeleton, muscles, and various organs of a cat are carefully studied and drawings made as the study progresses. The drawings are subjected to criticism; recitations and quizzes are held from time to time.

(WINTER TERM AND HALF OF SPRING TERM, MAMMALIAN HISTOLOGY.) Piersel's "Normal Histology" is followed as a guide. The various tissues and organs are obtained, and each step in the preparation of them taken by every member of the class, so that at the close of the work each member of the class will have a complete set of tissues and organs mounted for microscopic study. As the preparation of the sections progresses the sections are studied and drawings made of them.

(SECOND HALF OF SPRING TERM, EMBRYOLOGY.) Foster and Balfour's Embryology is followed as a guide. Eggs that have been incubated from one to five days are prepared for microscopic study. The origin and development of the various organs of Vertebrates are then studied and drawings made illustrating the progressive changes.

BIOLOGY III.—(FALL AND WINTER TERMS, HUMAN PHYSIOLOGY.) Biology I. and at least two terms of Chemistry I. are required for admission in this class. As this requirement insures a knowledge of Anatomy, Chemistry, and Elementary Physics on the part of each one who enters the class, the entire time of both fall and winter terms can be given to questions that are strictly physiological, though dissections, charts, and models are drawn upon for illustration. The work is that covered by Kirk's Physiology, accompanied by library references.

(SPRING TERM, BACTERIOLOGY.) Biology I. is necessary to registration in the spring term of Biology III. During this term methods of investigation in Bacteriology are pursued. The laboratory work will be accompanied by library references to articles bearing upon the work undertaken.

To secure admission without examination to the second year in Schools of Medicine, Biology I., II., and III., Chemistry I., with the spring term of Chemistry II., and Physics I. and II., are necessary.

Physical Geography: (A.) METEOROLOGY.—This course is given in the spring term. Grades in Elementary Physics are necessary to registration. The various observations on temperature, relative humidity, the dew point, barometric pressure, direction of wind, and cloudiness are taken independently by the different members of the class and the data thus obtained expressed in diagrams or in tables. Following this the records for several days, taken simultaneously over the entire country, are consulted and the isotherms, isobars, wind records, and weather conditions drawn on separate outline maps. From data thus considered the class is led to the study and prediction of storms, to the general laws of the circulation of the atmosphere, to the study of climate, and to the relation of climate to human habitation.

(B.) PHYSIOGRAPHY.—This course is given in the fall term. In the field the members of the class prepare topographic maps of small areas, and study erosion, transportation, and deposition. In the laboratory they pursue a systematic study of topographic forms, preceding from the more simple to the more complex. The characteristics of the different physical subdivisions, especially of the United States, are considered, accompanied by detailed study of regions described in literature upon the subject. To assist in the presentation, numerous maps, lantern slides, and pictures are provided.

Geology.—(FALL TERM AND HALF OF WINTER TERM.) Grades in Chemistry I. and Biology I. are considered necessary for registration. A grade in Physiography is also dedesirable.

After a study of the chief classes of rocks and of rock-forming minerals, the various problems of local geology are considered in the field and reported upon in the class. With this field work as a basis, the formation of soil and the origin of the drift are considered. Likewise, the study of the structure of the geologic formations to be seen in the field serves as a basis for a study of more complicated structure illustrated and described in the geologic folios and various reports. This is followed by a study of ores and of other economic products. The geologic formations are then considered in order, and the development of the continent traced. The first half of the winter term is given to the study of the paleontological record, after which each member of the class presents a thesis upon some subject which he has especially considered.

Mineralogy.—(LAST HALF OF WINTER TERM, SPRING TERM.) Chemistry I. is necessary to registration in this class. Geology also is desirable. The treatment of this subject is divided into three parts: 1st, The study of crystalline form, with optical characteristics of each system. For this study the laboratory is provided with a collection of crystals, a set of models, and a petrographical microscope with slides. 2d, The determination of mineral species. At the close of this work each member of the class presents for inspection a set of minerals which he has identified and properly numbered, labeled, and catalogued. 3d, The classification of minerals in the college collection, with special reference to economic value. The instruction is given by lectures.

Public Speaking.—It is the aim of this department to develop public speakers whose style shall be simple and natural and when occasion demands, powerful. The method of teaching is based upon psychological principles. The student is trained and developed along the line of his natural powers, instead of making him a slave to arbitrary rules or fashioning him after a certain model. He is taught that art in oratory consists in something more than graceful poses and gestures and well modulated tones, that voice and body are but the instruments through which the soul finds expression. While voice and body are developed, they are not over developed, but are kept subservient to the activities of the mind. The true orator does not stand before his audience to exhibit himself, but he aims through his message to move the hearts of men to nobler purposes and loftier ideals. This method of instruction develops in the student a naturalness in speech and a command of himself.

Two courses are offered:

COURSE A.—A discussion of the principles of expression and the application of these principles in daily practice. The development of voice and body for the purpose of making them responsive to thought and feeling. A study of the short oration, with practice in delivery. Two hours per week throughout the year.

Collegiate credit will be given only upon the completion of the entire course and to undergraduates who have had the required elocution of the Academy or its equivalent.

COURSE B.—Extemporaneous speaking, preceded by briefs upon assigned subjects. A discussion of the principles of Argumentation. Debates, preceded by briefs upon the question. A study of some of the world's great orators. This course is open only to students who have completed COURSE A.

A fee of $1.50 per term is charged for these courses.

Education.—The following courses are intended to give those students who expect to teach such an acquaintance with educational theory and practice as will enable them to enter the school room thoroughly equipped both in matter and method for public school work, either primary or secondary. Arrangements will be made when desired for practice work in the Academy and Normal school as well as in the neighboring public schools, and all discussions of method will be based upon careful observations of the work done in these departments. Course I. is a part of the certificate normal course and should be taken during the fourth or fifth year, and by those who expect to take II. The second and third terms of Course I. will receive full college credit when taken in connection with or following the course in Psychology (see page 39) and Course II. Course II. is a general elective, and will receive full credit for any of the college degrees.

COURSE I.

1. Introduction to educational theory; discussion of educational principles; lectures, required reading and reports. Fall term, three hours per week.

2. Continuation of educational theory; school manage-

ment and general method; lectures, required reading and reports. Winter term, three hours per week.

3. Special method; lectures, required reading and reports upon methods of teaching the various common school branches. Spring term, three hours per week.

COURSE II.

1. The history of educational theory and practice. Lectures, required reading and reports. Fall term, three hours per week.

2. Organization and management of public schools and academies; supervision, courses of study, and instruction; lectures, discussions, and reading. Winter and spring terms, three hours per week.

Military Science.—I. SERGEANTS' CLASS.—Twice every week throughout the year there shall be in the college course an elective class on "Drill Regulations" through "School of Battalion" and a "Minor Tactics," the work on "Drill Regulations" to be conducted with special reference to the duty of sergeants. This class shall be open as an elective to undergraduates above the Freshman class who have completed one year of drill. In case it proves desirable to make anyone below the Sophomore year a sergeant he may also be admitted to the class.

II. OFFICERS' CLASS.—Twice a week throughout the year there shall be an elective class reviewing the "Drill Regulations" with special attention to the duties of officers, then receiving such instruction in military law, reports, engineering, strategy, and history as the time allowed will permit.

Four term hours will be allowed at the end of the year on grades obtained in the sergeants' class, and six term hours on grades obtained in the officers' class.

All male members of the Freshman class are expected to drill during the fall and spring terms.

Commercial Science.—Fifteen hours credit will be given for completion of the course in commercial studies offered by the School of Business. This may be taken during any year of the college course as a regular study, or those who have completed the commercial course will be allowed the fifteen hours credit on any of the college courses.

SIMPSON
COLLEGE
ACADEMY.

SIMPSON COLLEGE ACADEMY.

For the present the classes of the Academy recite in the same buildings with the College classes and have substantially the same faculty. The students are under the same government and have the use of the Library and Reading room, Physical and Chemical apparatus, Gymnasia, collections in the Museum, and are admitted to the College Battalion, Christian Associations, and certain of the Literary Societies. For all items of general information the reader is referred to pages 10-29.

COURSES AND GENERAL PURPOSE.

The faculty holds the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, special care is exercised that the instruction in the Academy shall be systematic and thorough.

Special attention is called to the courses in the Academy. The faculty is confident that these courses contain as good a selection of studies as can well be made for the time covered, and on completion of one of these the student is well qualified for his college work. In the Academy as well as in the College classes, the plan of department work is maintained; so that the classes are taught by those who bring to the class room the proficiency and enthusiasm of concentrated study.

Students who enter the Junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School.

DEPARTMENTS OF INSTRUCTION.

Latin.—The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will be largely determined. It is well-nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagramming are made use of, as in English grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romæ" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Cæsar. During the entire year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

Two terms of the second year are spent upon Cæsar's Gallic Wars together with Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work is given. It is expected that the work of the first two years, in which a complete drill is given in grammar and in the principles of language, will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection.

While grammar in Latin, as in other languages, can never wholly be lost sight of, in it, no more than in others, is it necessary that construction be the chief point of consideration in advanced work, if the elementary work has been well done.

In connection with the work of Cæsar, some study in Roman life and customs and of early Germanic history is made. It is expected that the student become thoroughly acquainted with Cæsar's style, vocabulary, and syntax, and that he begin to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given.

With Virgil begins the real literature work. The Æneid is studied as *poetry*, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody, the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the principles of verse are mastered, the poem is read with the word accent, keeping in sight the rythm of the verse. The study of Mythology is begun with Virgil and is given much attention.

The Roman pronunciation of Latin is used.

Greek.—The study of Greek is begun in the Senior Academic year. White's First Greek Book is the text used. During the last term of the year the study of Xenophon's Anabasis is begun. Thorough knowledge of the accidence and direct comprehension of the language are the ends sought. For the latter purpose memorizing of continued pages and much oral reading of the text are required.

English.—The English work of the Academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. The winter and spring terms of this year are given up to the study of American Literature. In this study the selections are considered from both a mechanical and a literary standpoint; the mechanical work consists in the application of the principles previously learned; the literary work consists in giving the student an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. In the Senior year a study of more advanced English is taken up, consisting of a careful study of the readings outlined in the College Requirements, and of the history of American Literature. The required readings for the coming year are, Ivanhoe; The Vision of Sir Launfal; The Sir Roger de Coverly Papers; The Rime of the Ancient Mariner; The Merchant of Venice; Silas Marner; Milton's Minor Poems; Macaulay's Essay on Milton; Burke's Speech on Conciliation with America; and Julius Cæsar.

Essays.—The essay work of the Academy will be done in connection with the work in English. Each student is required to prepare in the winter term of the Senior year an oration consisting of not more than fifteen hundred words. For this oration a prize is offered, as stated on page 23. From the papers submitted (the date being set as the second Thursday of the spring term), seven are selected by the faculty, to be delivered during commencement week, the same to constitute the graduating exercises of the Academy.

History.—The study of General History is begun in the Junior year, and continues throughout the fall and winter terms. The work in the spring term is a study of Civil Government. The work of this year presupposes a thorough knowledge of United States History. If a student is deficient in this study, it may be taken in connection with the work in the Normal department.

Mathematics.—A three years' course in Mathematics is required in the Academy. The first year is Algebra and is required of the Juniors. The students are thoroughly trained in fractions, factoring, simple equations, radicals, quadratics, and the progressions. Wentworth's New School Algebra is completed.

Geometry is required in the Middle year; plane occupying one and one-half terms and solid, one and one-half. In this branch, above all others, thoroughness is required. The student is expected to solve a great number of original propositions. Entrance examination in this subject will demand original demonstrations.

The third year's work is Algebra, four recitations each week during the spring term. The work is review, and is especially designed to prepare the student for college Algebra.

The mathematics is the same for all courses.

Elementary Physics.—(Fall and Winter Terms). A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Mechanics and Sound are learned, in the winter term, the general principles of Heat, Light, Magnetism, and Electricity. The principles are learned not from text-books alone, but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, proceed to the laboratory work. The results from each experiment are recorded in the note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitation upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-books the arrangement of apparatus for each experiment is illustrated by diagrams, and whenever the experiments require measurements that can be tabulated, such measurements are recorded in suitable tables.

While from this study the student is expected to gain knowledge of the laws of Physics, there is a second object to be attained no less important than the first; the habit of observation and of reasoning on phenomena observed; also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

Biology.—Biology I. is required of students in the scientific course in their senior preparatory year. (See description of Biology I. as given in the collegiate department.)

ELEMENTARY BOTANY.—One term's work in this subject is required of all students for admission to the Freshman class. The work is largely in the laboratory using some such guide as Spaulding's "Introduction to Botany" or "Bergen's Botany." After a knowledge of general plant structure and function is obtained and descriptive terms familiarized, plant types of as many orders as time allows are studied beginning with phenogams and ending with some of the more common cryptogams. Each student is required to present an herbarium of about fifty specimens properly mounted and labeled.

Physical Geography.—(A.) ***Meteorology*** is required of students in the scientific course in their senior preparatory year. (See description given in the collegiate department.)

German.—This comes five times a week throughout the entire year. The first two terms are devoted to grammatical work, drill in pronunciation and sight reading, the text-book used being as in College Course, German A.

Elocution.—I. Mental Training:—Cultivation of the imagination, development and control of the emotional nature.

II. Desired effects on the Rendering: Naturalness, directness, intelligent and purposeful rendering.

Analytical study and vocal interpretation of selections from the best English and American writers.

Text-book used, "Psychological Development of Expression."

Selected Studies.—Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

Prizes.—The Buxton Scholarship and Oratorical Prizes are offered to the Academy students. See page 23.

Literary Societies.—The Lowell Lyceum, and Pierian Society are open to Academy students.

Military Drill is required twice a week of all the gentlemen of the Academy unless excused for good cause by the President.

COURSES OF STUDY—ACADEMY.

JUNIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.
SECOND TERM.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.
THIRD TERM.	Elementary Latin. Algebra. Civil Government.	Elementary Latin. Algebra. Civil Government.	Elementary Latin. Algebra. Civil Government.

MIDDLE YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution.
SECOND TERM.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2.
THIRD TERM.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Virgil. Elementary Greek. Elementary Physics. English.	Virgil. German. Elementary Physics. English.	German. Biology [Invertebrate Zool.] Elementary Physics. English.
SECOND TERM.	Virgil. Elementary Greek. Elementary Physics. English.	Virgil. German. Elementary Physics. English.	German. Biology [Vertebrate Zool.] Elementary Physics. English.
THIRD TERM.	Virgil. Anabasis. Elementary Botany. English, 1. Algebra, 4.	Virgil. German. Elementary Botany. English, 1. Algebra, 4.	German. Meteorology. Biology (Plant Histology and Physiology.) English, 1. Algebra, 4.

NORMAL COURSES.

Accredited by the State Board of Examiners
for the Training of Teachers.

NORMAL COURSES.

At the last meeting of the General Assembly of Iowa, provision was made by statute for the crediting of certain colleges, academies and normal schools for the training of teachers. Graduates from such accredited schools are admitted without previous experience to the examination for a two years' state certificate. During the fall of 1902 the normal courses of Simpson College were inspected by a member of the State Board of Examiners and approved, so that these courses now receive State recognition as training schools.

The courses were originally planned for teachers, but have been found to meet the wants of many others.

Many persons desire a more extensive course of study before entering upon commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man.

There are other young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage.

Such persons by substituting some approved studies for the Pedagogics here prescribed, will find a course of study suited to their wants.

Two courses are offered, one of three years and one of five years respectively. If to the three years' course is added Vocal Music, Physiology, Bookkeeping, Penmanship, two terms of Drawing, and Course I. in Education, the graduates are entitled to examination for the two years' state certificate.

Teachers will note that the five years' course is a complete preparation for the five years' state teacher's certificate.

Each section of the normal courses contains the equivalent of a year's work in the academy or college, and will be given full credit if it is desired to change to that line of work.

Students completing the three years' course on payment of a fee of three dollars, will receive a certificate of graduation setting forth the amount and character of the work done. Those completing the five years' course will receive a diploma.

NORMAL COURSES OF STUDY.

FIRST SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC
FIRST TERM.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.
SECOND TERM.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.
THIRD TERM.	Elementary Latin. Algebra. Civil Government. English Composition.	Elementary Latin. Algebra. Civil Government. English Composition.	Elementary Latin. Algebra. Civil Government. English Composition.

SECOND SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.
SECOND TERM.	Cæsar. American Classics, [prose.] Plane and Solid Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [prose.] Plane and Solid Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2. Arithmetic.
THIRD TERM.	Cicero. American Classics, [poets.] Solid Geometry. Elocution, 2. Arithmetic.	Cicero. American Classics, [poets.] Solid Geometry. Elocution, 2. Arithmetic.	Cicero. American Classics, [poets.] Solid Geometry. Elocution, 2. Arithmetic.

THIRD SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Virgil. Elementary Greek. Elementary Physics. English. United States History.	Virgil. German. Elementary Physics. English. United States History.	German. Biology [Invertebrate Zool.] Elementary Physics. English. United States History.
SECOND TERM.	Virgil. Elementary Greek. Elementary Physics. English. Geography.	Virgil. German. Elementary Physics. English. Geography.	German. Biology [Vertebrate Zool.] Elementary Physics. English. Geography.
THIRD TERM.	Virgil. Anabasis. Elementary Botany. English, 1. Political Economy.	Virgil. German. Elementary Botany. English, 1. Political Economy.	German. Meteorology. Biology (Plant Histology and Physiology.) English, 1. Political Economy.

FOURTH AND FIFTH SECTIONS.

These years consist largely of elective work and may be taken in such order as best suits the convenience of the students. During these sections the student is expected to take one term each of *Vocal Music*, *Physiology*, *Book-keeping*, *Penmanship*, *Meteorology*, *Physiography*, and two terms of *Drawing*, course I. of Education, one hundred and five term hours of work selected from the college curriculum of the Freshman and Sophomore years, and prepare a thesis upon some educational topic.

N. B. Military drill is required twice a week of all young men enrolled in the first, second, and third sections.

SCHOOL OF BUSINESS.

SCHOOL OF BUSINESS.

General Purpose.—The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious men and women, as well as expert accountants.

Requirements for Admission.—Those who enter on the business course should have completed all the common branches. Those who come and wish to pursue a business course and have not completed all of the common branches can pursue such studies in connection with the business course. Grades from High Schools will be accepted as in other departments of the college.

Course of Study.—Rapid Calculation, Penmanship, Business Correspondence, Book-keeping in all forms, both single and double entry as applied to Banking, Jobbing, Wholesale and Retail Merchandise, Commission, Railroading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, English Composition, Civil Government, Commerce, Transportation, Economics, and Elocution.

Method of Teaching Book-Keeping.—The pupil is taught the principles of Book-keeping through the medium of sets so arranged and graded that he is enabled to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets, and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book, and Check Book.

Business Practice continues through the entire course and constitutes both Home and Intercommunication practice, a most complete and thorough system. In connection with our business practice we maintain a full office course, necessary for carying on all the work connected with business practice. We have separate offices for a Wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance Office, and have all the business practice done in connection with these houses in a regular business manner.

In our office department we have large books ruled especially for each office. The system here employed is the same as that used by the best business firms of this country.

The College National Bank is conducted on the principle of the national and private institutions of the present day. Here the student has to perform the actual banking transactions just as he would in any bank. He collects notes and bills of exchange, sells drafts on other banks where he has credit, remits drafts on other banks that he has paid to the correspondent for collection and credit.

Wholesale House.—In this office nearly all the business is done by mail with students in other business colleges throughout the country. The work consists of buying and selling goods at wholesale, keeping a set of books, attending to the ccorrespondence, rendering statements, settling accounts, etc. The work in this office is the same as in any well regulated wholesale house in this country.

Commission House.—In this office is performed the work of a real Commission House; viz., Receiving goods from students in other cities, selling them on commission, rendering account sales, filing papers, depositing money, drawing checks, paying freight and insurance, drawing drafts, etc.

Freight Office.—This is the Indianola office of the Business College Railway Company. The Business of this office consists of receiving goods for shipment to students in other schools, delivering goods received from students in other cities, making and copying way-bills and bills of lading, making reports, etc.

Commercial Law.—The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

Correspondence.—It is the duty of every commercial student to make Letter-Writing a careful study, as the most delicate and complicated transactions are often required to be adjusted by letter.

The great amount of business transacted through correspondence shows the importance of a thorough understanding of this subject; and owing to the fact that most favorable or unfavorable results frequently depend upon the construction of a single sentence, special prominence is given to this branch of instruction.

Business Writing.—It matters little how well one may be prepared in the other branches of a business education such knowledge will be of limited value, especially in obtaining employment, if it be not accompanied by a neat, legible, and rapid hand-writing. We aim to give each pupil a style of writing which has a commercial value.

Ornamental Penmanship.—This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen-Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

Text-Books and Blanks.—Text Books and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

Special Advantages.—The School of Business has all the advantages over any mere Business College which come from a connection with a regular literary and scientific institution, the Library, Literary Societies, Public Lectures, etc., etc., being open to the students of the School of Business. These incidental influences cannot be over-estimated; they make about one-half of the advantages of a school course.

Hesperian Society.—This literary society, organized in 1903, is composed of ladies and gentlemen of the schools of Business and Shorthand and Typewriting and meets every Friday afternoon.

Diploma.—Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of $3. Those who complete any part of the same may receive a certificate for the work done.

Military drill is required twice a week of all young gentlemen of this school unless excused for good cause by the President.

Students who have completed the business course, desiring to complete one of the college courses will receive fifteen term hours credit in their course, for the work done in the business course.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of Stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of Shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for the ordinary student to acquaint himself with them and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of stenographic work. Special drill is given in reading shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes' Manual, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. It is well adapted to rapid advancement and thoroughness.

The typewriters used are the Remington Standard Nos. 2, 6, and 7. These are kept in good condition and the students are taught that neatness and accuracy in their typewriting work is of first importance. Instruction is given in "touch writing."

In connection with the regular course in Shorthand, students are permitted to take any two studies in the College or Academy without extra cost.

Special attention is given to spelling, punctuation, letter writing, and English composition.

Certificate: A certificate will be granted to the student when he can write in shorthand one hundred and twenty-five words a minute for three consecutive minutes on new matter, and average forty words per minute on the typewriter.

ENTRANCE REQUIREMENTS: The applicant for shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

MANNERS AND MORALS: In this, as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

Military drill is required twice a week of all young gentlemen of this department unless excused for good cause by the President.

SCHOOL OF ORATORY.

SCHOOL OF ORATORY.

The aim of this school is to prepare teachers of Elocution, Oratory and Physical Culture, and to develop strong natural readers and speakers.

The method used in teaching Elocution and Oratory is neither imitative nor mechanical, but is based upon psychological principles. The pupil is not fashioned after a certain model, but is led along the lines of development in art and nature. He acquires the power to think and feel while standing before an audience, and to express thought and emotion through his own individuality. This results in a natural, easy style of delivery.

Requirements for Admission.—For admission to the graduating course the student must be prepared to classify as Freshman in the College of Liberal Arts.

Course of Study.—The course leading to graduation from this department requires two full years' work and includes the following subjects: Elocution, Physical and Voice Culture, and English Literature throughout the course; Rhetoric; Anatomy and Physiology; Visible Speech; Personation; Interpretative Study of American Poets, Shakespeare, Browning, and Tennyson; Oratory; Extemporaneous Speaking; History of Oratory; Psychology; Normal Methods; Required Reading of Professional Literature.

Each student receives one private lesson per week throughout the course.

Physical Culture.—The Swedish System of Educational Gymnastics is taught, with supplementary work from the Emerson Exercises for securing grace and poise. Each year a special course will be offered in Public School Gymnastics, based upon the Swedish System.

Recitals.—Advanced students will appear in occasional recitals given by the school. They will also have frequent opportunities to recite at college and city functions.

EXPENSES.

REGISTRATION FEE EACH TERM, $2.50.

Fall term of regular course	$ 22.50
Winter term	17.50
Spring term	15.50

Students taking special studies only, in class, will pay tuition at the rate of $2.50 per term hour.

PRIVATE LESSONS.

Fall term, 2 lessons per week	$ 21.00
Fall term, 1 lesson per week	11.00
Winter term, 2 lessons per week	16.50
Winter term, 1 lesson per week	8.75
Spring term, 2 lessons per week	15.00
Spring term, 1 lesson per week	8.00
Single private lessons	1.00

Half hour lessons will be given at 75 per cent. of the above rates.

Private lessons lost through the absence of the pupil will be made up if the instructor is notified the day previous.

CONSERVATORY
OF MUSIC.

CONSERVATORY OF MUSIC.

The trustees have determined to have one of the largest and best Conservatories of Music in the West. A person who has never studied music may have, at the beginning of his course, a teacher who has spent years in preparing himself for his work. Realizing that to begin aright is a great necessity, it is the aim of the school to give all grades of pupils the very best of instruction, and nothing will be left undone to help each student secure, in the shortest time possible, the greatest efficiency.

It is the design that each one shall thoroughly understand the rudiments, and all that is necessary in order to teach the subject; but with this each pupil is so thoroughly and carefully trained that it will be impossible for him to be anything less than a good performer. The theory of the school is that to be a good musician one must not only understand the subject taught, but must be able to execute; and no one will be given a diploma who is not able to give in public a first-class recital.

Building.—During the summer and fall of 1902, there was erected upon the northeast corner of the campus a substantial building of pressed brick in which the Conservatory of Music is housed. It is believed that the accommodations here afforded are unsurpassed in the State. An elaborate system of deadening prevents the practice in one room from interfering with that in another. Spacious teaching rooms, a recital hall, seating from one hundred to one hundred and fifty, offices, waiting room, club room, and library, supplying conditions most favorable to the very best of work. The zeal of the teachers and the generosity of friends of the institution have supplied tasteful and elegant furnishings.

Equipment.—Both for purposes of instruction and practice, new and well-tuned and voiced pianos are supplied in abundance. No old, dilapidated, or unmusical instrument is given a place in the building. All of the pianos have been purchased direct from the factory within the last three years. A competent tuner gives attention to them continually, so that in this department a care is exercised that students will thoroughly appreciate. Pipe organ students not only have the use of the new practice instrument, the property of the conservatory, but when the weather permits have the privilege of practicing on the excellent organ in the Methodist Episcopal church.

Recitals.—The students of the Conservatory have the opportunity of hearing many noted lecturers and artists. Every year people who have secured national reputations are brought before them.

Recitals are also given by the students at which they perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance. Possibly no work done by the student of music is of more value to him than that of the recital.

Courses of Study.—The Conservatory offers three regular courses of music study:

I. A Preparatory Course.
II. A Conservatory Course leading to a degree.
III. A Post-Graduate Course.

The first course is designed to meet the needs of beginners, and all those young people who come here from their homes to spend only a year, or a part of a year in musical study, or who wish to prepare themselves for the more advanced study of some special musical instrument. The course covers all the elementary work in any of the branches of music taught in the school, and prepares the pupil for work in the second, or advanced Conservatory course.

Before entering the Conservatory course, the piano student must be able to play pieces as difficult as Mozart's or Haydn's Sonatas, or have done satisfactorily, work of the grade of Czerny, Op. 849. Violin pupils are expected to have finished the work of Dancla and Kayser. Vocal pupils are expected to be able to read at sight and to do light technical work and ballad singing.

The length of time required to finish the Conservatory course cannot be definitely defined, depending as it does on the ability and application of the pupil. Very few, however, are able to complete the course in less than four years.

In addition to the special work required in the study of an instrument, the following course in Harmony and Theory is required.

Harmony and Composition.--The course in Harmony contains seven terms' work, and all students expecting to graduate from the Conservatory of Music, in any department, are required to take the full course.

First Term: The study of Keys, Scales, Intervals, Formation of the Triad, Harmonizing of Basses.

Second Term: Harmonizing of Basses and Sopranos continued, the study of the Seventh Chord.

Third Term: Altered and Augmented Chords explained.

Fourth Term: Suspension.

Fifth Term: Modulation.

Sixth Term: Single Counterpoint of two notes against one. Counterpoint in two and three voices.

Seventh Term: Single Counterpoint of four notes against one. Counterpoint in three, two, five, six, seven, and eight voices.

Eighth Term: Double Counterpoint.

In addition to the foregoing, one year of Musical Analysis is required, which can be taken at any time after the fifth term of Harmony is completed. The object of this study is to develop in the student an intelligent understanding of the works of the great masters, to acquire the ability to think musically, and to secure to him that symmetrical development which is essential to the true musician. With this end in view the master-pieces of Bach, Beethoven, Mendelssohn, Chopin, and Schumann will be analyzed by each student, thus enabling him to study by himself many things not strictly allotted to him during his stay in school.

One term of Ear Training is also required. This term's work can be taken at any time after the first term's Harmony is completed.

One year's work in Musical History can be taken at any time in the course.

Piano Forte and Violin.—In this department especial attention is paid to securing a firm musical touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands, and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing, Compositions by the great masters are given throughout the entire course, and all the work assigned is to be of such a nature as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time. The following is a list of etudes and studies from which work is selected to suit the needs of each individual.

For Piano students:

Plaidy, Technical Studies.
Czerny, op. 65.
Loeshorn, op. 65.
Loeshorn, op. 66.
Loeshorn, op. 69.
Czerny, op. 119, 229.
Chopin, op. 10.
Stephen Heller, op. 45, 46, 16.
Czerny, op. 740.
Cramer, Von Bulon.
Clementi, Tausig.
Kullak, op. 48.
Moschelles, op. 70.
Bach Inventions and Fugues.

For Violin students:

David.
Kreutzer.
Rouelli.
Viotte.
Bach.
Seveik.
Forrilli.
Rode.
Alard.
Paganini.

Violin students have the advantage of playing in the College Orchestra, and in one of the College Quartettes as soon as they become qualified to do this grade of work.

Voice Culture.—In this department especial attention is paid to the use and control of the breath, correct placement of tones, pronunciation, the free, natural use of the voice, the development of pure musical tones being indispensible to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best Italian songs. Special attention is given to work in Oratorio and Opera.

Guitar and Mandolin.—Guitar and Mandolin are taught according to the most approved modern methods. Chords and practical work are given from the beginning.

Lessons.—Lessons are given either privately or in class. In class lessons three pupils are assigned to the hour; each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his classmates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

Requirements.—Each student before graduation from the School of Music is expected to present either a Diploma from an accredited High School or a Certificate of equivalent work.

Degree.—The degree of Bachelor of Music is awarded to everyone who completes the course in Harmony and one other branch of musical study, and meets the requirements above. Graduation fee, $5.00.

Library.—The Conservatory has secured several hundred dollars' worth of sheet music; consequently it is able to rent to the students, at a nominal price, the music that they may use during their entire course. If a student wishes to buy his own music it can be furnished to him at wholesale prices.

Simpson Musical Club.—This organization is the literary society of the Conservatory. It was organized in 1902 and meets every Friday evening.

TUITION.

REGISTRATION FEE EACH TERM, $2.50.

FALL TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director		$ 20.00
Piano of Assistants	15.00 to	18.00
Vocal of Principal of Department		20.00
Vocal of any Assistant		15.00
Violin, Mandolin, Guitar, or any Band Instrument		15.00
Harmony, Analysis		8.50
History, Ear-Training		5.00

Piano Rent, One Regular Hour per Day for term	3.00
Organ Rent, One Regular Hour per Day for term	4.00
Music Rent	1.50

WINTER TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$ 16.00
Piano of Assistants	12.00 to 14.00
Vocal of Principal of Department	16.00
Vocal of Assistant	12.00
Violin, Mandolin, Guitar, or Band Instrument	12.00
Harmony, Analysis	8.00
History, Ear-Training	5.00
Piano Rent, One Hour per Day for term	2.50
Music Rent	1.50

SPRING TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$ 14.00
Piano of Assistants	11.00 to 12.50
Vocal of Principal of Department	14.00
Vocal of Assistant	11.00
Violin, Mandolin, Guitar, or Band Instrument	11.00
Harmony, Analysis	8.00
Ear-Training, History	5.00
Piano Rent, One Hour per Day for term	2.25
Music Rent	1.50

Single lessons, or one regular lesson per week will be reckoned at the following rates:

Of the Director	80 cents per lesson
Of the Principal of any Department	75 cents per lesson
Of any Assistant in any Department	60 cents per lesson

SCHOOL OF ART.

SCHOOL OF ART.

The Art Department of Simpson College offers all such special personal instruction as each individual student may need to fit him for his chosen branch of artistic effort. The studio is open every day from 9:15 a. m to 4:00 p. m. The studies are planned and the criticism given as much as possible after the methods of the Chicago Art Institute. The course of study offers preparation for any branch of artistic work or for entrance to one of the great art schools. Each student is personally directed in his work, not in a fixed course of study, but so as to bring the best results in the shortest time. Special attention is given to students who wish to teach drawing in public or private schools. The latest and most successful methods in public school art work may be thoroughly studied.

Students may work in any medium. The study is from casts, still life, and the protrait model. When the weather permits, drawing and painting may be done out of doors.

Most careful attention is given to pictorial compositions, in the study of which poster work is done, the Arthur Dow methods presented, and the works of the masters considered.

Students who wish but a little work may choose their medium and subject, such as pen and ink, water color, pastel, pyrography, or any of the pretty accomplishments that many who cannot give art a thorough study may yet enjoy.

Expenses.—Persons will be admitted to the School of Art on payment of the college registration fee of $2.50 and a membership fee of $19.00 for the fall term; $16.00 for the winter term; and $13.00 for the spring term. For any period of time less than a term a fee of $2.00 per week will be charged. Only in case of prolonged illness will any membership fee be returned, then only one-half the balance from the time the school is notified of the illness.

For further particulars address,

SCHOOL OF ART, Simpson College.

THE COLLEGE DRAWING CLASS.

The course of study in the College Drawing Class is intended to meet the needs of the average college student in his college studies and after life. It offers free hand and mechanical drawing, design, pictorial composition, and history of art.

Three hours each term, nine hours for the entire year, are credited in the college course to those making grades in this class. The study is an elective to all undergraduate students and is limited to a class of twenty-five students.

COURSE OF STUDY.

FALL TERM.—Free hand drawing and sketching. History of ancient art.

WINTER TERM.—Mechanical drawing.

SPRING TERM.—Composition and design. History of modern art.

Normal Class.—Beside the special normal class, a class is offered to those who expect to teach in public schools. This class meets two hours a week and gives credit to normal students only, though open to all students of the college. A fee of $1.50 per term is charged for this class.

COLLEGE ORGANIZATIONS AND ROSTER.

ALUMNAL ASSOCIATION.

Mr. J. O. WATSON, '93.
PRESIDENT.
Rev. J. P. MORLEY, '93.
VICE PRESIDENT.
Mr. S. M. HOLLADAY, '99.
SECRETARY.
Mrs. ALICE BERRY, '72.
TREASURER.

EXECUTIVE COMMITTEE.

Mr. GEORGE CLAMMER, '95.
Mr. F. P. HENDERSON, '99.
Mrs. ALICE BERRY, '72.

ENDOWMENT COMMITTEE.

Rev. FLETCHER BROWN, '77.
Mr. H. E. HOPPER, '93.
Mr. J. E. THOMPSON, '87.

FINANCE COMMITTEE.

Mrs. FLETCHER BROWN, '77.
Mr. C. W. HONNOLD, '73.

ALUMNAL EDITORS.

Mr. J. WEBSTER HANCOX, '00.
Miss JOSEPHINE McCLEARY, '90.

REPORTER.

Mr. J. WEBSTER HANCOX, '00.

HISTORIAN.

MISS JOSEPHINE McCLEARY, '90.

SIMPSON COLLEGE BATTALION.

Captain Daniel Robinson, U. S. A., Commandant.
Captain Carl F. Brown, Ph. B., Assistant.
Lieutenant W. H. Shelton, Adjutant.
Sergeant E. G. Osen, Sergeant Major.
Sergeant T. J. Shirley, Ordnance Sergeant.
Sergeant E. Fred Clary, Chief Musician.
Sergeant Roscoe B. Weaver, Color Sergeant.

BUGLE CORPS.

Warren P. Brown.
W. Kent Kise.
C. O. Boling.
G. L. Nine.

COMPANY "A."

Captain Edw. H. Shuey. In command.
Lieutenant A. Ira Ruby, 1st Lieutenant.
Lieutenant Chas. A. Bulles, 2nd Lieutenant.
Sergeant J. Thomas Rogers, 1st Sergeant.

COMPANY "B."

Lieutenant Geo. Wilkinson, 1st Lieutenant. In command.
Lieutenant Walter G. McKinley, 2nd Lieutenant.
Sergeant N. C. Tregloan, 1st Sergeant.

COMPANY "C."

Lieutenant Samuel C. Picken, 1st Lieutenant. In command.
Lieutenant H. G. Langdon, 2nd Lieutenant.
Sergeant B. E. Preston, 1st Sergeant.

MUSICAL ORGANIZATIONS.

SIMPSON COLLEGE BAND.

First Lieutenant, W. R. Colton, Conductor.

Brent, Fred	Piccolo
Stone, E. L.	Piccolo
Lisle, Harvey	Clarinet
Van Doren, O. E.	Clarinet
Clary, Fred	Solo Cornet
Brown, Warren P.	Solo Cornet
Redman, C. A.	Solo Cornet
Russell, D. H.	Solo Cornet
Bullock, Roy	First Cornet
Lyans, Cecil	Second Cornet
Anderson, Wm. R.	Second Cornet
Seay, J. W.	Baritone
Russell, H. H.	First Alto
Kurts, Arthur A.	First Alto
Bennison, Henry P.	Second Alto
Freeland, Ansel V.	Second Alto
Shafer, Chester	Trombone
Wolfe, John A.	Bb Bass
Caldwell, Lee L.	Eb Bass
Johnson, A. M.	Eb Base
Dickson, Chas. W.	Snare Drum
Osborne, Ivor	Bass Drum

CONSERVATORY ORCHESTRA.

Colton, W. R., Conductor	First Violin
Lyans, Cecil K.	First Violin
Parker, Sanford J.	First Violin
Snell, Harold	Second Violin
Leonard, Sterling	Second Violin

Kurts, Arthur A.	Second Violin
Millen, Ward	Second Violin
Throckmorton, Jeannette	Viola
Erwin, Hubert	'Cello
Snell, Clark	Bass
Webber, Wm.	First Clarinet
Cole, John	First Clarinet
Lisle, Harvey	Second Clarinet
Clary, Fred	First Cornet
Brown, Warren P.	Second Cornet
Bowlin, Lore	Trombone
McCutchan, R. G.	Drums
Shuey, Virginia	Piano

STRING QUARTETTE.

Colton, W. R.	First Violin
Lyans, Cecil K.	Second Violin
Throckmorton, Jeannette	Viola
Erwin, Hubert	'Cello

LADIES' GLEE CLUB.

SOPRANOS.	ALTOS.
Marlatt, Nellie	Silliman, Effie
Smith, Rowena	Lisle, Edna
Halley, Bernice	Hoskins, Estella
Thomas, Nanna	Young, Amanda
Baker, Nell	Rea, Nell
McFarland, Frances	Cain, Alice
Hancox, Gertrude	Rehkoph, Katherine

Spencer, Claire, Accompanist.
McCutchan, R. G., Director.

MADRIGAL CHOIR.

SOPRANOS.

Legge, Bertha
Smith, Rowena
White, Gertrude
Halley, Bernice

ALTOS.

Cain, Alice
Sloan, Bertha
Rehkopf, Katherine
Peasley, Leone

TENORS.

McGee, Walter
McCutchan, R. G.
Ruby, A. Ira
Carpenter, Dr. L. D.

BASSES.

Genung, Edmund
Pratt, Ira
Youtz, Ernest
Middleton, Arthur D.

Kephart, Gertrude, Accompanist.
Emslie, Alexander, Director.

LADIES' QUARTETTE.

Smith, Rowena	First Soprano
Halley, Bernice	Second Soprano
Peasley, Leone	First Alto
Rehkopf, Katherine	Second Alto

MALE QUARTETTE.

Ruby, A. Ira	First Tenor
McCutchan, R. G.	Second Tenor
Snell, Clark	First Bass
Middleton, Arthur D.	Second Bass

MIXED QUARTETTE.

Marlatt, Nell	Soprano
Sloan, Bertha	Alto
McCutchan, R. G.	Tenor
Middleton, A. D.	Bass

DEGREES CONFERRED IN 1903.

Rev. John T. McFarland	LL. D	Topeka, Kansas
Rev. J. W. Hackley	D. D	Burlington
Forrester, Robert Herman	A. M	Denver, Colo.
Bair, Chas. R	A. B	Hancock
Beatty, Cliffton W	B. S	Boone
Beebe, James A	A. B	Harlan
Berry, Don L	Ph. B	Indianola
Brown, Carl F	Ph. B	Indianola
Crandall, May	Ph. B	Red Oak
Crandall, Grace T	Ph. B	Red Oak
Ellison, Besse	Ph. B	Indianola
Everett, Roy F	A. B	Mingo
Everett, Jennie Maxson	A. B	Indianola
Griffith, Dudley D	A. B	Council Bluffs
Gunn, Frank E.	A. B	Villisca
Hagler, Lora	Ph. B	Shenandoah
Hohanshelt, Nina	Ph. B	Indianola
Jenner, Edwin A.	B. S	Indianola
Kennedy, Fredric G.	B. S	Indianola
Krell, S. Arthur	A. B	Indianola
Marmon, J. Asa	A. B	Mitchellville
Mitchell, Claire H.	A. B	Weldon
Perry, Anna H.	Ph. B	Indianola
Picken, Robert J.	A. B	Indianola
Rae, James	B. S	Dow City
Reid, Catherine Myrtle	Ph. B	Indianola
Riggs, Clarence H.	Ph. B	Indianola
Rogers, Elton B.	A. B	Bagley
Talbot, Loren C.	Ph. B	Indianola
Talley, M. Roy	Ph. B	Diagonal
Turner, Etta B.	Ph. B	Adair

Wagner, Alma L.	Ph. B.	Villisca
Youtz, Edwin S.	Ph. B.	Des Moines
Zeller, Katharene	Ph. B.	Winterset

PRIZES AWARDED IN 1903.

Badley-Schee Thesis	Gertrude Hamilton Brown
Romans Oratorical	Catherine Myrtle Reid
Gibson Scholarship	Dorcas G. Aten
Gibson Essay	Mary Ellison
Buxton Scholarship	E. Wayne Stahl
Buxton Oratorical	Ella Brown

GRADUATES FROM SPECIAL DEPARTMENTS IN 1903.

SCHOOL OF BUSINESS.

Brent, Fred	Diagonal
Cain, Charles W	Bagley
Chase, Margaret V	Tekamah, Nebr.
Crann, J. Harry	Summit, N. J.
Dalrymple, Roy	Indianola
Gaymon, Olive	Indianola
Humphrey, Frank C	Greenfield
Neill, A. J.	Indianola
Powell, Roscoe D	Indianola
Tweedy, Ira O	Indianola
White, Herbert W	Indianola
Wilkinson, George W	Neola

UNDERGRADUATES.

SENIORS.

Brackney, Vivian	Ph	Indianola
Brown, Gertrude H	Ph	Indianola
Colver, J. Newton	Ph	Atlantic
Fellstrom, Arthur A	C	Chicago, Ill.
Guthrie, Hallie	C	Indianola
Henderson, Dwight F	C	Indianola
Igo, Ruby	C	Indianola
Jeffrey, Elena	Ph	College Springs
Kennedy, Burt	Ph	Indianola
Linn, Walter M	S	Shelby
Morgan, Walter A	C	Corning
Sheppard, Burton	Ph	Corning
Stone, Mabel	C	Indianola
Throckmorton, Jeannette	Ph	Chariton
Truscott, John B	C	Clarinda
Youtz, Ernest E	Ph	Des Moines

JUNIORS.

Bartholomew, Bruce	Ph	Indianola
Brourink, Mabel	S	Blanchard
Davis, Gaylord	S	Indianola
Ellison, Mary	Ph	Indianola
English, Geo. F	Ph	Villisca
Evans, John E	C	Topeka, Kas.
Gable, Mearl A	C	Denison
Hohanshelt, Lula	Ph	Indianola
Jeffrey, Arthur A	C	Indianola
Linn, Hugh H	S	Shelby
Lisle, Edna	Ph	Clarinda
Mead, Fred A	C	Clarinda
Osen, Eric G	Ph	Atlantic

Peasley, Madge	Ph	Kellerton
Peer, Charles W	C	Dexter
Rea, Ernest C	Ph	Corydon
Rea, Mabel I	Ph	Corydon
Robbins, Alma A	Ph	Winterset
Shelton, Whitford H	Ph	Indianola
Shuey, Edward H	S	Red Oak
Story, Alice B	Ph	Indianola
Thomas, Roy W	C	Clarinda
Truscott, Raymond	C	College Springs
Van Syoc, Wiltimina	Ph	Milo
Weaver, Roscoe B	S	Colfax

SOPHOMORES.

Applegate, Howard	C	Guthrie Center
Arnold, John F	S	Indianola
Aten, Dorcas G	C	Marne
Bardrick, Ada	Ph	Indianola
Barker, Pearl V	Ph	Indianola
Benjamin, David E	Ph	Winterset
Bowlin, Fern	Ph	Indianola
Brown, Mabel	Ph	Indianola
Clinton, E. Lahuna	C	Shenandoah
Coe, Ernest L	S	Indianola
Conrey, L. Ellen	Ph	Leon
Crann, J. Harry	S	Summit, N. J.
Craven, Frankie	Ph	Indianola
Dusenbery, Verne D	C	Carl
Fansher, Guy	C	Indianola
Fintel, Edward C	C	Corydon
Gose, Chester L	S	Pleasantville
Griffith, Grace L	C	Council Bluffs
Gwynn, Blanche	C	Shenandoah
Hancox, John A	Ph	Allerton

Hancox, Gertrude	Ph	Ogden
Harris, Bessie	Ph	Boone
Hatcher, Carrie	Ph	Altoona
Hathaway, Pearl	Ph	Indianola
Hickman, W. W	Ph	Indianola
Hopkins, Marie	C	Indianola
Howard, Orville F	C	Sidney
Jenkins, Frank	Ph	Indianola
Kise, W. Kent	S	Wellington, Kas.
Lisle, Ada B	C	Linden
Magel, Geo. W	S	Sidney
Matson, Bessie	C	Liberty Center
McCoy, Ethyl M	Ph	Indianola
Moffett, Geo. T	S	Clearfield
Moore, Grace	Ph	Corydon
Owen, May	Ph	Leon
Picken, Samuel C	Ph	Indianola
Picken, James H	C	Indianola
Piffer, Emma	Ph	Indianola
Rae, Jennie	Ph	Dow City
Reynolds, Elsie	C	Nodaway
Robbins, Ina M	Ph	Hastings
Schimelfenig, Ada	Ph	Indianola
Shaw, R. Arthur	S	Milo
Shirley, Thos. J	C	Minburn
Smith, Lois M	Ph	Winterset
Spurgeon, Blanche	Ph	Orient
Stanley, Forrester C	S	Indianola
Stevenson, C. Boyd	Ph	Indianola
Throckmorton, T. Bentley	S	Chariton
Wagner, Elvia	Ph	Villisca
Weber, Jasper	Ph	Prescott
Worth, Roy	S	Indianola
Wright, Susie	Ph	Silver City

FRESHMEN.

Allen, Shirley W	C	Des Moines
Armstrong, Florence	Ph	Indianola
Baird, Ray C	Ph	Prairie City
Baker, Ruth E	Ph	Indianola
Beard, C. W	Ph	Indianola
Bennison, Henry P	Ph	Lenox
Boreman, Arthur	Ph	Colo
Brown, Ella	C	Indianola
Brown, Walter	Ph	Indianola
Brown, Lizzie	Ph	Indianola
Buffington, B. Frank	Ph	Glenwood
Bulles, Chas. A	Ph	Griswold
Burke, Ray P	Ph	Newkirk, Okla.
Caldwell, Lee L	C	Allerton
Campbell, Chas. D	Ph	Council Bluffs
Carlton, Cecil C	S	Lenox
Coles, Joe D	C	Bagley
Cornwall, Addie	C	Indianola
Day, Chas. E	Ph	Corydon
Dunnegan, Elizabeth	Ph	Bolivar, Mo.
Engleman, Geo. B	Ph	Indianola
Flint, Harold W	C	Carson
France, Alice E	C	Grant City, Mo.
Fuller, Norman J	S	Council Bluffs
Gable, Chas. H	S	Denison
Garnes, J. F	C	Indianola
Golisch, Edward H	Ph	Afton
Gossard, Bessie E	C	Shenandoah
Hale, Earl M	Ph	Glenwood
Hancox, Ethel	Ph	Ogden
Hoff, R. Warren	S	Lenox
Hoskins, Estella	Ph	Coin
Ingram, Vera	Ph	Mt. Ayr

Kilburn, Mary L	Ph	Fontanelle
Lisle, Harvey H	C	Clarinda
Lusher, Auril	C	Humeston
Lyans, Cecil K	C	Indianola
Mauk, Stella	C	Chariton
May, Wm. S	S	Russell
McClure, Worth	Ph	Indianola
McKinley, Walter G	Ph	Russell
Miller, Lawrence	C	Chariton
Moore, N. Della	Ph	Oakland
Mott, Frank L	Ph	Audubon
Orr, Arthur C	Ph	Denison
Peasley, Leone Lee	Ph	Kellerton
Picken, Joseph C	Ph	Indianola
Preston, J. Edson	Ph	Indianola
Pryor, J. Carl	Ph	Council Bluffs
Ranniger, F. F.	S	Denison
Rea, Nell	Ph	Corydon
Ream, Florence B	C	Bedford
Remick, Faye	Ph	Jefferson
Reynolds, W. H	C	Nodaway
Reynolds, Alice	C	Nodaway
Ries, Anna	Ph	Indianola
Sheldon, Flora	Ph	Winterset
Shenton, Seth	C	Perry
Shipman, Bert F	Ph	Corning
Slocum, Zoe	Ph	Dallas Center
Smith, J. Clyde	C	Indianola
Smith, Rowena	Ph	Indianola
Stahl, E. Wayne	C	Colfax
Starbuck, May	Ph	Indianola
Stone, Ed. L	C	Carbon
Swallow, Ralph C	S	Shenandoah
Talley, Nora	Ph	Mt. Ayr

Thompson, Nan M	C	Dunlap
Tregloan, N. C	Ph	Carroll
Vale, Mabel	Ph	Indianola
White, Paul A	S	Indianola

ACADEMY.

SENIOR ACADEMY.

Bull, Alice	Creston
Carlin, Hattie	Creston
Cook, Floy	Van Meter
Craig, J. Kirkwood	Indianola
Curtis, Roy E	Glenwood
Dickson, Chas. W	Maxwell
Gaskill, Mary	Indianola
Genung, Edmund H	Menlo
Gring, Jesse O	Dallas Center
Hall, Geo. W	Indianola
Heaton, Foss O	Shannon City
Hardin, Ralph B	Indianola
Hu, May	Foochow, China
Kittams, W. Howeth	Prescott
Magel, Frank	Sidney
Marlatt, Nelle E	Indianola
McKee, Mabel F	Indianola
Morrison, Pearl	Indianola
Peck, Beulah	Indianola
Peck, Demia	Indianola
Preston, Boyd E	Indianola
Proudfoot, Ada A	Indianola
Reed, Bessie L	Altoona
Rehkopf, Catherine	Des Moines
Romick, W. O	Indianola
Ruby, A. Ira	Knowlton

Samson, Mary E	Des Moines
Schee, Jessie	Indianola
Slater, Mary D	Russell
Smith, Alida	Derby
Smith, Oscar	Derby
Smith, Fern	Winterset
Smith, Bess	Indianola
Smith, Blanche	Indianola
Stone, Flossie	Yale
Swaine, Edith	Tingley
Tallman, Bruce	Weldon
Trueblood, Carl B	Indianola
Weyrauch, W. A	Ankeny
Wickard, Morton D	Indianola
Yockey, F. Milton	Malvern

MIDDLE ACADEMY.

Anderson, Gray	Seward, Nebr.
Armstrong, Aileen	Oakland
Baker, Fred H	Russell
Benzan, Emile	Boone
Brown, Wesley R	Indianola
Brown, Frankie	Indianola
Brown, Lida	Indianola
Cain, Alice	Bagley
Clary, E. Fred	Indianola
Coye, Laura	Carson
Craven, Carl E	Winterset
Dalrymple, Lena	Indianola
Dean, Eva	Altoona
Delaney, Arthur J	Whiting, Kans.
Dunn, Lois	Lacona
Fintel, Arthur R	Davenport
Ford, Earl H	Bayard

Freeland, Ansel V	Blockton
Gallup, Ernest F	Hancock
Goltry, Grace	Red Oak
Hawkins, H. L	Indianola
Heaton, Edward B	Shannon City
Henn, Lillian	Northboro
Horsley, John L	Perry
Jenks, W. Roy	Emerson
Jenner, Clarence	Indianola
Jonasson, Blanche	Northboro
Joy, Blanche E	Nevinville
Kratzer, Willard W	Indianola
Lair, Geo. E	Jamaica
Lauck, A. Blanche	Indianola
McBain, R. A	Corning
McFarland, Wilma	Indianola
Niffinegger, Lawrence	Maxwell
Osborn, Fred H	Griswold
Powell, Arnet L	Indianola
Robbins, Roy L	Hastings
Rogers, Fred H	Carroll
Rogers, J. Thos	Carroll
Samson, Duane D	Des Moines
Shafer, Chester A	Diagonal
Sheesley, Kathrina	Indianola
Silliman, Mayme	Indianola
Simons, Geraldine	Indianola
Smith, Ross	Prole
Tennant, Baton C	Van Wert
Tuttle, Frank W	Tingley
Werts, Leo L	Russell
Wilkins, Merlin O	Laclede, Mo.
Wood, Lavinia	Council Bluffs
Woodyard, Lois	Gravity

JUNIOR ACADEMY.

Baldwin, Pearl	Braddyville
Bitting, Murray L	Indianola
Brent, Fred	Diagonal
Brown, Chas. W	Indianola
Cain, Florence	Chariton
Canine, John R	DeSoto
Cunningham, J. E	Indianola
Dana, J. Newell	Diagonal
De Vault, Grover G	Earlham
Dudley, Edna J	Corydon
Ford, Abra E	Bayard
Freeman, Linda	Indianola
Hatcher, Esther	Altoona
Hatcher, Bennie	Altoona
Hutchison, Otto L	Truro
James, Everett C	Creston
Keeney, Leon D	Woodburn
McCall, Alice	Ogden
McCall, Ruth	Ogden
McFarland, James E	Blanchard
Mitchell, Sylvanus W	Weldon
Mullen, Dora E	Stanton
Neville, Sarah	Stuart
Nine, Blanche	New Virginia
Parker, Sanford J	Malvern
Patterson, Harmie	Des Moines
Piffer, Lottie	Indianola
Piffer, John W	Indianola
Pope, Wm. W	Indianola
Ramsey, Ernest W	Oakley
Romick, Claude	Indianola
Russell, Earle I	Oakland

Sawyer, Mable M	Middle River
Schroeder, Ernest G	Seattle, Wash.
Shafer, Nora	Diagonal
Slinker, J. Berry	Truro
Stacy, Harold	New Virginia
Suman, Anna	Spring Hill
Sutton, Bessie	Indianola
Thornburgh, O. Rex	Indianola
Trowbridge, Chas	Des Moines
Wetmore, Frank	Blanchard
Williams, John E	Pleasantville
Williams, E. A	Fredonia, Kans.
Wooten, Geo. S	Des Moines
Younker, Jessie	Indianola

NORMAL.

FIFTH YEAR.

Bardrick, Ada	Indianola

UNCLASSIFIED.

Abbott, Maudria L	Afton
Anderson, Margaret	Anita
Arnold, Thomas	Thayer
Beard, Bert	Indianola
Berry, Wm. E	Coolville, O.
Bloom, Ernest D	Milo
Bobenhouse, E. L	Indianola
Borland, Ray S	Diagonal
Brent, Perle	Diagonal
Brown, Harry	Indianola
Buckingham, Marie	Indianola
Burkhead, Blanche	Indianola
Carlson, Emil	Ogden
Chapman, Frank W	Council Bluffs
Church, Willie P	Indianola
Church, Zeta	Indianola
Church, Dora	Lorimor
Clark, Mabel A	Derby
Cloud, Ethel	Indianola
Cochran, Mattie	Lorimor
Conner, Wray	Indianola
Cottrell, Wm. I	Valley Junction

Crowell, D. N	Indianola
Davie, George C	Villisca
Dent, Ethel J	Chariton
Dowell, Roy	Indianola
Eicher, Russell L	Indianola
Ervin, Claude	Medora
Flesher, Clarence	Indianola
Gannella, Fred	Faeto, Italy
Gookin, Thos. A.	Chariton
Griffith, Maggie	Lorimor
Harlow, Leah	Indianola
Harrison, R. M	Woodburn
Hewitt, Lewis	Lenox
Hickman, Katie	Indianola
Hillis, Cora	Indianola
Holliday, Lilah M	Greenfield
Irwin, Louise	Indianola
Jenks, Carrie	Emerson
Johnson, Chas. K	Nanking, China
Johnston, H. B	Arbor Hill
Kurts, Arthur A	Oakville
Lauck, Geo. W	Indianola
Loper, Ora	New Virginia
Loper, Dane	Indianola
Machlan, Clarence	Leon
Mann, LeRoy M	Des Moines
Marshall, Albert	Indianola
McKee, T. Bonar	Indianola
McNichols, Laura	Osceola
Millen, Ward	Cloud
Mitchell, Thos. N	Chariton
Moss, Chas. W	Indianola
Moss, Howard L	Luther
Mote, Louis C	Indianola

Niblo, Carrie M	Indianola
Noel, J. E	Indianola
Perry, Chester F	Indianola
Peterson, C. G	Lucas
Phillips, Orville	Seymour
Phillips, Laura E	New Market
Pierson, E. June	Gravity
Pinkerton, Merle E	Pawnee City, Nebr.
Porter, Mattie	Lacona
Potter, Helene	Prairie City
Raabe, Rosa	Oakland
Rodwell, Mamie	Oakland
Rogers, Maude B	Wahoo, Nebr.
Rook, Evelyn	Indianola
Rooney, Ollie	Medford
Scroscco, Angelo	Faeto, Italy
Shirley, Ruth	Minburn
Shreve, Raymond	Derby
Simmerman, Myrtle	Indianola
Smith, J. Truman	Taylor
Snethen, Harry G	Corning
Snook, L. W	Derby
Stephens, Wm	Norwalk
Stuart, Alcy	Indianola
Stuart, Geo. G	Indianola
Suman, Joyce	Spring Hill
Taylor, Della	New Virginia
Trowbridge, R. W	Des Moines
Van Pelt, C. Eby	Indianola
Williamson, Bertha	Chariton

BUSINESS.

Anderson, Wm. R	Corning
Andrew, Raymond S	Guss
Ash, Robin	Somerset
Baker, Eldon E	Indianola
Baker, Grover C	East Peru
Barnett, LeMar	Indianola
Bates, Archie B	Audubon
Beard, C. W	Indianola
Bearden, Edgar	Newbern
Beck, Arthur	Kellerton
Bertholf, Elwood	Ord
Best, Laurence	Indianola
Blair, W. P	Leon
Boiler, Grover C	Griswold
Boling, Cuyler O	Bagley
Boll, Ralph D	Waukee
Borts, Wesley	Mingo
Bradley, B. C	Malvern
Brasher, Wm. L	Hartford
Brown, Warren P	Indianola
Bullock, Roy A	Blanchard
Burns, Juan F	Chihuahua, Mex.
Campbell, J. B	Carlisle
Carlson, Emil	Ogden
Carlton, Harris H	Lenox
Chapman, Frank W	Council Bluffs

Clark, Warren E	Valley Junction
Coffin, Lloyd B	Indianola
Condit, Elsie	Indianola
Conwell, Harry	Lovilia
Crowell, L. A	Indianola
Cunningham, Frank	Indianola
Davis, Walter R	Bagley
Dunlap, John R	Shannon City
Ehlers, Rudolph H	Northboro
Evans, Jay H	Lucas
Frank, Sadie	Clare
Gaskill, Bennett	Indianola
Gates, Ellsworth	Norwalk
Gaymon, Oliver	Indianola
Griffith, Perry	Red Oak
Griffith, Harry	Red Oak
Guthrie, H. D	Indianola
Hall, Matthew W	Indianola
Harding, Jesse T	Indianola
Harlan, Fontaine	Indianola
Harshbarger, P. R	Cooper
Hewitt, Lewis	Lenox
Hildebrant, H. W	Guilford, Mo.
Hudnet, Lovel	Brooks
Jeffs, Jas. L	Kasson
Jemison, W. Mar	Indianola
Johnson, A. M	Spirit Lake
Kise, W. Kent	Wellington, Kas.
Krell, Wilber L	Indianola
Krell, L. Moody	Indianola
Langdon, Herbert G	Valley Junction
Mann, Leroy M., Jr	Des Moines
Mason, Chas. P	Indianola
McCoy, Willard	Indianola

McCune, Russell W	Des Moines
McFarland, Jas. E	Blanchard
Meek, E. May	Kansas City, Mo.
Miles, Levere L	Indianola
Mills, Jesse I	Lacona
Moore, Cora J	Indianola
Morningstar, Alvie	Indianola
Motherhead, Charley	Milo
Newton, Glen	Ord
Nichols, George H	Palmyra
Nine, Garfield L	New Virginia
Ogle, C. M	Indianola
Osborne, Ivor	Carroll
Palmer, Katherine	Russell
Paulson, Theo. G	Arlington, S. Dak.
Pearson, Clarence,	Mitchellville
Perkins, Leone	Norwalk
Phillips, Emmett H	Indianola
Plumb, Bertha	Silver City
Powelson, Oren C	Brooks
Ragon, Don	Blanchard
Ramay, Harry E	Indianola
Redman, C. A	Shambaugh
Robbins, Roy L	Hastings
Rogers, John L	New Market
Ross, Dave M	Indianola
Russell, Horton H	Bagley
Russell, David H	Bagley
Salyers, Sadie	Malvern
Scofield, Ben	Greenfield
Sellon, Frank E	Osceola
Shearer, J. Walter	East Peru
Sheesley, Claud	Indianola
Sones, E. L	Lacona

Strahan, Samuel	Lothrop
Strahan, R. M	Indianola
Swaine, Irwin T	Tingley
Thompson, Oren P	Jefferson
Thompson, Chas. F	Jefferson
Threlkeld, Herman L	Chariton
Tregloan, N. C	Carroll
Van Pelt, C. Eby	Indianola
Webb, Grace I	Bedford
Wetmore, Frank	Blanchard
Whitney, Earl R	Indianola
Wiggins, Eugene G	Dow City
Wolfe, John A	Shannon City
Wright, Carroll	Indianola
Wyatt, Ernest O	Derby
Yager, Mabel	Menlo
Yale, F. Rae	Yale

SHORTHAND AND TYPEWRITING.

Barnett, Le Mar	Indianola
Boiler, G. C	Griswold
Brackney, Lillian	Indianola
Brown, Warren P	Indianola
Burns, Juan F	Chihuahua, Mex.
Carlson, Emil	Ogden
Carlton, Harris H	Lenox
Clark, Bernice	Norwood, Ill.
Colver, R. Belle	Atlantic
Colver, J. Newton	Atlantic
Evans, Jay H	Lucas
Gamble, Maude	Perry
Gaskill, Bennett	Indianola
Gaymon, Oliver	Indianola
Gaymon, Olive	Indianola
Guthrie, H. D	Indianola
Harlan, Fontaine	Indianola
James, Olive M	Chariton
Kittams, W. Howeth	Prescott
Loving, Jesse G	Henderson
Meek, E. May	Kansas City, Mo.
Morrison, Roy W	Manson
Nelson, Alfred E	Boone
Nine, Beulah	New Virginia
Osgood, Charley	Mr. Ayr
Perkins, Leone	Norwalk

Ramay, Harry E	Indianola
Rathbun, Elmer	Bosna, Kas.
Smith, Anna	Indianola
Strom, Ellen L	Atlantic
Trueblood, Carl B	Indianola
White, Jessie M	Indianola
Wilkinson, George	Neola

SCHOOL OF ORATORY AND PHYSICAL CULTURE.

Arthur, Lizzie	Brooks
Baker, Ruth	Indianola
Barger, W. B	Lacona
Bartholomew, Bruce	Indianola
Beard, C. W	Indianola
Brackney, Lillian	Indianola
Campbell, Charles D	Council Bluffs
Dusenbery, Verne D	Carl
Colver, J. Newton	Atlantic
English, George F	Villisca
Fellstrom, Arthur A	Chicago, Ill.
Gable, Charles H	Denison
Gose, Chester L	Pleasantville
Griffith, Grace L	Council Bluffs
Hall, George W	Indianola
Hamilton, Bessie T	Indianola
Kindred, Ernest R	Panora
Lyon, Blanche E	Indianola
Maxson, Eunora	Waukeegan, Ill.
McCoy, Ethyl	Indianola
Morgan, Walter A	Corning
Nye, John A	Essex
Perry, Louise H	Indianola

Preston, J. Edson	Indianola
Rae, Jennie	Dow City
Ries, Anna	Indianola
Sheppard, Burton	Corning
Stahl, Wayne	Colfax
Throckmorton, Jeannette	Chariton
Van Syoc, Wiltimina	Milo
Wickard, Morton D	Indianola
Youtz, Ernest E	Des Moines

ART.

Clark, Emma	Osceola
Clark, Bessie M	Clearfield
Clark, Margaret	Clearfield
Culmer, A. Edgar	Indianola
Neville, Sara	Stuart
Ross, Mary	Indianola
Stuart, Alcy	Indianola
Sullivan, E. Ray	Garden Grove

SPECIAL.

Bartholomew, Laura	Indianola
Burns, Harry F	Indianola
Erwin, E. Paul	Indianola
Halley, Bernice	Nevada
Landsbury, John J	Colorado Springs, Colo.
Pitzer, Maggie	Glenwood
Reid, A. G	Indianola
Robinson, Celeste	Indianola
Robinson, Marguerite	Indianola
Stuart, Mildred	Indianola

CONSERVATORY OF MUSIC.

SENIORS.

McCutchan, R. G	Clarinda
Smith, Olive M	Carroll

JUNIORS.

Darnall, Pearl	Winterset
Spencer, Claire M	Dakota City, Nebr.
Thomas, Nanna	Menlo

UNCLASSIFIED.

Abbott, Maudria L	Afton
Alden, Geo. H	Indianola
Allen, Clara M	Earlham
Allen, Shirley W	Des Moines
Anderson, Pearle	Indianola
Arnold, Mary	Indianola
Ayrhart, Bertha	Dedham
Baker, Nelle	Tarkio, Mo.
Baldwin, Jessie	Lexington, Nebr.
Barker, Alice	Indianola
Bartley, Amy	Atlantic
Benjamin, Edythe	Winterset
Bennison, Henry P	Lenox
Blodgett, Harry	Indianola
Bobenhouse, Grace	Indianola
Bobenhouse, E	Indianola
Bowlin, Lore	Indianola
Brandenburger, Louisa	Neola
Brown, Foreste	Milo

Brown, Perle C	Benton
Brown, Margaret	Indianola
Brown, Emma	Shelby
Bryson, Hazel	Indianola
Buffington, B. Frank	Glenwood
Bulles, Chas. A	Griswold
Burd, Beulah	Murray
Burdette, Rose C	Creston
Cain, Alice	Bagley
Canine, Luella	De Soto
Carleton, Cecil C	Lenox
Chambers, Eva M	Armour
Clark, Bernice	Norwood, Ill.
Clark, L. Grace	Indianola
Clark, Bessie M	Clearfield
Clark, Margaret	Clearfield
Coakley, Ruby E	Mt. Etna
Coe, Kathryn	Indianola
Colver, R. Belle	Atlantic
Conway, Susie	Macksburg
Copeland, Cora	Dedham
Cornwall, Addie	Indianola
Coy, Sarah	Sheridan, Mo.
Cronkhite, Myrtle	Milo
Dalrymple, Lena	Indianola
Darnell, Hazel A	Indianola
Davis, Gaylord	Indianola
Dillon, Agnes	Winterset
Dudley, Edna J	Corydon
Dunn, Lois M	Milo
Dunnegan, Elizabeth	Bolivar, Mo.
Dyke, Lawrena	Indianola
Elliott, Anna L	Russell
Erwin, Hubert	Indianola

Fisher, Ruby	Rockwell City
Flummer, Ina	Indianola
Ford, Earl H	Bayard
Fortney, Ruth E	Indianola
Freeman, Linda	Indianola
Fuller, Eva	Guss
Gabbert, Leo A	Earlham
Gamble, Carrie	Indianola
Gammell, Harriet	Tekamah, Nebr.
Gaskill, Mary	Indianola
Garrett, Nellie	Murray
Genung, Edmund H	Menlo
Gose, Chester L	Pleasantville
Grant, Ellen	Woodward
Greene, Iris L	Indianola
Greene, Beulah	Indianola
Griffith, Maggie	Lorimor
Hagler, Lora	Indianola
Halley, Bernice	Nevada
Hancox, Gertrude	Ogden
Harned, Maree	Prescott
Harlow, Leah	Indianola
Harris, Nellie E	Creston
Hart, Hazel	Panora
Hart, Treacy L	Pleasantville
Hatcher, Esther	Altoona
Heaton, Persis	Indianola
Hewitt, Winona	Lenox
Hoff, R. W	Lenox
Hohanshelt, Lula	Indianola
Hoffman, Joe E	Murray
Hoskins, Estella	Coin
Holliday, Lilah	Greenfield
Hughes, Esther M	Indianola

Hull, Estella	Bayard
Hunsicker, Marguerite	Indianola
Ingram, Vera	Mt. Ayr
Igo, Agatha	Indianola
James, Everett C	Creston
Jenner, Anna	Indianola
Johnson, Chas. K	Nanking, China
Keeney, Nellie	Indianola
Keeney, Edith	Woodburn
Kephart, Gertrude	Webster City
King, Nellie	Diagonal
Kurts, Arthur A	Oakville
La Mar, Laura	Sheridan, Mo.
Leach, Dr	Winterset
Legge, Bertha B	Indianola
Lisle, Edna	Clarinda
Liston, Clyde	Indianola
Lyans, Cecil	Indianola
Lyon, Roscoe	Indianola
Lyon, Sallie D	Indianola
Mackoy, Fannie	Farragut
Magel, Frank	Sidney
Marlatt, Nell E	Indianola
Martin, Mildred	Gravity
Maxson, Eunora W	Indianola
McBain, Bessie	Corning
McCandless, Nina	Clarinda
McCleary, Duane	Indianola
McFadon, Carrie	Emerson
McFarland, Frances	Indianola
McFarland, Wilma	Indianola
McGranahan, Floyd	Indianola
Mercer, Carrie	Elliott
Middleton, Arthur D	Indianola

Middleton, Mrs. A. D	Indianola
Millen, Ward	Cloud
Mitchell, Jessie	Council Bluffs
Moffitt, Laura E	Indianola
Morris, Ruby	Indianola
Morrow, Ruth	Indianola
Mote, Fred G	Indianola
Mullen, Dora E	Stanton
Mullinnix, Beulah	Lineville
Nalley, Bronna	Cainsville, Mo.
Neill, T. A	Indianola
Nye, John A	Essex
Ogg, Nellie	Indianola
Osborn, Grace E	Leon
Osborne, F. H	Griswold
Owen, Mattie	Leon
Park, Inez M	Indianola
Parker, S. J	Malvern
Patterson, Harmie	Des Moines
Pearson, Ethna E	Mitchellville
Pearson, Minnie	Indianola
Peasley, Leone	Kellerton
Peck, Beulah	Indianola
Peck, Louise	Indianola
Peck, Demia	Indianola
Perkins, Minnie	Henderson
Phillips, Lottie	Seymour
Picken, Jas. H	Indianola
Potter, Helene	Prairie City
Powelson, O. C	Brooks
Proudfoot, Ada	Indianola
Pratt, Ira T	Bedford
Preston, B. E	Indianola
Quint, M. E	Atlantic

Raine, Lillie	Denison
Rand, Lottie	Oakland
Rea, E. C	Corydon
Rea, Nell	Corydon
Reese, Elizabeth	Indianola
Rehkopf, Katherine	Des Moines
Robinson, Celeste	Indianola
Robinson, Marguerite	Indianola
Rogers, Minta M	Afton
Ross, Mary	Indianola
Ruby, A. Ira	Knowlton
Russell, Earle I	Oakland
Sawyer, Mable M	Middle River
Schee, Mabel	Indianola
Schee, Jessie	Indianola
Schimelfenig, Margaret	Indianola
Schimelfenig, Myrtle	Indianola
Shaw, R. A	Milo
Shelton, Whitford	Indianola
Shuey, Virginia	Red Oak
Silliman, Effie	Indianola
Slater, Elba A	Russell
Sloan, Bertha	Dexter
Slocum, Lorena	Indianola
Slocum, Louis I	Indianola
Smith, Eathel	Atlantic
Smith, Rowena	Indianola
Smith, Lea H	Winterset
Snell, Clark	Indianola
Snell, Bessie	Indianola
Snell, Harold	Indianola
Sparks, Miron E	Winterset
Stahl, Eva F	Indianola
Stuart, Mildred	Indianola

Talbott, Loren C	Indianola
Talbott, Besse	Indianola
Talboy, Lena C	Mapleton
Tennant, B. C.	Van Wert
Throckmorton, Jeannette	Chariton
Tomlinson, Anna	Clarinda
Valentine, Lucile	Casey
Walker, Estella	Orient
Watson, Elizabeth	Indianola
Webb, Grace I	Bedford
Wedean, Etta	Chariton
Westerfield, Genevieve	Winterset
Wheedon, Winifred	Winterset
White, Gertrude	Tekamah, Nebr.
Wilkinson, Miss	Winterset
Wilson, Mamie B	Macksburg
Wilson, Alice	Indianola
Young, Amanda	Indianola
Youtz, Ernest	Des Moines
Zeller, Katherine	Winterset

SUMMER SCHOOL.

COLLEGE AND NORMAL.

Acheson, Lizzie	Winterset
Anderson, Edna	Colfax
Baker, Eldon E	Indianola
Ballard, Josephine	Indianola
Bardrick, Ada	Indianola
Barger, W. B	Lacona
Bartholomew, Laura	Indianola
Baugh, Ada	Milo
Bloom, Ernest	Milo
Braucht, Lester	Indianola
Brawner, Myrtle	Dallas
Brown, Beatrice	Chariton
Brown, Zoe B	Ida Grove
Brown, Jennie	Lacona
Brown, Gertrude	Indianola
Bruce, Nellie	Palmyra
Burkhead, Blanche	Prole
Burkhead, Mamie	Prole
Campbell, Maude	Lacona
Campbell, Katharene	Indianola
Clements, Della	Indianola
Cline, Cora	Indianola
Colver, J. Newton	Atlantic
Cottingham, W. A	Diagonal
Crann, J. Harry	Summit, N. J.

Cronkhite, Myrtle	Milo
Crow, Ina	Norwalk
Cunningham, J. E	Indianola
Engleman, Etta	Indianola
Erwin, Doris	Indianola
Fawcett, Dacre	Milo
Flesher, Lela	Milo
Flesher, Nellie E	Milo
Foust, Bertha	Norwalk
Foust, Grace	Norwalk
Foxall, Frances	Oakley
Fraser, Marabell	Indianola
Gamble, Carrie	Indianola
Garrett, Jennie	Norwalk
Gaymon, Olive	Indianola
Hall, Sadie	Milo
Harding, Jesse T	Indianola
Harris, Gertrude	Somerset
Heaton, E. Crary	Indianola
Heaton, Persis	Indianola
Henry, Nellie	Indianola
Hobbs, Mabel	Milo
Hohanshelt, Walter	Indianola
Jenner, Clarence A	Indianola
Jewett, Helen	Indianola
Johnson, Clara	Liberty Center
Jones, Ica G	Indianola
Kemp, Edith	Des Moines
Kime, Maude	St. Marys
Kinnaird, Susie	Norwalk
Kirkpatrick, Luzerna	Sandyville
Ledlie, Flora B	Carlisle
Lierle, Maude	Norwalk
Loper, Mable	Indianola

Loper, Alice	Indianola
Luchsinger, Carrie	St. Charles
Major, May	Cummings
Maxwell, Grace	Indianola
McFarland, Lulu	Lacona
McGee, W. M	Indianola
Mote, Martha G	Indianola
Ogg, Nellie	Indianola
Oxenreider, Mary	Lacona
Perkins, Lista	Norwalk
Poush, Meta	Liberty
Prather, Earl	Indianola
Radebaugh, J. W	Indianola
Reed, W. H	Spring Hill
Richards, Faye	Ford
Rook, Evelyn	Indianola
Rooney, Ollie	Medford
Ross, Alta	Indianola
Ross, Alice	Indianola
Schooler, Allie	Indianola
Sell, R. A	Hartford
Sell, Mrs. R. A	Hartford
Sheppard, Burton	Corning
Shields, Bessie	Thayer
Shuey, E. H	Red Oak
Shupe, Lottie	Lacona
Shupe, Ida	Lacona
Smalley, May	New Virginia
Spohn, Jennie	Indianola
Stahl, E. Wayne	Colfax
Stickel, Ella	New Virginia
Stickel, Pearl	New Virginia
Stiffler, Lulu	Norwalk
Stone, Julia	Sandyville
Sutton, Mamie	Milo

Talbott, Kate	Milo
Thorn, Princess	New Virginia
Todd, Junia L	Indianola
Todd, John W	Indianola
Van Scoy, Kenneth	New Virginia
Wells, Ivie	Milo
Westerly, Lizzie	Liberty Center
White, Jessie M	Indianola
White, Clare	Cool
Wick, Linnie	New Virginia
Wick, Verde	New Virginia
Williams, Carrie	Lacona
Wilson, Ivey	Indianola
Younker, Jessie	Indianola
Yount, Alice	Norwalk

MUSIC.

Arnold, Mary	Indianola
Barger, W. B	Lacona
Beck, Mrs. Susie	Gibbons, Nebr.
Bowlin, Lore	Indianola
Brawner, Myrtle	Dallas
Brown, Margaret	Indianola
Dyke, Lawrena	Indianola
Forrester, James	Jolley
Gaymon, Oliver	Indianola
Greene, Iris	Indianola
Heaton, Crary	Indianola
Henderson, Mrs. F. P	Indianola
James, Carrie	Indianola
Kemp, Ray	Des Moines
Marlatt, Nellie	Indianola
McFadon, Ethel	Emerson
McFarland, Frances	Indianola
McGranahan, Floyd	Indianola

Mote, Fred	Indianola
Neill, T. A	Indianola
Powell, R. D	Indianola
Pratt, Ira	Bedford
Schimelfenig, Margaret	Indianola
Shupe, Lottie	Lacona
Smith, Ben	Indianola
Smith, Rowena	Indianola
Snell, Clark	Indianola
Snell, Harold	Indianola
Talbot, Bryce	Indianola
Talbott, Besse	Indianola
Todd, John W	Phoenix, Ariz.
Trueblood, C. O	Indianola
Wheedon, Winifred	Winterset
White, Gertrude	Tekamah, Nebr.
Young, Amanda	Indianola

ADDENDA.

Burberry, Mrs. Geo	Music	Indianola
Ellison, Nellie	Soph. Ph	Altoona
Fuller, J. Norman	Music	Council Bluffs
Hancox, Ethel	Music	Ogden
Hunsicker, Claude	Mid. Acad	Indianola
Landsbury, John J	Music	Colorado Springs, Colo.
Morrison, Roy	Music	Indianola
Payne, C. G	Music	Indianola
Polm, Miss	Music	Indianola
Smith, Elmer Kaye	Music	Des Moines
Smith, Anna	Music	Indianola
Smith, Madge	Music	Indianola
Smith, Mrs	Music	Indianola

SUMMARY.

COLLEGE OF LIBERAL ARTS.		
Seniors	16	
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Normal Courses		87
Business		111
Shorthand and Typewriting		33
Oratory		32
Art Department		8
Special		10
Conservatory of Music:		
Seniors	2	
Juniors	3	
Unclassified	220	
		225
Summer School:		
College and Normal	109	
Music	35	
		144
Total Attendance		956
Counted More Than Once		179
Net Attendance		777

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SCHEDULE OF RECITATIONS FOR THE YEAR.

	SHELTON	HAMILTON	TILTON	BAKER	STAHL	READ	BENTLEY	STEYER	MARTIN	MILLER	TRUEBLOOD	MARSH	MAXSON	REID	HAGLER	McFARLAND	
7:25		Bible, F., 3 W., 3 S., 2	Physiography, F., 5				English Lit. III. Year, 2. English Lit. IV. F., 2 English Lit. V. W. & S., 2		Elementary Physics, F. & W., 5					Arithmetic S., 5	Arithmetic, F. & W., 5		7:25
8:10	History. Grecian, F. & ½ W., 4 Roman, ½ W. & S., 4	Moral Science, Year, 5	Meteorology. S., 5	Greek IV., Year, 5	Virgil, Year, 5	Advanced Algebra, F., 5 Trigonometry, W., 5 Surveying, S., 5	El. Rhetoric, F., 5 American Classics W. & S., 5	French A., Year, 5	Elementary Botany, S., 5	Commerce and Transpt'n, F., 5 Commercial Law, W., 5 Penmanship, S., 5				Arithmetic W. & S., 5			8:10
9:00	CHAPEL.																9:00
9:15	Office Hour.	Economics I., Year, 3	Biology I., F. & W., 5 Biology II., Year, 5	Greek III., Year, 5	Cicero, Sel., F., 5 Tacitus, W., 5 Ovid, S., 5	Algebra, A., B., & C., Year, 5	Rhetoric, Year, 3 English Lit. I., Year, 2	German C., Year, 5	Biology III., F. & W., 5	Bookkeeping			Art.	Algebra A., W., 5 Algebra B., S., 5 Algebra C., F., 5		Biology I., S., 5	9:15
10:00	Education I., Year, 3	Civics I., Year, 2 Civics II., Year, 3	Biology III., S., 5	Greek I., Year, 5	El. Latin, Year, 5	Descriptive Astronomy, F., 5 Practical Astronomy, W., 2 Hist'y of Mathematics, W., 3	English Lit. VIII., F., 2 English Lit. II. W., 2 English Lit. IX. S., 2	German A., Year, 5	Normal Physiology, W., 5		Shorthand, Year, 5	Elocution, Year, 2 Public Speaking A., Year, 2					10:00
10:45	Education II., Year, 3		Geology, F. & ½ W., 5	El. Greek, Year, 5	Horace, F., 5 Plautus & Terence, W., 5 Horace, S., 5	Geometry, Year, 5	Rhetoric, Year, 3 English Lit. I., Year, 2	French B., Year, 5		Penmanship, Year, 5	Shorthand, Year, 5	Elocution, Year, 2 Public Speaking B., Year, 3			English Grammar B., F. & W., 5 English Composition, S., 5		10:45
11:30	American History Year, 3	Psychology, Year, 5	Mineralogy, ½ W. & S., 5	Greek II., Year, 5	Cæsar, F. & W., 5 Cicero, Orat., S., 5	Review Algebra, S., 4	English Lit. XI., S., 2	German B., Year, 5			Shorthand, Year, 5		Drawing, Year, 3	U. S. History, F., 5 Normal Political Economy W., 5	Geography, W. & S., 5	English, F. & W., 5 S., 1	11:30
12:15	NOON.																12:15
1:30						Analytics, F., 5 Differential Calculus, W., 5 Integ. Cal. S., 2 Determin'ts & Th'y of Eq. S., 3		Special German, W. & S., 7½		Business Practice and Bookkeeping.	Spelling, F., 5 Punctuation, W., 5		Art.	General History, F. & W., 5 Civil Government, S., 5			1:30
2:15			Physics I., Year, 5		Special El. Latin, W. & S., 7½				Chemistry II., Year, 5						English Grammar A., Year, 5		2:15
3:00			Physics II., Year, 5						Chemistry I., Year, 5								3:00
3:45										Business Correspondence, Year, 3 Rapid Calculation, Year, 2							3:45

Normal Vocal Music.—Year, 2, 4 p. m.

The above schedule is subject to slight change from year to year.

N. B.—The letters F., W., and S. indicate respectively the fall, winter, and spring terms.

The Arabic numerals indicate the number of term hour credits.

APPENDIX.

Courses Suggested, Leading to the Various Degrees.

COURSE SUGGESTED LEADING TO DEGREE OF B. A.

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
FALL.	FALL.	FALL.	FALL.
Greek I. Latin. Advanced Algebra. English Bible. English Literature I.	Greek II. German A. or Latin. English Language. English or American History. Chemistry I.	Greek III. or IV. English Literature. Latin, or Biology I., or German. Civics I. Economics I.	Astronomy. Geology. Psychology. Moral Science.
WINTER.	WINTER.	WINTER.	WINTER.
Greek I. Latin. Trigonometry. English Bible. English Literature I.	Greek II. German A. or Latin. English Language. English or American History. Chemistry I.	Greek III. or IV. English Literature. Latin, or German. Civics I. Economics I.	Greek IV. or III., or History. Geology and Mineralogy, or Latin. Psychology. Moral Science, or English Literature.
SPRING.	SPRING.	SPRING.	SPRING.
Greek I. Latin. Surveying, or Meteorology. English Bible. English Literature I.	Greek II. German A. or Latin. English Language. English or American History. Chemistry I.	Greek III. or IV. English Literature. Latin, or German. Civics I. Economics I.	Greek IV. or III., or History. Mineralogy, or Latin. Psychology. Moral Science, or English Literature.

COURSE SUGGESTED LEADING TO DEGREE OF PH. B.

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
FALL.	FALL.	FALL.	FALL.
Algebra. Latin. English Literature I. English or American History. German B.	Latin, or French. English Literature. Bible. Rhetoric. Economics I. Chemistry I.	English Literature. History. Biology I. Civics I. Latin, or French, or Civics II. or III.	Moral Science. Astronomy. Psychology. Latin, Geology, English Literature, or Analytics.
WINTER.	WINTER.	WINTER.	WINTER.
Trigonometry. Latin. English Literature I. English or American History. German B.	Latin, or French. English Literature. Bible. Rhetoric. Economics I. Chemistry I.	English Literature. History. Biology I. Civics I. Latin, or French, or Civics II. or III.	Moral Science. Psychology. Latin, English Literature, Geology and Mineralogy, Differential Calculus, or History of Mathematics, Practical Astronomy.
SPRING.	SPRING.	SPRING.	SPRING.
Meteorology, or Surveying. Latin. English Literature I. English or American History. German B.	Latin, or French. English Literature. Bible. Rhetoric. Economics I. Chemistry I.	English Literature. History. Biology I., or II. Civics I. Latin, or French, or Civics II. or III.	Moral Science. Psychology. Integral Calculus, Determinants and Theory of Equations, Mineralogy. Latin, or English Literature.

SCIENTIFIC COURSE.---(General.)

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
FALL. (21 term hours) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (22⅓ term hours.) French A. Chemistry II. (or Physics I.) Rhetoric. Literature I. English or American History. Economics I. Military Science. (Sergeants' Class)	FALL. (22½ term hours.) French B. Physics I. or II., (or Chemistry II.) Civics I. History. Military Science (Officers' Class, or Lit'r'ture, 7:25.) Public Speaking A. Oration.	FALL. (17½ term hours.) Astronomy. Geology. Psychology, or Moral Science. Literature, 10:00. Oration.
WINTER. (21 term hours) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (22⅓ term hours.) French A. Chemistry II. (or Physics I.) Rhetoric. Literature I. English or American History. Economics I. Military Science. (Sergeants' Class.)	WINTER. (21½ term hours.) French B. Physics I. or II. (or Chemistry II.) Civics I. History. Military Science (Officers' Class, or Lit'r'ture, 7:25.) Public Speaking A. Oration.	WINTER. (12½ term hours.) Geology and Mineralogy. Literature, 10:00. Psychology, or Moral Science. Thesis. (The hours are light to permit work on graduating thesis.)
SPRING. (20 term hours) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. French A. Chemistry II. (or Physics I.) Rhetoric. Literature I. English or American History. Economics I. Military Science. (Sergeants' Class.)	SPRING. (22 term hours.) French B. Physics I. or II. (or Chemistry II. Civics I. History. Military Science (Officers' Class, or Lit'r'ture, 7:25.) Public Speaking A. Badley-Schee Thesis.	SPRING. (17 term hours.) Mineralogy. Psychology. Literature, 10:00. Moral Science. Oration.

SCIENTIFIC COURSE.

With Special Attention to Mathematics and Physics, (Leading to Courses in Engineering.)

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
FALL. (21 term hours.) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (21 term hours.) Analytical Geometry. Physics I. French A. Rhetoric. English Literature I.	FALL. (20½ term hours.) Economics I. French B. Physics II. English or American History. Civics I. English Literature, 7:25. Oration.	FALL. (20½ term hours.) Astronomy. Physics III. Moral Science. Psychology. Oration.
WINTER. (21 term hours.) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (21 term hours. Differential Calculus. Physics I. French A. Rhetoric. English Literature I.	WINTER. (20½ term hours.) Physics II. Economics I. French B. English or American History. Civics I. English Literature, 7:25. Oration.	WINTER. (15½ or 16 term hours.) Astronomy. History of Mathematics. Physics III. Psychology, or History and Literature, 10:00. Thesis. (The hours are light to permit work on graduating Thesis.)
SPRING. (20 term hours.) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. (21 term hours.) Integral Calculus. Determinants and Theory of Equations. Physics I. French A. Rhetoric. English Literature I.	SPRING. (20½ term hours.) Physics II. Economics I. French B. English or American History. Civics I. English Literature, 7:25. Badley-Schee Thesis.	SPRING. (15 or 16 term hours.) Physics III. Moral Science. Psychology, or History and Literature, 10:00. Oration.

SCIENTIFIC COURSE.

With Special Attention to Biology (Leading to a Course in Medicine.)

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
FALL. (21 term hours.) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (21 term hours.) French A. Physics I. Rhetoric. Literature I. English or American History. Economics I.	FALL. (20½ term hours.) French B. Biology II. Physics II. Civics I. Public Speaking A. Oration.	FALL. (20½ term hours.) Biology III. Astronomy. Moral Science. Psychology. } Select two. Chemistry II. Oration.
WINTER. (21 term hours.) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (21 term hours.) French A. Physics I. Rhetoric. English Literature I. English or American History. Economics I.	WINTER. (20½ term hours.) French B. Biology II. Physics II. Civics I. Public Speaking A. Oration.	WINTER. (10½ term hours.) Biology III. Chemistry II. or Psychology. Thesis. (The hours are light to permit preparation of graduating thesis.)
SPRING. (20 term hours.) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. (21 term hours.) French A. Physics I. Rhetoric. English Literature I. English or American History. Economics I.	SPRING. (21 term hours.) French B. Biology II. Physics II. Civics I. Public Speaking A. Badley-Schee Thesis.	SPRING. (20 term hours.) Biology III Moral Science. Psychology. Chemistry II. Oration.

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